

Born in 1989 in Wuhan, China
Lives and works in Paris, France

SOLO EXHIBITIONS

- 2023 Matthew Marks, NY, USA
2022 *Seen Through Others*, Lafayette Anticipations, Paris, France
2020 *The Horse with Eye Blinders*, Hamburger Bahnhof, Berlin, Germany
2019 *Parure*, Condo London : Antenna Space x Carlos / Ishikawa, London, UK
2018 *Harnessing the Power of Wind*, Antenna Space, Shanghai, China
2017 *The hands of a barber, they give in.*, Balice Hertling, Paris, France
2015 *Swimming Hole*, Practice, NY, USA

GROUP SHOWS (Selection)

- 2024 *Monomania*, Atelier Woolworth, Paris, France
Portrait of a Collection: Selected Works from the Pinault Collection, SONGEUN Art and Cultural Foundation, Seoul, Korea
Coming Soon : en attendant demain, Lafayette Anticipations, Paris, France
2023 *"Pictures Girls Make": Portraits*, BLUM, Los Angeles, USA
Horizons: Is there anybody out there?, Antenna Space, Shanghai, China
2022 *Exposition N°120 (maybe)*, Balice Hertling, Paris, France
Significant Form, Matthew Marks, Los Angeles, USA
2021 *Smashing Into My Heart*, The Renaissance Society, Chicago, USA
13th Shanghai Biennale : Bodies of Water, Power Station of Art, Shanghai, China
Private Passions, The Karpidas Collection, Dallas, USA
Ouverture, (curated by François Pinault), Bourse de Commerce - Pinault Collection, Paris, France
The Displacement Effect, Capitain Petzel, Berlin, Germany
JOY, Seine-Saint-Denis, Bobigny, France
2020 *What Fruit it Bears*, Peres Projects, Berlin, Germany
Antibodies, Palais de Tokyo, Paris, France
2019 *Futomomo*, CAC Brétigny, Brétigny-sur-Orge, France
Lateral Recovery Position, Bétonsalon, Paris, France
Stay Gold, The Meeting / Bill Cournoyer, NY, USA
Craig Robins Art Collection, Dacra, Miami, USA
2018 *Transcendental Empathy*, Antenna Space, Shanghai, China
Noise! Frans Hals, Otherwise, Frans Hals Museum, Haarlem, Netherlands
Ormai, Balice Hertling, Paris, France

- 2017 *OPEN 2017*, Rijksakademie, Amsterdam, Netherlands
Scraggly Beard Grandpa, Capsule, Shanghai, China
Coiffeur, Frieze, London, UK
Cul-De-Sac, Antenna Space, Shanghai, China
Economy Plus, Balice Hertling, Paris, France
- 2016 *Soft Haze*, Thomas Erben, NY, USA
A Piece of Paper, Fou, NY, USA
- 2015 *24th Drawing Show : Feelers*, Boston Center for the Arts, Boston, USA
NEWD Art Show, The 1896, Brooklyn, USA
Bronx Calling : The 3rd AIM Biennial, The Bronx Museum of the Arts, NY, USA
- 2014 *Tactility and Texture*, Lower East Side Printshop, NY, USA
Art + Crush, Platform Gallery, Baltimore, USA
Blush, CA, Baltimore, USA
Structure, Frontline Arts, Branchburg, USA
- 2013 *Drunk-Tank Pink*, Field Projects, New York, USA
Naked, Leidy and Riggs Gallery, Maryland Institute College of Art, Baltimore, USA

EDUCATION

- 2014 MFA – Maryland Institute College of Art, Baltimore, USA
2012 BA – Academy of Arts & Design, Tsinghua University, Beijing, China

AWARDS, HONORS

- 2019 *Baloise Art Prize*, Art Basel, Basel, Switzerland
2016 - 2018 *The Rijksakademie Residency*, Amsterdam, Netherlands
2015 *The Bronx Museum of the Arts AIM Program*, NY, USA
2014 - 2015 *Keyholder Residencies*, Lower East Side Printshop, NY, USA
2014 *Vermont Studio Center Fellowship Award*, Johnson, Vermont, USA
The Wassaic Artist Residency and Fellowship, Wassaic, NY, USA

BOOKS AND CATALOGUES

- 2023 "Seen Through Others", *Lafayette Anticipations, Éditions Lafayette Anticipations*, Paris, France
- 2022 "Xinyi Cheng : Seen Through Others", *Éditions Lafayette Anticipations*, Production Lafayette Anticipations, Paris, France
- 2020 "The Horse with Eye Blinders", *Hamburger Bahnhof - Museum für Gegenwart*, Berlin, Germany
- 2018 The Blower, *BHKM*, Hong Kong, China

PRESS (Selection)

- 2022 "Xinyi Cheng Receives French Institutional Debut", Will Hine, *Ocula*, March 2022
 "Xinyi Cheng's Intimate Assault on Reality", Ingrid Luquet-Gad, *Flash Art*, Spring 2022
 "These sensual paintings explore the complexities of intimacy", Sarah Moroz, *i-D Magazine*, March 2022
- 2021 "Shanghai Biennale Announces Theme, Artists For 2021 Edition," *Art Forum*, April 2021
 "Xinyi Cheng "The Horse with Eye Blinders" Hamburger Bahnhof – Museum für Gegenwart / Berlin", Louisa Elderton, *Flash Art*, Spring 2021
 "Interviews : Xinyi Cheng on painting during the pandemic and communing with the unknown", Davies, Lillian, *Art Forum*, March 2021
- 2020 "Antibodies", Tomas Weber, *Art Forum*, December 2020
- 2019 "Art Basel's Baloise Art Prize", Annie Armstrong, *Artnet*, June 2019
 "Baloise Art Prize awarded to Giulia Cenci and Xinyi Cheng," *Art Forum*, June 2019
- 2018 "4 Chinese Artists You Need to Know," *i-D Magazine*, Spring 2018
 "The 15 Breakout Artists of 2018," *Artsy*, April 2018
 "Xinyi Cheng", Fiona He, *Artforum*. 57, October 2018
 "A Lover's Discourse" Alvin Li, *Interview Magazine*, Winter 2018
 "Painting : An (Incomplete) Survey of the State of the Art" Roberta Smith, *The New York Times*, August 2018
 "Taking Stock of Painting Today", John Yau, *Hyperallergic*, August 2018
- 2017 "Critic's Guide : Shanghai," *Frieze*, November 2017
 "A Diverse Selection at Frieze London" Anita Gates, *The New York Times*, October, 2017
 "Xinyi Cheng, A Celebration of Painting !", Loic Le Gall, *CURA*, October 2017
 "Xinyi Cheng : The hands of a barber, they give in" Mi You, *Artforum*, July 2017
- 2016 "20 Chinese Emerging Artists You Should Know," *Artsy*, July 2016
- 2014 "Top 10 Visual Art in 2014," *Baltimore City Paper*, December 2014
 "First Blush", Maura Callahan, *Baltimore City Paper*, June 2014