

Born in 1943 in London, UK
Lives and works in London, UK

SOLO EXHIBITIONS (Selection)

- 2022 *The Social Research Project for Tennis Clubs*, Bonnington Gallery at Nottingham Trent University, Nottingham, UK
- 2019 *Languages of Dissent*, Migros Museum für Gegenwartskunst, Zürich, Switzerland
Modern Buildings, Galerie Lumen Travo, Amsterdam, Netherlands
- 2018 *CONTROL*, Tate Liverpool, Liverpool, UK
Endless, Galerie Thomas Schulte, Berlin, Germany
- 2017 *Human Right*, MIMA, Middlesbrough, UK
- 2016 *Conversations With Buildings*, Galerie Reinhard Hauff, Stuttgart, Germany
Inside The Night, Balice Hertling, Paris, France
Index – The Swedish Contemporary Art Foundation, Stockholm, Sweden
- 2015 *Publishing Interventions – Stephen Willats – Selected Publications 1965 – 2015*, T enderpixel, London, UK
Step Change, Lumen Travo, Amsterdam, Netherlands
Man from the 21st Century, Museo Rufino Tamayo, Oaxaca, Mexico
- 2014 *Strange Attractor Series No 28*, Corner Space, Galerie Thomas Schulte, Berlin, Germany
Berlin Local, MD72, Berlin, Germany
How Tomorrow Looks From Here, DAAD Galerie, Berlin, Germany
Attracting the Attractor, Anne Mosseri-Marlio Galerie, Basel, Switzerland
Concrete Block, Drawings & Works on Paper, 1978 - 2005, MOT International, Brussels, Belgium
Concerning Our Present Way of Living, Whitechapel Gallery, London, UK
Representing the Possible, Victoria Miro, London, UK
Control, Stephen Willats 1962 - 69, Raven Row, London, UK
- 2013 *Living for Tomorrow*, Balice Hertling, Paris, France
World without objects, Annie Gentils Gallery, Belgium
World of Objects, Galerie Reinhard Hauff, Stuttgart, Germany
Conscious Unconscious, In and Out the Reality Check, Modern Art Oxford, Oxford, UK
- 2012 *Surfing with the Attractor*, South London Gallery, London, UK
Secret Language The Code Breakers, Galerie Thomas Schulte, Berlin, Germany
How the Future Looks from Here, April, Lumen Travo Gallery, Amsterdam, Netherlands
- 2011 *The Strange Attractor*, Reena Spaulings, New York, USA
The Information Nomad, MOT International, London, UK
Talking City, Centre d'Art Passerelle, Brest, France
The West London Social Resource Project Public Monitor 1972, Chelsea Space, London, UK

- 2010 *Street Diagram*, Corner Space, Galerie Thomas Schulte, Berlin, Germany
The World As It Is and the World As It Could Be, Victoria Miro, London, UK
In Two Mind, Erna Hecey Gallery, Brussels, Belgium
Counter Consciousness, Badischer Kunstverein, Karlsruhe, Germany
In Two Minds, Erna Hecey Gallery, Brussels, Belgium
- 2009 *In and Out The Underworld*, European Kunsthalle, Köln, Germany
The Ideological Diagram, Galerie Christian Nagel, Köln, Germany
Assumptions and Identity Identity And Assumptions, Galerie Lumen Travo, Amsterdam, Netherlands
Cybernetic Still Life, Balice Hertling, Paris, France
- 2008 *Democratic Mosaics And Conceptual Towers*, Galerie Thomas Schulte, Berlin, Germany
The Architecture of Stephen Willats, LWL, Westfälisches Landesmuseum, Münster, Germany
The Speculative Diagram, CASCO, Utrecht, Netherlands
- 2007 *Assumptions and Presumptions*, Art on the Underground, Film Commission by Transport for London for Rayners Lane and Sudbury Town Underground stations, London, UK
Person to Person People to People, Milton Keynes Gallery, Milton Keynes, UK
Just Between People, Galerie Reinhard Hauff, Stuttgart, Germany
- 2006 *Publishing Interventions*, Connor Donlon Books, Herald Street Gallery, London, UK
From My Mind To Your Mind, Victoria Miro Gallery, London, UK
Wie die Welt ist und wie sie sein könnte, Stephen Willats, Museum für Gegenwartskunst, Siegen, Germany
Going Home, MOT Gallery, London, UK
- 2005 *Street Talk Amsterdam*, Galerie Lumen Travo, Amsterdam, Netherlands
Multichannel Life, Galerie Christian Nagel, Köln, Germany
- 2004 *Messages From The Polemical City*, Galerie Thomas Schulte, Berlin, Germany
- 2003 *Personal Encounters In Your Imagination*, Galerie Reinhard Hauff, Stuttgart, Germany
- 2002 *Through Your Symbolic World*, Victoria Miro Gallery, London, UK
Cognition Control. From The Archives of Stephen Willats, Institute of Visual Culture, Fitzwilliam Museum, Cambridge, UK
- 2001 *Traces And Signs*, Galerie Lumen Travo, Amsterdam, Netherlands
Rencontres et Cooperations 1970-2000, Galerie Gabrielle Maubrie, Paris, France
Man From The Twenty First Century, Nottingham 1970-1971, Clinique, London, UK
- 2000 *Macro To Micro*, Gallery Laure Genillard, London, UK
- 1999 *Multichannel Vision*, Galerie Reinhard Hauff, Stuttgart, Germany
- 1998 *Random Encounter*, Southampton City Art Gallery, Southampton, UK
Changing Everything, South London Art Gallery, London, UK
Creative Force, Mappin Art Gallery, Sheffield, UK
Multicult Berlin, Galerie Franck & Schulte, Berlin, Germany
Concepts, Strategies & Models 1962 – 65, Gimpel Fils, London, UK
Blind Date With Reality, Galerie Brandstetter & Wyss, Zürich, Switzerland

