## A) I'M MOVING TO BERLIN

**B1) SEXUAL INTRUDER ALERT** 

**B2) APPROACH & IDENTIFY** 

Back in the day, most raves by 7am to 8am were dead shut, gone, packing up, stuff being unplugged, and people catching taxis back to their parents house who had no idea where they were.

everyone is aware that sunrise is the end of the night

This place was supposed to be closed by 8am, but we took over the decks and told the clean up crew to chill out, and took over with hardcore from Europe that most clubs were scared to play because they were too safey.

Looove the underriding tune that builds into the stabbing techno vocal sample

The style of dance is most commonly stimulant based, the music adding that extra punch of adrenalin and the sense of freedom from anything that usually bothers you bringing you to an overwhelming physical lucidity. I don't have a short name for this though.

So we pumped it hard with white labels etc., and ran till the Deisel generator ran out by 10 and we were too tired by 10

Only the hardcore dancers are left (about 25 dancing), and the ground is pulverized to dust.

"wtf there just breathing in dust"

I can tell you none of us were hippies, but hi tech.

Great track played there at the end, but alas, we were dead tired, time to head to Maccers for a protein update, then pass out and have a relaxing monday afternoon.

I was blowing out dusty, black boogers for a week after this!

it mixed very well together from start to finish. i wish the music was like this now!!! A smoky room A small café They come to hear you play And drink and dance the night away I sit out in the crowd And close my eyes Dream you're mine But you don't know You don't even know that I am there

MINATER WHAT THE HEK come from Chine's says McR.

IS THAT? By R. BUTT

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> Reuters International Moose Count Underway By BOB O'BOBSTON