

Born in 1988 in Guilin, China  
Lives and works in Los Angeles, USA

SOLO EXHIBITIONS (Selection)

- 2023 *Last Summer*, Balice Hertling, Paris, France
- 2022 *Stealing Beauty*, Antenna Space, Shanghai, China  
*Ordinary Things*, O-Town House, Los Angeles, USA
- 2021 *After Hours*, Balice Hertling, Paris, France
- 2020 *Bubbly Hills*, Mine Project, Hong Kong, China  
*Small Talk*, O-Town House, Los Angeles, USA
- 2018 *No Story*, Art Center Main Gallery, Los Angeles, USA  
*No Obsession*, Art Center PPR, Pasadena, USA
- 2017 *Happy ever after*, TaXue Gallery, Shanghai, China
- 2016 *Emoji Expression*, New York Art Expo, New York, USA

GROUP SHOWS (Selection)

- 2023 *Together in Time: Selections from the Hammer Museum Contemporary Collection*,  
Hammer Museum, Los Angeles, USA  
*Uncanny Valley, Gagosian*, Hongkong, China
- 2022 Beijing Biennale 2022, *Magic Square: Art and Literature in Mirror Image*, Friendship Art  
Community, Beijing, China  
*Exposition n°120 (maybe)*, Balice Hertling, Paris, France  
*Space*, Laurel Gitlen, New York, USA
- 2021 *Who's Afraid of the Great Indoors*, Redling Fine Art, Los Angeles, USA  
*Pathologically Social*, organized with Mark Verabioff, O-Town House, Los Angeles, USA
- 2020 *Gennariello (part II)*, curated by Daniele Balice, Balice Hertling, Paris, France  
*About FACE: Cover Me*, Curator Ali Subotnick, Gallery Platform LA Winterfest,  
curated by Saim Demircan, Aspen Art Museum, Aspen, USA  
David Zwirner Platform: Los Angeles, USA
- 2019 *Condo Complex: Lomex Gallery hosting O-town House*, New York, USA
- 2016 *Sullivan Galleries, Chicago, USA*

EDUCATION

- 2018 MFA — ArtCenter College of Design, Pasadena, USA
- 2016 Bachelor in Art — School of the Art Institute of Chicago, Chicago, USA
- 2013 Bachelor in Philosophy — Stony Brook University, Stony Brook, USA

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**BALICE  
HERTLING**  
GALERIE

PUBLIC AND PRIVATE COLLECTIONS

Los Angeles County Museum of Art (LACMA), Los Angeles, USA  
the Hammer Museum, Los Angeles, USA  
the Domus Collection, Beijing, China  
the K11 Art Foundation, Hong Kong, China  
the START Museum, Shanghai, China  
the George Economou Collection, Athens, Greece  
the Aïshti Foundation, Beirut, Lebanon  
the Juan and Patricia Vergez Collection, Buenos Aires, Argentina