- 1997 *Street Talk*, Gallery Victoria Miro, London, UK
Between Me And You, Middlesbrough Art Gallery, Middlesbrough, UK
MULTICULT, Galerie Lumen Travo, Amsterdam, Netherlands
- 1996 *In Response To Each Other*, Galerie Brandstetter & Wyss, Zürich, Switzerland
Du Hasard A l'Accord, Galerie Gabrielle Maubrie, Paris, France
- 1995 *Living Together*, Tramway, Glasgow, UK
A State Of Agreement?, Galerie Franck & Schulte, Berlin, Germany
Writing on the Wall, Galerie Kaj Forsblom, Helsinki, Finland
Writing on the Wall, Reinhard Hauff at Galerie Archim Kubinski, Stuttgart, Germany
- 1994 *Multiple Clothing*, Daniel Buchholz, Köln, Germany
Random Life, Victoria Miro Gallery, London, UK
Museum Mosaic, Tate Gallery, Liverpool, UK
Fateful Combinations, The British School at Rome, Italy
Into the Infra-Structure, Galerie Lumen Travo, Amsterdam, Netherlands
Urban Nomads, Galerie Gabrielle Maubrie, Paris, France
- 1993 *Buildings & People*, Berlinische Galerie, Berlin, Germany
Multiple Clothing, Institute of Contemporary Art, London, UK
Walking Between Objects, Galerie Franck & Schulte, Berlin, Germany
Buildings & People, Goethe Institute, London, UK
- 1992 *Signs of Living*, Galerie Gabrielle Maubrie, Paris, France
- 1991 *Publishing Interventions, 1963 – 1991*, National Art Library, Victoria & Albert Museum, London, UK
- 1990 *Mosaics*, Galerie Kaj Forsblom, Helsinki, Finland
Stephen Willats, Galerie Barbara Farber, Amsterdam, Netherlands
- 1989 *Secret Language*, Cornerhouse Gallery, Manchester, UK
- 1988 *Transformers*, Laing Art Gallery, Newcastle, UK
Code Breakers, Torch Gallery, Amsterdam, Netherlands
Stephen Willats, Galerie Ralph Wernicke, Stuttgart, Germany
- 1987 *Contemporary Living*, Museum van Hedendaagse Kunst, Gent, Belgium
Concepts and Projects Bookworks, Nigel Greenwood Books, London, UK
Between Objects And People, Leeds City Art Gallery, Leeds, UK
- 1986 *City of Concrete*, Ikon Gallery, Birmingham, UK
Grüße vom Modernen Leben, Städtische Galerie, Regensburg, West Germany
Groeten uit het moderne leven, Museum van Hedendaagse Kunst, Utrecht, Netherlands
Concepts and Models, ICA, London, UK
Vier Hiizen in Den Haag, Haags Gemeentemuseum, Den Haag, Netherlands
Striking Back, Mappin Art Gallery, Sheffield, UK
Fragments of Modern Living, Galerie Tanja Grunert, Köln, West Germany
- 1985 *Doppelganger*, Lisson Gallery, London, UK
Double Crossing, Ralph Wernicke Galerie, Stuttgart, West Germany

- 1984 *Means of Escape*, Rochdale Art Gallery, Greater Manchester, UK
Another City, Riverside Studios, London, UK
- 1983 *Angst in den Straßen*, Rudiger Schottle Galerie, Munich, West Germany
Inside The Night, Lisson Gallery, London, UK
Under Cover, Arnolfini Gallery, Bristol, UK
- 1982 *Meta Filter and Related Works*, Tate Gallery, London, UK
The New Reality, Orchard Gallery, Londonderry, Northern Ireland
- 1981 *4 Inseln in Berlin*, Goethe Institute, London, UK
Mens en Omgeving, De Beyerd Centrum voor beeldende Kunst, Breda, Netherlands
- 1980 *The Lurky Place*, Galerie Jurgen Schweinebraden, East Berlin, East Germany
Four Professionals, Lisson Gallery, London, UK
Berlin Wall Drawings, Galerie Rudiger Schottle, Munich, West Germany
Concerning Our Present Way of Living, Stedelijk van Abbemuseum, Eindhoven, Netherlands
4 Inseln in Berlin, National Galerie, West Berlin, West Germany
- 1979 *Concerning Our Present Way of Living*, Whitechapel Art Gallery, London, UK
- 1978 *Questions About Ourselves*, Lisson Gallery, London, UK
Living Within Contained Conditions, Museum of Modern Art, Oxford, UK
- 1977 *Attitudes Within Four Relationships*, Southampton City Art Gallery, Southampton, UK
- 1976 *Life Codes And Behaviour Parameters*, The Midland Group Gallery, Nottingham, UK
Social Structures: The Perception of Context, Stampa Gallery, Basel, Switzerland
Attitudes Within Four Relationships, Lisson Gallery, London, UK
- 1975 *Coding Structures And Behaviour Parameters*, Massimo Minini, Gallery Banco, Brescia, Italy
Meta Filter, A State Of Agreement, The Gallery, London, UK
- 1974 *Life Codes And Behaviour Parameters*, Gallery December, Münster, West Germany
- 1973 *The Artist As An Instigator Of Changes in Social Cognition and 'Behaviour'*, Gallery House, London, UK
- 1968 *Visual Automatics & Visual Transmitters*, Museum of Modern Art, Oxford, UK
- 1964 *Chester Beatty Research Centre*, London, UK

GROUP SHOWS (Selection)

- 2023 *Coded: Art Enters the Computer Age, 1952 - 1982*, LACMA, Los Angeles, USA
A Tall Order - Rochdale Art Gallery in the 1980s, Touchstones Gallery, Rochdale, UK
- 2022 *L'école des créateurs: L'art de l'apprentissage des années 1960 à nos jours*, Centre Pompidou Metz, Metz, France

