

Born in 1995, Los Angeles, US  
Lives and works between New York and Paris

SOLO EXHIBITIONS

- 2023 *I fear (J'ai peur)*, (curated by Caroline Bourgeois), Bourse de Commerce - Pinault Collection, Paris, France  
Ser Serpas, Swiss Institute, New York, USA
- 2022 *Ser Serpas: Head banger Boogie*, Barbara Weiss, Berlin, Germany  
*Ser Serpas: Monakhos*, LC Queisser, Tbilisi, Georgia
- 2021 Balice Hertling, Paris, France  
Guesthouse, LC Queisser, Tbilisi, Georgia
- 2020 *Two Take Red Series*, Karma International, Zurich, Switzerland  
*Models*, Karma International, Zurich, Switzerland
- 2019 *Against Attachment*, (curated by Franziska Sophie Wildförster), Ludlow 38, New York, USA  
*What we need is another body*, (curated by Mohamed Almusibli), Truth and Consequences, Geneva, Switzerland  
*Stars are Blind, with Sitara Abuzar Ghaznawi*, (curated by Lisa Offermann), LC Queisser, Tbilisi, Georgia
- 2018 *You were created to be so young (self-harm and exercise)*, (curated by Fredi Fischli and Niels), Olsen, LUMA Westbau, Zurich, Switzerland  
*Bare Teeth, with Bri Williams*, (curated by Luis Miguel Bendaña and Sam Lipp), Queer Thoughts, New York, USA
- 2017 *Dust Patterns*, (curated by Quinn Harrelson), Current Projects, Miami, USA
- 2016 *Dumbo Open Studios*, with Donna Huanca, Smack Mellon, Brooklyn, USA

GROUP SHOWS

- 2024 *Des Seins à Dessin*, Musée Lausanne, Lausanne, Switzerland  
*Among the Invisible Joins, Works from the Enea Righi Collection*, Museion, Bolzano, Italy  
*Portrait of a Collection: Selected Works from the Pinault Collection*, SONGEUN Art and Cultural Foundation, Seoul, Korea  
*Productive Narcissism*, 032c Berlin, Germany  
*Whitney Biennial 2024: Even Better Than the Real Thing*, Whitney Museum of American Art, NY, USA  
*The Uncanny House*, Museum Cada di Goethe Rome, Rome, Italy
- 2023 *The Gleaners*, Krone Couronne, Biel, Switzerland  
*INFILTRÉES – 5 manières d'habiter le monde*, Prix Reiffers Art Initiatives 2023, Accacias Art Center, Paris, France  
*The First Finger*, Bonner Kunstverein, Bonn, Germany

