

Born in 1992 in Argentina
Lives and works in New York, US

SOLO EXHIBITIONS

- 2024 *Redemption*, Passage, Berlin, Germany
- 2023 *Violento y Vulnerable*, Espacio Tacuari - Vergez Collection, Buenos Aires, Argentina
- 2022 *Sueños*, Solo Show, Balice Hertling, Paris, France
- 2018 *Entrecuerpos*, Modus Locus, Minneapolis, USA
- 2017 *Mercedes Llanos*, Frequency Arts, Chattanooga, USA

GROUP SHOWS

- 2024 *Indiscret*, Passage, Berlin, Germany
- 2023 *Walking life*, Amanita, NY, USA
Jolie Laide, Harper's Apartment, NY, USA
- 2022 *Exposition n°120 (maybe)*, Balice Hertling, Paris, France
Three Person Show, Lyles and King, NY, USA
- 2021 *MFA Thesis Show Pt. III: Salon Des Refuses*, 205 Hudson, CUNY Hunter College, NY, USA
The Pleasure of Getting Together Part III, (curated by Danny Baez), Swivel, NY, USA
- 2020 *Trust Fall*, Hunter College MFA Program, Online
Puppy American, (curated by Matt Jones), NY, USA
What Gazes On, (curated by Demarco Mosby), Hunter MFA Building, NY, USA
- 2019 Hunter MFA 2nd Semester Show, NY, USA
Greenpoint, NY, USA
- 2018 *Mineral House Media: 2018 Digital Residency Exhibition*, Fluorescent, Tennessee, USA
Art4Good (fundraiser), (curated by Herman Miligan), The Fulton Group, LLC, Minneapolis, USA
Pride and Protest, (curated by Kreneshia Whiteside), AVA, Tennessee, USA
- 2017 *Enlightenment*, (curated by Adam Kirby and Leah Dalton), LIT Gallery, Tennessee, USA
Fresh: Emerging Artist Show, (curated by Kreneshia Whiteside), AVA, Tennessee, USA
- 2015 *BFA Thesis Exhibition*, Cress Gallery of Art, University of Tennessee at Chattanooga, Tennessee, USA

SELECTED HONORS & RESIDENCIES, LECTURES, CURATORIAL AND PUBLIC PROJECTS

- 2021 Elizabeth Greenshields Foundation Grant, Grantee, Montreal, Canada
NYFA Emergency Relief Grant, NY, USA
We Were Already Gone, Exhibition Co-Curator, Hauser and Wirth, NY, USA
- 2020 The Viaduct: Rail Line Underpass Enhancement Project, Mural Arts Philadelphia, Philadelphia, USA
- 2018 *Bloomington Mural Lead Assistant Painter*, Goodspace Murals, Bloomington, USA
June Resident, Vermont Studio Center, Tennessee, USA
Digital Artist Residency, Mineral House Media, Instagram, USA
Sideshow Slideshow, Artist Presentation presented by Stove Works, Barley, Tennessee, USA
Life After Graduation, Artist Talk, UTC Department of Art, Tennessee, USA
- 2017 *Mural Team Member*, CLAVA (Center for Latin American Visual Arts), Tennessee, USA
Art Instructor, Spot Venue Arts Camp, Tennessee, USA
Residency, Sachaqa Art Center, San Pedro de Cumbaza, Peru
- 2016 *Juried Mural Competition*, Escollera Sur, Mar del Plata, Argentina
- 2015 MLK Mural apprentice, Meg Saligman Studios, AT&T Building, Tennessee, USA

SELECTED PUBLICATIONS

- 2021 "The Privilege of Getting Together Part III @ Swivel Gallery, Brooklyn, NY," *Juxtapoz Magazine*, July 2021.
"Notes on Gesture During a Pandemic," We Were Already Gone Catalogue, *Assemblage Journal*, May 2021.
- 2018 "Interview with Mercedes Llanos," *Mineral House Media*, April 2018
"Mercedes Llanos, What Does it Mean to be Human?," Sarah Perri, *Artist in (Your) Residency*, Feb 2018.
Featured Artist, *Binder Projects Contemporary Art Platform*, Jan 2018.
- 2017 "The South American Art of Mercedes Llanos", Mraz Tony, *The Pulse*, April 2017.
"Transformations - Mercedes Llanos Interview", Lener Trina, Art-icles with Sachaqa, March 2017.
- 2016 Documentary Film, "America's Boulevard: A Mural on MLK", 1504, 2016.