- 2021 *Light Works from the Tate Collection*, Museum of Art Pudong, Shanghai, China
Rhythm and Geometry Constructivist Art in Britain since 1951, Sainsbury Centre, Norwich, UK
- 2020 *What If ... on Utopia in Art, Architecture & Design*, Neues Museum, Nuremberg, Germany
Objects of Wonder: From Pedestal to Interaction, Aarhus Kunstmuseum, Denmark
Bodies - Cities: Collections and Excursions, Museum der Moderne, Salzburg, Austria
- 2019 *Chicago Architecture Biennial, Chicago, USA*
Objects of Wonder – British Sculpture 1950 – Present, Palais Populaire, Berlin, Germany
The Aerodrome: an exhibition dedicated to the memory of Michael Stanley, IKON Gallery, Birmingham, UK
The Lie of the Land, MK gallery, London, UK
Family Ties: The Schröder Donation, Museum Ludwig, Cologne, Germany
- 2018 *The Value of Freedom*, 21er Haus, Vienna, Austria (2018 – 2019)
Exchanges, the Whitworth, The University of Manchester, Manchester, UK
The Medium is the Message, Heong Gallery, Downing College, Cambridge, UK
Drawings, Models and Sculptures, Leeds Art Gallery, Leeds, UK
Presentation of the Contemporary Art Collection, Museum für Gegenwartskunst Siegen, Siegen, Germany
Dialogues With A Collection, LGLondon, London, UK
Open Codes - Living in Digital Worlds, ZKM, Karlsruhe, Germany
Front International: Cleveland Triennial of Contemporary Art, Cleveland, USA
Fashioned From Nature, Victoria and Albert Museum, London, UK
- 2017 *Space & Photography*, Museum der Moderne Mönchsberg, Salzburg, Austria
Extra Bodies. The Use of the 'Other Body' in Contemporary Art, Migros Museum, Zurich, Switzerland
Out of Line, The Meeting, Bill Cournoyer, New York, NY, US
The Making of Modern Art & The Way Beyond Art, Van Abbemuseum, Eindhoven, Netherlands
Open Codes. Living in Digital Worlds, ZKM, Karlsruhe, Germany
Control Issue 20, Laure Genillard Gallery, London, UK
This Way Out of England. Gallery House in Retrospect, Raven Row, London, UK
You've got 1243 unread messages, Latvian Centre for Contemporary Art, Riga, Latvia
Idea Home Show, Mima, Middlesbrough, UK
Everything we see could also be otherwise (My sweet little lamb), The Showroom, London, UK
Case Study (curated by Isabelle Cornaro), Balice Hertling, Paris, France
Les objets domestiquent (curated by Keren Detton), Frac Nord-Pas de Calais, Dunkirk, France
- 2016 *You Don't Need a Weatherman*, Galerie Thomas Schultz, Berlin, Germany
Conceptual Art In Britain 1964 - 1979, Tate Britain, London, UK
Translocaciones, Galería OMR, Mexico City, Mexico
Crossing Media: Good Space - Political, Aesthetic & Urban Spaces, Villa Merkel, Esslingen, Germany
Do Boomerangs Always Come Back, Castle d'Aspremont-Lynden, Oud-Reken, Belgium
Art in Europe 1945-1968, ZKM, Karlsruhe, Germany
Nervous Systems: Quantified Life and the Social Question, Haus der Kulturen der Welt, Berlin, Germany

- 2016 *You Don't Need a Weatherman*, Galerie Thomas Schultz, Berlin, Germany
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Art in Europe 1945-1968, ZKM, Karlsruhe, Germany
Nervous Systems: Quantified Life and the Social Question, Haus der Kulturen der Welt, Berlin, Germany
- 2015 *Annexes*, Emanuel Layr Gallery, Vienna, Austria
Subtle Patterns of Capitalism, Georg Kargl Gallery, Vienna, Austria
An English Summer, Elizabeth Dee Gallery, New York, USA
Welfare State, MUHKA, Antwerp, Belgium
Imaginary Audience Scale, Artspace, Auckland, New Zealand
- 2014 *West:Berlin*, Stadtmuseum Berlin, Germany
Social Factory, Shanghai Biennale, Power Station of Art, Shanghai, China
Sleeping Producers - part of curated by_vienna, Galerie Charim, Vienna, Austria
Traucum, Parc Saint Léger, Pougues-Les-Eaux, France
The Promise, Arnolfini Gallery, Bristol, UK
Was Modelle können (What models can do), Museum für Gegenwart Kunst, Siegen, Germany
Nouvelle Generation (New Generation), Frac Nord - Pas de Calais, France
Warm Math - Part 2, Balice Hertling, New York, USA
Somewhat Abstract: Selections from the Arts Council Collection, Nottingham Contemporary, UK
- 2013 *Spot*, Balice Hertling with Galleria Nilufar and Giò Marconi Gallery, Hôtel de Miramion, Paris, France
Signs and Messages, Kate Macgarry, London, UK
Xerography, Firstsite Gallery, Colchester, UK
Pop Art & Design, Barbican Art Gallery, London, UK
L'Expérience des Marges, Un Coup de Dés.Net, Centre Photographique d'Ile de France, Pontault Combault, France
'Mom. am I Barbarian' 13th Istanbul Biennial 2013, Istanbul, Turkey
Prologue - Part One - References, Paperclips and the Cha Cha Cha, Arge Kunst, Bolzano, Italy
Nessun Oggetto é Innocente - part of Les Pleiades, 30 Years of Fracs, Frac Corse, France
The Content of Form, Generali Foundation, Vienna, Austria
Inseldasein, DAADgalerie, Berlin, Germany
A World of Wild Doubt, Kunstverein in Hamburg, Germany
Vertical Club (curated by Will Benedict), Gallery Bortalami, New York, USA
European Kunsthalle in Bregenz, Kunsthau Bregenz, Austria
Keywords, Iniva, London, UK
- 2012 *La Collection Frac Haute-Normandie*, La Maison Pour Tous, Sotteville-Lès-Rouen, France
PVM-2130, Furnished Space, London, UK
Fine Arts (curated by Thomas Locher), Galerie Georg Kargl, Vienna, Austria
Reflecting Fashion, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

