

Born in 1989, Strasbourg, France

Lives and works on a boat with which he sails across oceans and the Mediterranean

SOLO SHOWS (Selection)

- 2023 *Farewell*, (curated by Claudia Buizza and Ludovic Delalande), Fondation Louis Vuitton, Paris, France
Letters From Kattegat, Balice Hertling, Paris, France
- 2022 *Coyote*, The Intermission x Balice Hertling, Athens, Greece
Owls and Promises, Kunstverein Freiburg, Freiburg, Germany
- 2021 *Transumanza*, ZERO..., Milan, Italy
Laws of Confusion, collaboration with Lydia Ourahmane, (curated by Myriam Ben Salah and Karsten Lund), Renaissance Society, Chicago, USA
- 2020 *Roaring Forties*, Balice Hertling, Paris, France
- 2019 *Soap Opera*, B7L9 Art Station Kamel Lazaar Foundation, Tunis, Tunisia
- 2018 IAA, New York, USA
- 2017 *Pathetic Fallacy*, Balice Hertling, Paris, France

GROUP SHOWS (Selection)

- 2024 *Public Art Abu Dhabi Biennial*, Abu Dhabi, United Arab Emirates
Primavera, Primavera, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
Among the Invisible Joins, Works from the Enea Righi Collection, Museion, Bolzano, Italy
Between Rivers, Astrup Fearnley Museet, Oslo, Norway
Digital Diaries, Julia Stoschek Foundation, Düsseldorf, Germany
Biennale Gherdëina 9. The Parliament of Marmots, Ortisei, Italy
(Re)generation, Prix Reiffers Art Initiatives, Acacias Art Center, Paris, France
Returning to the Sea, Tag Art Museum, Qingdao, China
Vieilles coques & jeunes récifs, Frac Ile-de-France, Paris, France
- 2023 *Biennale Internationale Saint-Paul de Vence*, (curated by Ludovic Delalande and Claire Staebler), Saint-Paul de Vence, France
- 2022 *The Floating Collection*, (curated by Lorenzo Balbi and Caterina Molteni), MAMbo, Bologna, Italy
Exposition N°120 (maybe), Balice Hertling, Paris, France
Alfabeto Bianco, temporary space, Piacenza, Italy
Tactics of augmented dreaming, (curated by Guillaume Désanges), La Verrière Hermès, Bruxelles, Belgique
- 2021 *Soft Water, Hard Stone*, New Museum Triennial, New Museum, New York, USA
Hotel Sahara, Magasins Generaux, Paris, France
Children Power, Frac Ile-de-France, Romainville, France
La lune est tombée ainsi que les pleiades, Karl Marx Studio, Paris, France

- 2020 *Risquons tout*, (curated by Dirk Snauweart), WIELS, Brussels, Belgium
La psychologie des serrures, CAN, Neuchatel, Switzerland
Gennariello II, Balice Hertling, Paris, France
Programme Spécial, (curated by La Méditerranée), Gael Charbeau, Yvannoe Kruger, Clichy, France
- 2019 *Horology*, Jack Hanley Gallery New York, USA
- 2018 *Water Pressure*, (curated by Myriam Ben Salah), Jaou, Tunis, Tunisia
- 2017 *Economy Plus*, (curated by Camille Blatrix), Balice Hertling, Paris, France

EDUCATION

- 2015 DNSAP – Ecole Nationale Supérieure des Beaux-Arts de Paris, France
- 2013 DNAP – Ecole Nationale Supérieure des Beaux-Arts de Paris, France

PRESS, PUBLICATIONS (Selection)

- 2023 “Alex Ayed installe son atelier en pleine mer”, Ingrid Luquet-Gad, *Les inrockuptibles*, November 2023
- 2021 “Lost and found : The Well-Traveled objects of Alex Ayed”, Kaelen Wilson-Goldie, *Issue 75, Mousse Magazine*, May 2021
- 2019 “B7L9”, Kate Sutton, *Artforum*, October 2019
“Alex Ayed B7L9 / Tunis”, by Carlos Kong, *Flash Art*, September 2019
“Galerie B7L9 à Bhar Lazreg : le monde mystérieux d’Alex Ayed”, *Kapitalis*, Fawz Ben Ali, July 2019
“Inside Alex Ayed’s World of Magic and Mystery”, Amina Kaabi, *Mill*, July 2019
- 2018 “Souvenirs de Paris”, *ATP Diary*, 2018
“Poetic putrefaction : Alex Ayed’s oily installations at IAIA, New York”, *Art Radar*, Megan Miller, May 2018
“Institute of Arab & Islamic Art, Exhibition 3: Alex Ayed”, *Quiet Lunch*, May 2018

COLLECTIONS (Selection)

- Frac Champagne Ardenne, Reims, France
CNAP - Centre National des Arts Plastiques, Paris, France
Frac Nouvelle-Aquitaine La MÉCA
Frac Ile de France, Paris, France
The Embassy Collection, Bruxelles
Frac Franche - Comté
Kamel Lazaar Foundation
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