

Born in 1990 Cookeville, Tennessee, USA
Lives and works in New York, USA

SOLO EXHIBITIONS

- 2023 *EDEN*, 52 Walker, NY, USA
Half-Life, von ammon co., Washington D.C., USA
- 2022 *Could You Bare Your Torso?*, Università Iuav di Venezia, Venice, Italy
- 2021 *Call it what you want*, Sweetwater, Berlin, Germany
- 2020 *Never Been Kissed*, Praz-Delavallade, Los Angeles, USA
The Aviator, Martos, New York, USA
- 2019 *The person who is recording cannot intervene*, Arcadia Missa, London, UK
You dressed him like me?, (curated by Gea Politi and Cristiano Seganfredo), Giardino Segreto, Milan, Italy
- 2018 *Equilibrium*, Martos, NY, USA
Closer, Sweetwater, Berlin, Germany
Betrayal, Balice Hertling, Paris, France
Running on Empty, And Now, Dallas, USA
Maybe no one will notice, And Now, Dallas, USA
- 2016 *Maybe no one will notice*, Guertin's Graphics, NY, USA
- 2014 *You gotta keep your head up but you can let your hair down*, 55 Gansevoort, NY, USA

GROUP SHOWS (Selection)

- 2024 *MANIFESTO*, KALEIDOSCOPE, Espace Niemeyer, Paris, France
- 2023 *Fall Benefit Exhibition*, BOFFO, hosted by Kurimanzutto, New York, USA
DEVILS ON HORSEBACK, (curated by Claire Koron Elat and Shelly Reich including) 032c, Berlin, Germany
MZ.25 (My Condolences), M+B, Los Angeles, USA
- 2022 *Exposition N.120 (maybe)*, Balice Hertling, Paris, France
that other world, the world of the teapot. tenderness, a model, Kestner Gesellschaft, Hannover, Germany
*F*CK Art, the body & its absence*, Museum of Sex, NY, USA
Before I met you the world seemed like such a big place..., Sweetwater, Berlin, Germany
Late Night Enterprise, Perrotin, NY, USA

- 2021 *Rested*, Nicola Vassell, NY, USA
Fetiche, Morán Morán, Mexico City, Mexico
Greater New York, MoMA PS1, NY, USA
Athens Biennial, Athens, Greece
Lucky for Men, (curated by David Rimanelli), Bortolami, NY, USA
- 2020 *All of Them Witches*, (curated by Dan Nadel and Laurie Simmons), Jeffrey Deitch, Los Angeles, USA
Gennariello, Balice Hertling, Paris, France
- 2019 *Horology*, Jack Hanley Gallery, NY, USA
The person who is recording cannot intervene, (curated by Ruth Pilston), Arcadia Missa, London, UK
Dicke Luft, (curated by Tenzing Barshee), Bernhard, Zurich, Switzerland
Life and limbs, (curated by Anna-Sophie Berger), Swiss Institute, NY, USA
AWE, (curated by Dimitrios Antonitsis), Hydra School Projects, Merchant Marine Academy, Hydra, Greece
- 2018 *Zoe Leonard, Kayode Ojo*, (curated by Laura Hunt), Paula Cooper, NY, USA
Ormai, Balice Hertling, Paris, France
Inflatable Tear, (curated by Ellie Rines), Ceysson & Bénétière, NY, USA
Blood Clots, Salon 94 Freemans, NY, USA
- 2017 *Taye Diggs (with Winslow Laroche)*, Motel, NY, USA
Invisible Man, (curated by Ebony L. Haynes), Martos, NY, USA
my fossil, my echo / my excess, my scrap, MX, NY, USA
- 2016 *Mortal Sequence*, (curated by Heather Guertin), Brennan & Griffin, NY, USA
Under the Volcano, LOMEX, NY, USA
Baboon Undaunted, (curated by Jake Begin), Museum Gallery, NY, USA
Memory Room, (curated by Andrew Ross), Outpost Artist Resources, NY, USA
- 2015 *Natural Flavor*, (curated by Vivien Trommer), MINI/Goethe-Institut Ludlow, NY, USA
Inventors at the Apocalypse, (curated by Jake McNulty), Institut für Alles Mögliche, Berlin, Germany
AGGRO-CULTURE x Farm Tour CSA, (curated by Kari Rittenbach), Holiday Cafe, NY, USA
- 2012 *True Lies*, (curated by Colleen O'Connor and Pacifico Silano), Visual Arts Gallery, NY, USA
Global Projects: Artists at Home and Abroad, Broadway, NY, USA
- 2011 *If You See Men Stroking Their Beards, Stroke Yours*, School of Visual Arts, NY, USA
- 2010 Group show (curated by Fia Backstrom), School of Visual Arts, NY, USA

EDUCATION

- 2012 BFA – School of Visual Arts, NY, USA

RESIDENCES

2024 Callie's Berlin, Germany

PRESS, PUBLICATIONS (Selection)

- 2023 "What to See in N.Y.C. Galleries in December", Will Heinrich, *The New York Times*, December 31
 "Kayode Ojo Wants You to Question Your Relationship to Fashion", Kat Herriman, *W Magazine*, November 30
 "At 52 Walker, Kayode Ojo raids Amazon.com to create a Modernist Eden", Linda Yablonsky, *The Art Newspaper*, November 29
 "Kayode Ojo's Glittery Readymades May Be About Capitalism or Fetishism—But He Won't Tell You Which", Taylor Dafoe, *Artnet News*, November 22
- 2022 "Kayode Ojo's Embarrassment of Riches", Simon Wu, *Frieze*, #227, April 28
 "Desire Machines: The Art of Kayode Ojo", Blake Oetting, *Flash Art International*, #338, Spring 2022
- 2021 "Frieze Editors on the Artists and Trends of 2021", Sean Burns, Chloe Stead, Terrence Trouillot, *Frieze*, December 17
- 2020 "Critic's Notebook", William Heinrich, *New York Times*, October 15
- 2019 "Interview: artist Kayode Ojo on class, fakes, and aspirational glamour", Rafael de Cárdenas, *Pin Up*, Fall/ Winter 2019
- 2018 "30 Under 30 – Art and Style", *Forbes*
 "Practice in Print by Eric Booker", Studio, *The Studio Museum Harlem Magazine*, Spring/Summer 2018
- 2017 "Become What You Fear", Kayode Ojo, *Texte zur Kunst*, June 2017
 "When Conceptual Art Makes You Acutely Aware of Your Body", Laila Pedro, *Hyperallergic*, June 2017
 "What to See in New York Art Galleries This Week: Invisible Man", Will Heinrich, *The New York Times*, May 2017
 "The space begs. The space weeds: A black buck enters a freshly painted room" in Kayode Ojo + Winslow Laroche's Taye Diggs", *AQNB*, April 2017
- 2016 "A Langston Hughes Short Story Inspired a Contemporary Art, Sargent, Antwaun", *The Creators Project*, September 2016
- 2014 "Chelsea and Beyond", Carly Loman, *Brightest Young Things*, August 2014
- 2012 "Glassholes", Will Brand, *The L Magazine*, November 2012
- 2011 "Chasing the White Tiger", Anthony Espino, *Dear Dave*, Fall 2011

KAYODE OJO

**BALICE
HERTLING**
GALERIE

PUBLIC COLLECTIONS

CCS Hessel Museum of Art, New York, USA
MOCA Museum of Contemporary Arts, Los Angeles, USA
Museum Brandhorst, Munich, Germany
Studio Museum in Harlem, New York, USA