- A Drawing While Waiting for an Idea*, Large Glass, London, UK
Préférences Systeme, Édition et Photographie dans la Collection du Frac Haute-Normandie, ESADHaR Rouen, France
God Save the Queen, Centraal Museum Utrecht, Netherlands
Living with Art, Galerie Reinhard Hauff, Stuttgart, Germany!
 Salvo, Annie Gentils Gallery, Antwerp, Netherlands
- 2011 *United Enemies*, The Problem of Sculpture in Britain in the 1960's and 1970's, Henry Moore Institute, Leeds, UK
'For Eindhoven' - The City as Muse, part of *VANUIT HIER - OUT OF HERE*, Van Abbemuseum, Eindhoven, Netherlands
Through Symbolic Worlds, July 2011, International Project Space, School of Art Bournville, Birmingham, UK
 Final Exhibition, Kleingartenkolonie am Potsdamer Güterbahnhof, Berlin, Germany
Stay Hungry, Group Exhibition, Kleingartenkolonie am Potsdamer Güterbahnhof, Berlin, Germany
Aftermath: Objects from Projects, Chelsea Space Chelsea College of Art & Design, London, UK
Portrait of the Artist as a Young Man, Galerie Reinhard Hauff, Stuttgart, Germany
Indices, vestiges et prémonitions, Frac Corse, France
 Balice Hertling & Lewis, Front Desk Apparatus, New York
 Balice Hertling, Independent Art Fair New York
The Logic of Association, MOMA PS1, Long Island City, NY, USA
Signal : Noise, The Showroom, London
- 2010 *Moving Images, Artists & Video / Film*, Museum Ludwig, Köln, Germany
Learning Machines, Nuova Accademia, Belle Arti, Milan, Italy
 Ground Level Arts, Milan, Italy
Council Touring Exhibition, John Hansard Gallery, Southampton; Whitechapel Gallery, London; Oriel Mostyn, Wales, UK
- 2009 *Modernologies*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
My Yard, British Council Collection Exhibition (curated by Jeremy Deller and Alan Kane), Whitechapel Gallery, London
Revisiting the Shaping of the Social since the 20th Century, Central Museum Utrecht, Netherlands
At the Edge British Art 1950 – 2000, Touchstones, Rochdale, UK
Die Moderne als Ruine, Kunstmuseum, Lichtenstein
Die Moderne als Ruine, Generali Foundation, Vienna, Austria
Oppositions & Dialogues, Kunstverein Hannover, Germany
An Eye for an Eye, Glucksman Gallery, University of Cork, Ireland
- 2008 *Monde e Terra*, La collezione del FRAC Corsica, Museo d'Arte Provincia di Nuoro, Italy
Volksgarten, Die Politik der Zugehörigkeit, Kunsthaus Graz, Graz, Austria
Be(com)ing Dutch, Vanabbemuseum, Eindhoven, Netherlands
Oh Girl It's A Boy!, Kunstverein München, München, Germany
Punk No One Is Innocent, Kunsthalle Wien, Vienna
Manifesta 7, Rovereto, Italy
Soziale Diagramme. Planning Reconsidered, Künstlerhaus Stuttgart, Stuttgart, Germany

- Cold War Modern. Design from 1945 to 1980*, Victoria And Albert Museum, London, UK
Social Interactions: Beth Campbell/Stephen Willats, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland
Eclectic, FRAC Basse-Normandie, Caen, France
Building Dwelling Thinking (curated by John Slyce), Laura Bartlett Gallery, London
The Art of Participation 1950 to Now, San Francisco Museum of Modern Art, California, US
- 2007 *What Does The Jellyfish Want?*, Museum Ludwig, Köln, Germany
The Secret Public/ Last Days of the British Underground 1978-1988, Institute of Contemporary Arts, London, UK
Centre of the Creative Universe. Liverpool and the Avant-Garde, Tate Liverpool, Liverpool, UK
Panic Attack/Art In The Punk Years, Barbicain Art Gallery, London, UK
Art Link, Göteborgs Konsthall, Göteborg, Sweden
Beyond The Wall, Stiftung Brandenburger Tor, Max Liebermann Haus, Berlin, Germany
- 2006 *The Secret Public. The Last Days of the British Underground 1978-1988*, Kunstverein München, München, Germany
Art Link, Dötenborgs Konsthall, Götenborg, Sweden
- 2005 *Faltering Flame*, Graves Art Gallery, Sheffield, UK
Kritische Gesellschaften, Badischer Kunstverein, Karlsruhe, Germany
Borders Dialogues, Barents Art Triennial, Kirkenes, Norway
Wie Gesellschaft und Politik Ins Bild Kommen, Generalii Foundation, Vienna, Austria
- 2004 *3rd Berlin Biennial*, Martin Gropius Bau, Berlin
L'Air du Temps, Migros Museum, Zürich, Switzerland
Streets, Galerie Lumen Travo, Amsterdam, Netherlands
Engagierte Kunst 70/90, Neues Museum, Nürnberg, Germany
Re:Location. 1-7 Shake, Halle für Kunst Lüneburg, Germany
Art & The 60's. This Was Tomorrow', Tate Gallery, London, UK
Art & The 60's. This Was Tomorrow', Birmingham City Art Museum, Birmingham, UK
La Collection Continue, FRAC Corse, Centre Culturel Una Volta, Bastia, France
Vanishing Points: Landscape Art Beyond The Horizon, Southampton City Art Gallery, Southampton, UK
- 2003 *Collection 001*, Frac Rhone-Alpes, Institut d'art Contemporain, Villeurbanne, France
In Portraiture Irrelevance Is Ugliness (curated by Claudia Seidel), Galerie Reinhard Hauff, Stuttgart, Germany
Bewitched Bothered and Bewildered, Migros Museum, Zürich, Switzerland
In Portraiture Irrelevance Is Ugliness, Museum Schloss Hardenberg, Velbert-Neuves, Germany
Art For Networks, Turnpike Gallery, Leith, Manchester, UK
Air Guitar. Reconsidering Rock Music, Tulie House Museum & Art Gallery, Carlisle, UK
Urban Codes, coder/decoder, Espace de l'Art Concret, Chateau de Mouans, Mouans-Sartoux, France
Independence, South London Gallery, London, UK
- 2002 *Private Views*, London Print Studio, London, UK
The Gap Show, Museum am Ostwald, Dortmund, Germany
Air Guitar (traveling exhibit), Milton Keynes Gallery, Milton Keynes, UK