- 2022 *L'arcobaleno riposa sulla strada*, Istituto svizzero, Roma, Italy  
*Sketch of Summer*, Karma International, Zurich, Switzerland  
*24h*, In collaboration with Super Super Markt, Braunsfelder, Cologne, Germany  
*The Puppet Show*, (curated by Mohamed Almusibli), Centre d'Art Contemporain Genève, Geneva, Switzerland  
*A Mimetic Theory of Desire*, David Lewis, New York, USA  
*From One Fetish to Another*, Carlye Packer, Los Angeles, USA  
*Mettere al Mondo il Mondo*, Thomas Dane, Naples, Italy  
*Exposition N°120 (maybe)*, Balice Hertling, Paris, France  
*And Your Flesh Is My Greatest Poem*, Antenna Space, Shanghai, China  
*Hamishi Farah, Ser Serpas, SoIL Thornton*, Maxwell Graham, New York, Karma International, Zürich, Switzerland  
*House Taken Over*, (curated by Violeta Burckhardt & Andreas Wagner), Milieu Bern, Bern, Switzerland
- 2021 *Made in L.A. 2020: a version*, The Huntington & The Hammer Museum, San Marino, USA  
*Still Time*, Fitzpatrick, Los Angeles, USA  
*Dora Budor: Autoreduction*, Progetto, Lecce, Italy
- 2020 *CORPOREALITY - when can a body be said to exist*, CUADRO22, Chur, Switzerland  
*Notes on Entropy*, Arcadia Missa, London, UK  
 Group show, Karma International, Zurich, Switzerland  
*Made in LA*, (curated by Myriam Ben Salah and Lauren Mackler), Hammer Museum, Los Angeles, USA  
*Untitled, 2020*, Punta della Dogana, Venice, Italie
- 2019 *We Shall Survive in the Memory of Others*, (curated by Bärbel Trautwein and Daniel Herleth), Barbara Weiss, Berlin, Germany  
*A Home is not a House*, (curated by Nicolas Brulhart), Fri Art, Kunsthalle Fribourg, Fribourg, Switzerland  
*Kreislaufprobleme*, (curated by Anna Gritz), Croy Nielsen, Vienna, Austria  
*Tissue*, (curated by Elizabeth Lamb and Sophie Morner), Company, New York, USA  
*Dog Days*, (curated by Olivier Babin), Clearing, Brooklyn, USA
- 2018 *Who loves in the world*, (curated by Harry Burke), Canton, Guangzhou, China  
*SOMETHING IN MY HOUSE*, Karma International / Gavin Brown's enterprise / VIVA Projects, Paris, France  
*Obsequies*, (curated by Manuel Arturo Abreu), AA|LA, Los Angeles, USA  
*Putting Out*, (curated by Taylor Trabulus and Reba Maybury), Gavin Brown's Enterprise, NY, USA  
*READYMADES BELONG TO EVERYONE*, (curated by Fredi Fischli and Niels Olsen), Swiss Institute, New York, USA  
*Who Wants to Be Human All the Time*, (curated by Jenny Schlenzka and Bjarne Melgaard), Performance Space New York, New York, USA
- 2017 *Strap your hands across my engine*, (curated by Camille Schefter and Thomas Linder), Tin Flats, Los Angeles, USA  
*Entre Nous*, (curated by Andreas Waris, Bad Reputation), Los Angeles, USA  
*Clay Club*, with Hayley Silverman, SculptureCenter, Long Island City, USA  
*Prick Up Your Ears*, (curated by Taylor Trabulus), Karma International, Los Angeles, USA  
*Cabin Pressure*, (curated by Quinn Harrelson), BBQLA, Los Angeles, USA  
*Undergraduate Visual Arts Senior Thesis Exhibition*, LeRoy Neiman, New York, USA

*Black Mirror: SPRING/BREAK Art Show #2345*, with Rindon Johnson, (curated by Teriha Yaegash), Spring/Break Art Show, New York, USA

*Eric Schmid is an Idiot*, (curated by Eric Schmid for Kavita B Schmid and What Pipeline), Cave, Detroit, USA

*All Fine Figures*, (curated by Kenta Murakami), Osmos Address, New York, USA

*Soc or Barb*, Collaboration with Hannah Black, Bodega, New York, USA

2016 *Hopes and Fears: The Next Four Years* (curated by The Curators), Pace University Gallery, New York, USA

*Date Night: An Art Salon by Elliott Brown Jr.* (curated by Elliott Brown Jr.), 475 Kent Avenue, Brooklyn, USA

*Authority Figure* (curated by Monica Mirabile and Sarah Kinlaw), Knockdown Center, Maspeth, USA

## PERFORMANCE

2024 BASEMENT SCENE, Bourse de Commerce - Pinault Collection, Paris, France

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## EDUCATION

2021 MFA – HEAD, Geneva, Switzerland

2017 BA – Visual Arts, Columbia University, New York, USA

## AWARDS

2023 Prix Reiffers Art Initiatives, Paris, France

2019 Prix Matsutani Occident, Paris, France

## PUBLICATIONS

2021 *Guesthouse*, Kona Books, Tbilisi, Georgia, USA

2018 *Carman*, Based on the Opera, König Books, London, UK

## COLLECTIONS

Shade the King, Capricious, New York, USA; amores perros, Publishing House, New York, USA; Pinault Collection, Paris, FR; The Burger Collection, HK; Palm Spring Art Museum, USA; Neal Baer Collection, USA; Collezione De Iorio, IT; Hammer Museum, USA; Flash Art Collection; LUMA Foundation, Zürich, CH; Rubell Family Foundation, Miami, USA