

Born in 1984

Lives and works in Paris, France

SOLO EXHIBITIONS

- 2022 *Rotten to the Core*, Ordet, Milan, Italy  
*The Goat + Everyone we know*, Balice Hertling, Paris, France  
*In the Artic*, Balice Hertling x The Intermission, Athens, Greece
- 2021 *Weather Stork Point*, Centre d'Art Contemporain du Synagogue de Delme, Delme, France  
*Pop-up*, Andrew Kreps, New York, USA
- 2020 *StandBy Mice Station*, Kunsthalle Basel, Basel, Switzerland
- 2019 *Les Barrières de l'Antique*, La Verrière Hermès, Brussels, Belgium  
*Fortune*, Lafayette Anticipations, Paris, France
- 2018 *New Day Rising*, Taylor Macklin, Zurich, Switzerland  
*Somewhere Safer*, Kunstverein Braunschweig, Braunschweig, Germany
- 2017 *On Your Knees*, Balice Hertling, Paris, France  
*Unview*, Bad Reputation, Los Angeles, USA
- 2016 *Horoe*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
*French Kiff*, Palette Terre, Paris, France  
*List Art Fair*, Balice Hertling, Paris, France  
*Paramount Ranch III*, Paramount Ranch, Agura Hills, USA
- 2015 *No School*, Mostyn, Llandudno, UK
- 2014 *Un ticket pour la suite*, Balice Hertling, Paris, France
- 2013 *Victor : il suo cuore vuoto al completo*, Gasconade, Milan, Italy

GROUP SHOWS (Selection)

- 2025 *The Perennials*, Balice Hertling, Paris, France
- 2022 *Exposition N°120 (maybe)*, Balice Hertling, Paris, France
- 2021 *Domestica Drama*, Halle Für Kunst Steiermark, Graz, Austria  
*Smashing into my heart*, (curated by Myriam Ben Salah), Renaissance Society, Chicago, US  
*Impulse in Color*, Balice Hertling, Gallery Weekend Beijing, Beijing, China
- 2020 *Sanya Kantarovsky and Camille Blatrix : Will-o'-the-whisp*, Modern Art, London, UK  
*Metamorphosis Overdrive*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Gennariello*, Balice Hertling, Paris, France
- 2019 *A Home is not a House*, Fri Art Kunsthalle, Fribourg, Switzerland  
*You: works from the Lafayette Anticipations collection*, Musée d'Art Moderne de Paris - Centre George Pompidou, Paris, France

- 2018 *I Simply Never Get Lost in the Story*, Furiosa, Monaco, France  
*La Complainte du progrès*, Mrac Occitanie, Sérignan, France  
*L'Ennemi de mon ennemi*, Palais de Tokyo, Paris, France  
 Lafayette Anticipations, Paris, France  
*Everything is going to be fine*, Hessel Museum of Art, Annandale-on-Hudson, NY, USA
- 2017 *Ouvert la nuit - Festival des lumières*, Villa Medici, Rome, Italy  
*Camille Blatrix / Franco Vavccari*, Andrew Kreps, New York, USA
- 2016 *Faisons de l'inconnu un allié*, Lafayette Anticipations, Paris, France  
 Biennale of Rennes, (curated by François Piron), Rennes, France  
*De toi à la surface*, FRAC Île-de-France, Paris, France
- 2015 *The Great Depression*, (curated by Romain Dauriac), Balice Hertling, Paris, France  
*La vie moderne*, (curated by Ralph Rugoff), Biennale de Lyon, Lyon, France  
*By Boat (Farewell)*, Joségaría, Mexico City, Mexico  
 Group Show, Edouard Montassut, Paris, France  
*C'est la vie ?*, Occidental Temporary, Villejuif, France  
*Calisthenics*, Thomas Duncan Gallery, Los Angeles, USA  
*L'Usage des formes*, Palais de Tokyo, Paris, France  
*Organic Sculpture*, Alison Jacques Gallery, London, UK
- 2014 *Puddle, pothole, portal*, Sculpture Center New York, New York, USA  
*L'Époque, les Humeurs, les Valeurs, l'Attention*, (curated by Castillo/Corrales), 16th Ricard  
 Foundation Prize, Paris, France  
*Démocratie*, (curated by Edoard Montassut), Tripode, Nantes, France
- 2013 *Always Yours, Des Objets Manqués, Des Monuments*, (curated by Neil Beloufa), Balice  
 Hertling, Paris, France
- 2012 *Géographies Nomades*, École des Beaux-Arts de Paris, Paris, France