- Art For Networks* (traveling exhibit), Chapter Art Centre, Cardiff, UK
Blast To Freeze. British Art In The Twentieth Century, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2001 *City Racing. A Partial Account*, Institute of Contemporary Art, London, UK
Conception. Conceptual Documents 1968-72, Norwich Gallery, Norwich, UK
Double Vision, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Antagonisms, Musee d'Art Contemporani de Barcelona, Barcelona, Spain
Arbeit Essen Angst, Kokerei Zollverein, Essen, Germany
The Map Is Not The Territory, England & Co, London, UK
Video Evidence, Southampton City Art Gallery, Southampton, UK
Video Project Space, Anthony Wilkinson Gallery, London, UK
Selbst Porträt, Schloss Agathenburg Agathenburg, Germany
Stadsgezichten. Amsterdam vereeuwigd 1901-2001, Amsterdams Historisch Museum, Amsterdam, Netherlands
- 2000 *Democracy*, Royal College of Art, London, UK
Live In Your Head, Whitechapel Art Gallery, London, UK
Protest And Survive, Whitechapel Art Gallery, London, UK
Raw, Victoria Miro Gallery, London, UK
ein/raumen, Hamburger Kunsthalle, Hamburg, Germany
Protest And Survive, Whitechapel Art Gallery, London, London, UK
- 1999 *Nur Wasser Lasst Sich Leichter Schneiden*, Hamburg, Germany
Bildung, Grazer Kunstverien, Graz, Austria
Borderline PILOT, Museum van Bommel van Dam, Venlo, Netherlands
- 1998 *Addressing the Century, 100 Years of Art & Fashion*, Hayward Gallery, London, UK
- 1997 *Sous le manteau*, Galerie Thaddaeus Ropoc, Paris, France
The Grand Design, The Art of the Victoria and Albert Museum, Baltimore Museum of Art, USA
In Every Moment Everywhere, Porin Taidemuseo, Finland
C'est ici que nous vivons (2), FRAC Rhones-Alpes, France
Photographie d'une Collection 3/97, de la Caise des Depots et Consignations, Paris, France
Wilson to Callaghan, Poster Studio, London, UK
- 1996 *Les Contes de Fees se terminent bien*, Frac Haute-Normandie, Chateau du Val Freneuse, Sotteville- sous-le-Val, France
Radikale Images, 2nd Austrian Triennale for Photograph, Neue Galerie, Graz, Austria
Everybody's Talking, Gemeentemuseum Helmond, Netherlands
- 1995 *Mapping Knowledge*, The Minories Gallery, Colchester, UK
Ars 95 Helsinki, Helsinki, Finland
I don't actually have to go, Galerie Lumen Travo, Amsterdam, Netherlands
Imprint 93, City Racing, London, UK
Temples, Victoria Miro Gallery, London, UK
Ideal Standard Summertime, Lisson Gallery, London, UK
La Transparence Dans L'Art Du XXe Siècle, Museum des Beaux-Arts Malraux, Le Havre, France
The Edge of Town, Joseloff Gallery, University of Hartford, Conn, USA
Paste-Up, Past & Present, Kent Gallery, New York, USA

- 1994 *Outsiders*, Camerawork, London, UK
Visione Britannica, Valentina Moncada, Rome, Italy
Sarah Staton Super Store Boutique, Laure Genillard Gallery, London, UK
Conceptual Living, Rhizome, Amsterdam, Netherlands
Looking at Words: Reading Pictures, Elms Lester Painting Rooms, London, UK
Lesezimmer II, Kunstlerhaus, Stuttgart, Germany
- 1993 *Sixties Art Scene in London*, Barbican Art Gallery, London, UK
Out of Sight, Out of Mind, Lisson Gallery, London, UK
Public and Private, Stills Gallery, Edinburgh, Scotland
The Ideal Place, HCAK, Den Haag, Netherlands
- 1992 *Wasteland*, Photographic Biennale, Rotterdam, Netherlands
Real Stories, Museet fur Photokunst, Odense, Denmark
Instructions and Diagrams, Victoria Miro Gallery, London
- 1991 Exhibition of Gallery Artists, Gallery Montevideo, Antwerp, Belgium
Oikos, Galerie Gabrielle Maubrie, Paris, France
Excavating the Present, Kettles Yard Gallery, Cambridge, UK
Past Continuous, Artiste Trust, Bath Festival, UK
Shocks to the System, ACGB Touring Exhibition, South Bank Centre, London
- 1990 *Art Creating Society*, Exhibition to accompany Symposium at the MOMA, Oxford, UK
- 1989 *Invisible City*, Leeds City Art Gallery, Leeds
Tekens Van Verzet, Beeld Museum Fodor, Amsterdam, Netherlands
- 1988 *British Modernist Painting*, Birch & Conran Fine Art, London, UK
Beyond the City, The Metropolis, Triennale di Milano, Italy
What is good appears, and what appears is good, Galerie Tanja Grunert, Köln, Germany
New Urban Landscape, World Financial Centre, Battery Park, New York, USA
100 Years of British Art, Leeds City Art Gallery, Leeds, UK
- 1987 *Art and Craft made and designed in the Twentieth Century*, Laing Art Gallery, Newcastle, UK
- 1986 *The Art of Peace Biennale*, Kunstverein, Hamburg, Germany
Androgyn, Akademie der Künste Berlin, Berlin, Germany
Eye Level, Van Abbemuseum, Eindhoven, Netherlands
- 1985 *Watch Your Step*, Whitworth Art Gallery, Manchester, UK
Sculpture Alternatives - Aspects of Photography and Sculpture in Britain 1965 – 82, Tate Gallery, London, UK
The British Art Show, National Art Gallery, Wellington, New Zealand
Summer in the City, Ikon Gallery, Birmingham, UK
Human Interest, Cornerhouse Gallery, Manchester, UK
The British Show, Art Gallery of New South Wales, South Wales (travelling exhibition throughout Australia)
- 1984 *Strip Language*, Gimpel Fils Gallery, London, UK

- 1983 *Place*, Gimpel Fils Gallery, London, UK
New Art and the Tate Gallery, Tate Gallery, London, UK
The Sculpture Show, Hayward Gallery, London, UK
- 1982 *Contemporary Choice*, Contemporary Art Society Exhibition at the Serpentine Gallery, London, UK
Noi altri wir anderen, Regensburg Stadt Museum, Regensburg, Germany
Past - Present – Future, Württembergischer Kunstverein, Stuttgart, Germany
Enweitere Fotografie, Wiener Secession, Vienna, Austria
London - New York, Lisson Gallery, London, UK
Aperto 82, Venice Biennale, Venice, Italy
- 1981 *Kunst und Politik*, Basischer Kunstverein, Karlsruhe, Germany
Die Kehrseite der Wunschbilder, Bonner Kunstverein, Bonn, Germany
Sculpture in the Twentieth Century, Whitechapel Art Gallery, London, UK
- 1980 *Artist and Camera*, Mappin Art Gallery, Sheffield, UK
Anglo-Belgium Exhibition, JP2 Palais des Beaux Arts, Brussels, Belgium
- 1979 *In Certain Art Anglais*, ARC 2, Museum of Modern Art, Paris, France
Languages, Third Eye Centre, Glasgow, Arts Council of Great Britain, UK (touring exhibition)
La Parola e le Imagine, Comune di Milano, Italy
- 1977 *Gallery Artists*, Lisson Gallery, London and then Fine Arts Building, New York, US
Social Criticism and Art Practice, San Francisco Art Institute, San Francisco, US
10th Biennale of Paris, Paris, France
- 1976 *Artist's Bookworks*, Arts Council of Great Britain, UK (touring exhibition)
Art as Thought Process, British Council (touring exhibition for France)
Twentieth Century Artist's Photographs, Israel Museum, Israel
- 1975 *Structures and Codes*, Royal College of Art Gallery, London, UK
Artist's Bookworks, British Council (touring exhibition for Germany)
Body and Soul, Walker Art Gallery, Liverpool, UK
- 1974 *Art as Thought Process*, Serpentine Gallery, London, UK
- 1973 *Interact*, Edinburgh Festival, Edinburgh, UK
- 1972 *Survey of the Avant-Garde*, Gallery House, London, UK
Cognition Control, Midland Group Gallery, Nottingham, UK
Cognition Control, Museum of Modern Art, Oxford, UK
- 1972 *Survey of the Avant-Garde*, Gallery House, London, UK
Cognition Control, Midland Group Gallery, Nottingham, UK
Cognition Control, Museum of Modern Art, Oxford, UK
- 1971 *Electric Theatre*, ICA Gallery, London, UK
Invention of Problems, Leicester Polytechnic, Leicester, UK
- 1970 *Kinetic Art*, Hayward Gallery, London, UK

- 1969 *Five Light Artists*, Greenwich Theatre Art Gallery, London, UK
British Movements, Onnasch Galerie, Berlin, Germany
- 1968 *Public Eye*, Kunsthaus Hamburg, Germany
Preview London, Camden Arts Centre, London
- 1967 *K 4*, Brighton Festival, Brighton, UK
Light and Movement, Herbert Art Gallery, Coventry, UK
- 1966 *Kunst Licht Kunst*, Stedelijk van Abbemuseum, Eindhoven, Netherlands

EDUCATION

- 2006 'Multiple Clothing' seminar and performance at Tate Modern, London
- 2003 Convener of the Seminars 'Art Intervention', Control Magazine at Vilma Gold, London
- 1991 'Stephen Willats – Printed Archive' established at the Victoria and Albert Museum
- 1990 Convener of the Symposium, 'Art Creating Society', Museum of Modern Art, Oxford
- 1980 D.A.A.D. Fellowship, West Berlin, Germany
- 1973 Director of The Centre for Behavioural Art, London, UK
- 1965 Editor and publisher of Control Magazine
- 1963 The Ground Course, Ealing School of Art, London, UK

LECTURES AND PAPERS

- 2011 Street Talk, presentation of films by Stephen Willats, Tate Modern, London, UK
Art Basel Conversation, The Future of Artistic Practice – The Artist as Urbanist, moderator
Hans Ulrich Obrist, Basel, Switzerland
- 2006 *Multiple Clothing*, seminar and performance at Tate Modern, London, UK
- 2005 *Multiple Clothing*, Showstudio.com website project established
- 2003 Convener of the Seminars, Art Intervention, Control Magazine at Vilma Gold, London, UK
- 1991 *Stephen Willats - Printed Archive*, established at the Victoria and Albert Museum, London, UK
- 1990 Convener of the Symposium, Art Creating Society, Museum of Modern Art, Oxford, UK
- 1993 "Just Between People", Tate Gallery, London, UK
"The Art Work as a Model of Society", International Symposium - Creativity and Cognition,
Loughborough University, Loughborough, UK

- 1991 "City as Art", A.I.C.A., Dublin, Ireland
- 1990 "Society Through Art: symposium", Art Creating Society, MOMA, Oxford, UK
- 1986 "Intervention and Audience", Tate Gallery, London, UK
- 1982 "The New Reality", Tate Gallery, London, UK
- 1981 "Two Worlds Apart", ICA, London, UK
- 1976 "Purpose, Context, Meaning: The Externalisation of Art", five public seminars at Battersea Arts Centre, London, UK
- 1973 "Interact", symposium organised as a contribution to the Edinburgh Festival by the Computer Arts Society, UK
- 1971 "Invention of Problems", symposium organised by Leicester Polytechnic

PROJECT WORKS

- 2013 "Oxford Community Data Stream", Kennington, Blackbird Leys and Modern Art Oxford, UK
- 2007 "Person to Person, People to People", Netherfield Estate, Milton Keynes
- 2003 "Meeting of Minds", Sefton Park, Liverpool, UK
- 2000 "Multichannel Workshop Hamburg", Hamburg, Germany
- 1999 "Eine Demokratische Reise", Hamburg, Germany
"Democratic Journey", Liverpool, UK
"Multichannel Workshop", Graz, Switzerland
- 1998 "Creativeforce", Sheffield, UK
"Changing Everything", Peckham, South London Gallery, London, UK
"Random Encounter", Southampton, UK
- 1997 "The Transormer", Middlesbrough, UK
- 1996 "Chemins Imaginaires", Champagne, Sotteville, Rouen, France
- 1994 "Museum Mosaic", Tate Gallery, Liverpool, UK
"Private Journeys", Heston Farm Estate, Hounslow, West London
"Taking the Short Cut", Roydon, Essex, UK
"Personal Interface", Galerie Franck & Schulte, Berlin, Germany
- 1993 "Personal Islands", Samuda & Barkentine Estates, Isle of Dogs, East London
- 1992 "Living Tower", Linacre Court, Hammersmith, London
- 1991 "Tower Mosaic", Warwick & Brindley Estate, Paddington, London, UK
"Living Mosaic", Snowhill Estate, Bath, UK
"People Mosaic", Kettle's Yard Gallery, Cambridge, UK
- 1990 "Private Network", Friars Wharf Estate, Oxford, UK
"Multi-Storey Mosaic", Homecourt, Feltham, West London