## PUBLIC ART PROJECTS

- 2018 *Feÿ Rencontres d'Arts*, Bourgogne, France
- 2015 *Site Specific Commission*, Lafayette Anticipations, Paris, France
- 2014 *Longueurs d'Ondes*, UNTU, 6B; Paris, France  
*Brume*, UNTU performance, Galerie Episodique, Paris, France  
*Fresh Winds*, Garður, Iceland
- 2013 *Principes de Lumière* with Fabien Leautic and Collectif Sin, Delacharge, Brussels, Belgium  
*Le Beau Temps*, UNTU, ENSAD, Paris, France  
*Expérience Sonoplastique #0*, UNTU, ENSBA, Paris, France

PUBLIC COLLECTIONS

FRAC Ile-de-France, Paris, France  
Fondazione Memmo, Rome, Italy  
Aïshiti Foundation, Beirut, Lebanon  
Musée national d'Art Moderne, Centre Georges Pompidou, Paris, France  
Fondation Galeries Lafayette, Paris, France

AWARDS, COMMISSIONS

2019 BMW Open Works by Frieze  
2014 Prix Fondation Ricard  
Grant "Amis des Beaux Arts de Paris"

EDUCATION

2007 - 2011 École Nationale Supérieure des Beaux-Arts de Paris, Paris, France  
2010 Art Center College of Design, Los Angeles, USA  
2006 École Nationale Supérieure des Arts Décoratifs, Strasbourg, France

PRESS, PUBLICATIONS (Selection)

2022 "Camille Blatrix", Antoinette Jattiot Zerodeux, Summer 2022  
2020 "In conversation with Simon Castets, Camille Blatrix", Simon Castets, *Cura Magazine*,  
March 2020  
2019 "La Verrière Hermès", *Édition Fondation d'Entreprise Hermès*, Bruxelles, Belgique  
"You", Musée d'Art Moderne de Paris, *Édition Paris Musées*, Paris, France  
"Maker's Mark", Amy Serafin, *Wallpaper*, December 2019  
"Camille Blatrix exposition review", Pascale Krief, *Artpress*, November 2019  
"L'art de l'esquive de Camille Blatrix", Pauline Vidal, *Le Journal des Arts*, September 2019  
2018 "Accompli et déjà mort", Guillaume Désanges, *Initiales Mag*, 2018  
"Camille Blatrix's «Somewhere Safer»", Patrick James Reed, *Art Agenda*, October 2018  
"Parigi/Belleville, un laboratorio diffuso per la nuova scena artistica francese", Edoardo de  
Cobelli, *Arte e Critica n°91*, April 2018

- 2017 "Camille Blatrix bouscule notre rapport aux choses", Pedro Morais, *Le Quotidien de l'Art*, October 2017  
 "Paris : Art is moving out", Dan Thawley, *L'Uomo Vogue*, July 2017  
 "Camille Blatrix, Annie Godfrey Larmon, *Art Forum*, January 2017  
 Camille Blatrix", Critic's picks, *Art Forum*, 2017  
 "Blatrix, Art Nouveau", *Vogue Hommes #25*, February 2017
- 2016 "Biennale de Rennes", *Édition Art Norac*, Rennes, France  
 13th Lyon Biennale, *Édition Presses du Réel*, Lyon, France  
 "Camille Blatrix, Melancholy and its discontents", Alfredo Cramerotti, *The Seen Journal*, September 2016  
 "Camille Blatrix", Riba Katrib, *Kaleïdoscope #28*, Fall 2016  
 "No Drama by Camille Blatrix", *Flash Art #309*, July/August 2016
- 2015 "Camille Blatrix, artist : At the Pompidou everyone was talking about me, and then three hours I was alone and crying", Karen Wright, *The Independent*, August 2015
- 2014 "Julien Prévieux et Camille Blatrix: le future de l'art cuvée Fiac", *Libération*, October 2014  
 "Camille Blatrix wins the 2014 Prix Fondation d'Entreprise Ricard", Alex Greenberger, *Art News*, October 2014  
 "No School", Fondation Ricard, *Édition Fondation d'entreprise Ricard*, Paris, France  
 "Pair of prizes passed out in Paris", *The Art Newspaper*, October 2014  
 "Camille Blatrix", Lillian Davies, *Flash Art #296*, May/June 2014
- 2013 "Camille Blatrix", Kaleïdoscope blog, Edouard Montassut, October 2013

## TV, RADIO

- 2019 "Camille Blatrix sculpte dans le ciel de Paris", Les Carnets de la création serie, Aude Lavigne, Radio France, March 2019
- 2015 "Le 16e prix de la Fondation d'Entreprise Ricard a été attribuée à Camille Blatrix", Karine Vergniol  
 "La Tendance Philanthropique", BFM TV, June 2015

## FILMS, VIDEO

- 2019 "X Introducing BMW Open Work", Frieze, Production Frieze, online video, 2.09 min  
 "The Barriers of Antiquity, Charles Mignon, Leonardo Marcos - Working on productions", online video, 4.40 min
- 2015 "Camille Blatrix", Philippe Puicouyoul, Production Centre Pompidou productions, online video, 7.32 min