- 1989 "White Towers", Helsinki, Finland
1988 "Between Straight Lines", Newcastle, UK
1987 "From Different Worlds", Leeds, UK
1986 "Four Houses in Den Haag", Den Haag, Netherlands
1985 "Brentford Towers", Brentford, West London
1982 "Blocks", Avondale Estate, West London
1981 "Two Worlds Apart", Charville Lane Estate, Hayes, West London
1979 "Inside an Ocean", Ocean Estate, Mile End, East London
1978 "Vertical Living", Skeffington Court, Hayes, London, UK
"Contained Living", Museum of Modern Art Oxford and the Friars Wharf Estate, Oxford, UK
1977 "From a Coded World", Perivale, London, UK
1973 "The Oxford Insight Development Project", Oxford, UK
"The Edinburgh Social Model Construction Project", Edinburgh, UK
1972-3 "The West London Social Resource Project", London
1971 "The Social Resource Project for Tennis Clubs"
1970 "The Man From the Twenty First Century", Nottingham, UK

AUDIO TAPES

- 1986 Brentford Towers, Audio Arts Magazine, Vol. 8, No. 1
1983 Inside the Night, Audio Arts Special Supplement
1982 Live to Air, Audio Arts Magazine, Vol. 5, Nos. 3 & 4
1977 From a Coded World, Audio Arts Magazine
1976 Externalising the Meaning of Art - A Basis for Operation, Audio Arts Magazine

PUBLIC COLLECTIONS

Documentation on the West London
Social Resource Project commissioned by the Arts Council of Great Britain housed at Osterley
Library
Southampton City Art Gallery & Museum
Kunstmuseum, Zurich, Switzerland

Haags Gemeentemuseum, Den Haag, Netherlands
The Mappin Art Gallery, Sheffield
Rochdale Art Gallery, Rochdale, Greater Manchester
The Scottish National Gallery of Modern Art, Edinburgh
The Tate Gallery, London
De Beyerd Centrum voor Actuelle Kunst, Breda, Netherlands
Stedelijk van Abbemuseum, Eindhoven, Netherlands
Contemporary Art Society, London
The Arts Council of Great Britain
Gimpel Fils Gallery, London
Victoria & Albert Museum, Drawing Dept., London
Victoria & Albert Museum, Clothing and Dress Dept., London
The British Museum, Prints & Drawings Dept.,
London National Gallery,
Gdansk, Poland
Wadsworth Athenaeum, Connecticut, USA
Leeds City Art Gallery, Leeds
Stadtische Galerie, Stuttgart, Germany
Museum of Contemporary Art, Utrecht, Netherlands
The Laing Art Gallery, Newcastle
Helsingin Kaupungin Taidemuseo, Helsinki, Finland
Stichting Volkshuisvesting in de Kunst, Ben Haag, Netherlands
Victoria & Albert Museum (Artist's Book Collection, archive of writings and publications)
Hounslow Borough Council, London
Museum de Beaux Arts, Le Havre, France
Frac Course Centre of Contemporary Art, Corsica, France
Cleveland Gallery, Cleveland
Frac Limousin, France
Rhone Alpes Frac, France
Caisse de depots et Cousiguations, Paris
Porin Taidemuseo, Pori, Finland
Frac Haute-Normandie, France
Middlesborough Art Gallery
South London Art Gallery
Frac Poitou Charentes, France
Sud West Landesbank, Stuttgart, Germany
Frac Languedoc-Roussillon, France
Art Gallery of New South Wales, Sydney, Australia
Amsterdams Historisch Museum
Henry Moore Foundation, Leeds
Whitworth Art Gallery, University of Manchester
Fonds Regional Nord-Pas-de-Calais, France
Fonds National d'art Contemporain Paris, France
Folkwang Museum, Essen, Germany
Migros Museum, Zurich, Switzerland
National Portrait Gallery, London
Nationalgalerie, Berlin, Germany

PUBLICATIONS

- 2017 "Publishing as cybernetic practice", Sarah Hamerman, *Control Magazine*, Nov 18, 2017
 "Stephen Willats", *Street Talk Amsterdam*, London, UK
 "Artwork as Social Model", *Cornehouse Books*, Manchester, UK
 "Stephen Willats, Vision and Reality", *Uniform Books*
- 2016 "Stephen Willats, The Cha Cha Club", *Flash Art*, Nov – Dec
- 2015 "The Idea of Art", Anthony Bond, *Art Gallery of New South Wales*
 "Stephen Willats, A Man for the 21st Century", *ModernMatter*, No 8, 2015, London
 "Berlin Local", Mark Prince, *Frieze d/e No 18*, April 2015
- 2014 "Stephen Willats, Concerning Our Present Way of Living", *Whitechapel Gallery*
 "Stephen Willats, Representing the Possible", *Victoria Miro Gallery*, London
 "Control, Stephen Willats, Work 1962 - 69", *Raven Row*, London
 "Was Modelle können", *Museum für Gegenwartskunst*, Siegen
- 2013 "World Without Objects", *Annie Gentils Gallery*, Antwerp
 "Night People, Stephen Willats", *Fluor No 8*, 2013/14
 "Stephen Willats, Conscious Unconscious In and Out the Reality Check", exhibition catalogue, *Modern Art Oxford*
 "A World of Wild Doubt", exhibition catalogue, *Kunstverein*, Hamburg
 "Conversation Pieces, Community and Communication in Modern Art", Grant H Kester, *pub. University of California Press*
- 2012 "Secret Language - The Code Breakers", exhibition catalogue, *pub. Galerie Thomas Schulte, Berlin*
 "The Performance of Information Flows in the Art of Stephen Willats", Sharon Irish, *Information and Culture Vol. 47*, No 4, 2012, University of Texas Press
 "Surfing with the Attractor", exhibition catalogue, *South London Gallery*
- 2011 "Review of recent exhibition", *Reena Spaulings*, New York
 "Stephen Willats - The World How it is and the World How it Could Be", Emanuele Guidi, *Denkraun IV: Künstlerische*
 "Praxisk Als Soziale Praxis", *Kunstforum International, Bd 207*, March - April 2011
 "Art Society Feedback, Stephen Willats interviewed by Emily Pethick", *Mousse Magazine*, No: 27, February / March 2011
- 2010 "Art Society Feedback, Verlag fur Moderne Kunst Nurnberg & Badischer Kunstverein - essays by Anja Casser, Phillip Ziegler, Andrew Wilson, Tom Holert, Brigitte Franzen, Emily Pethick", Ute Meta Bauer
 "The Social Meaning of Art, Stephen Willats interviewed by Hans Ulrich Obrist", *Abitare Issue 504*, July - August 2010
 "Modernologies: Contemporary Artists Researching Modernity and Modernism", Brian Dillon, *Artforum*, January 2010, New York
- 2009 "Beyond Architecture, Imaginative Buildings and Fictional Cities, Edited By Robert Klanten and Lukas Feiriss", *Gestalten*, Berlin
 "7 x 14", *Staatliche Kunsthalle Baden-Baden*, Germany

- “Hans Ulrich Obrist Interviews Stephen Willats”, *Abitare-International Design Magazine*, Milan, Italy
- “In and Out of the Underworld, Stephen Willats, Renate Purvogel”, *Kunstforum International*, November 2009
- “Stephen Willats, European Kunsthalle, Catrin Lorch”, *Artforum International*, New York, December 2009
- “Utopischer Untergrund”, Barbara Hess, *Texte zur Kunst, BD 19, Nr 76*, December 2009, Berlin
- 2008 “A computer in the art room. The origins of British computer arts 1950-80”, Catherine Mason, *JJG Publishing*, Norfolk, UK
- “Stephen Willats - Texte zur Architektur, Vrlan der Buchhandlung Walther König, Köln Volksgarten Die Politik der Zugehörigkeit”, *Kunsthau Graz*, Graz, Austria
- “Punk No One Is Innocent”, *Kunsthalle Wien*, Wien, Austria
- “Manifesta 7. Catalogue”, *Manifesta*, Amsterdam, Netherlands
- “The Everyday”, Edited by Stephen Johnstone, *Documents Of Contemporary Art*, Whitechapel London, and MIT Press, US
- “Stephen Willats, Galerie Thomas Schulte”, Saskia Draxler, *Artforum*, 21 Feb
- “Democratic Grids and Conceptual Towers”, review of Thomas Schulte exhibition in *Kunstforum International* by Astrid Musla
- “The Art of Participation, 1950 to Now”, *MOMA*, San Francisco, US
- “Thin Cities 100 Years of the Piccadilly Line”, *Art on the Underground*, London
- 2007 “Centre of the Creative Universe. Liverpool and the Avantgarde”, *Liverpool University Press in association with Tate Liverpool*
- “Stephen Willats. Victoria Miro Gallery”, Melanie Gillagan, *Artforum International XLV No.5*
- “Networking, Stephen Willats”, Tom Morton, *Frieze Issue 106*, April
- “Talking Art. Interviews with artists since 1976”, edited by Patricia Bickers and Andrew Wilson, *Art Monthly and Ridinghouse*, London
- “Person To Person People To People, Stephen Willats”, *Milton Keynes Gallery*, Milton Keynes, UK (Ex. Cat.)
- “Beyond The Wall. Berlin-Freihafen der Künste, Stiftung Brandenburger Tor, Berlin”, Published by Nicolai! Panic Attack!
- “Art In The Punk Years”, *Merrell*, London, New York
- “Collection Art Contemporain”, Centre Pompidou, Paris
- “Punk No One Is Innocent”, *Kunsthalle Wien*, Wien, Austria
- “Sculpture Projects Muenster 07”, Christiane Mennicke, *Verlag de Buchhandlung Walther Kuonig*, Köln
- “Künstler & Fotografien. 1959- 2007”, Museum Ludwig Köln, *Verlag der Buchhandlung Walther König*, Köln
- 2006 Stephen Willats, Galerie Christian Nagel, Koln, Catrin Lorch, *Frieze*, Issue 98, April
- “Kritische Gesellschaften. Ein Ausstellungsprojekt in vier Kapiteln”, *Verlag für Moderne Kunst Nürnberg*, Badischer Kunstverein

- “Wie Die Welt Ist Und Wie Sie Sein Könnte”, Stephen Willats, Museum für Gegenwartskunst Siegen
- “Conceptual Paradise”, Stefan Römer, DVD
- “Stephen Willats”, Niels Henriksen, *Camera Austria No.96*
- “Boy, das ist Kunst!”, Das Kommunikationsarchiv des Stephen Willats im Museum für Gegenwartskunst in Siegen, von ulf
- “Emann Ziegler”, Frankfurter Rundschau, 24/10 *Auflage* 196.542
- “Such nach multiplen Wahrheiten”, review of Siegen exhibition by Katja Behrens, *TAZ NRW*, 04.10. Au- flage 82.000
- “Wie die Welt ist und wie sie sein könnte”, Annelie Pohlen, *Kunstforum No 183*, December
- “Stephen Willats”, Peter Suchin, *Art Monthly No. 300*, October
- 2005 “Stephen Willats: An Interview on Art, Cybernetics and Social Intervention”, George Mallen, Page 60, *Bulletin of the Computer Arts Society*, Spring 2005
- “Magic Moments, ‘collaboration between artists and young people’”, Edited by Anna Harding, *Black Dog Publishing*
- “Tank”, Emily Pethick, *Control Magazine Vol 4*, Issue 1
- “70/90 Engagierte Kunst”, Freiderike Wrappler, Neuesmuseum Nürnberg, Verlag für moderne Kunst Nürnberg
- “Tenant To Tenant. The Art of Talking with Strangers”, Sharon Irish, *Places Vol 16, No.3*, University of California, Berkeley, California
- 2002 “The Gap Show. Junge Zeitkritische Kunst aus Grossbritannien”, Renate Puvogel, Museum am Ostwall Dortmund
- “Beyond The Plan”, *Art & Architecture No 56*, May
- “Model Dwellings Catalogue”, Emma Mahony, *Air Guitar*, Milton Keynes Gallery
- 2001 “Channel Hopping”, Adrian Glew of ‘Art and Social Function’, in *Art Monthly No 246*, May
- “Life Codes, Diagramme Und Schwarzweisskopien”, Andreas Fogarasi, *Derive*, Heft, 4 June, Austria
- “Traces And Signs”, Christel Vesters, *Tubelight 16*, July/August Netherlands
- “Double Vision”, Andrea Schlieker. Galerie für Zeitgenössische Kunst, Leipzig
- “Selbt Portrat”, Schloss Agathenburg, Agathenburg, Germany
- “Conception. Conceptual Documents 1968- 1972”, Norwich Art Gallery, Norwich, UK
- 2000 Democracy Royal College of Art, London, UK
- “Live In Your Head”, Whitechapel Art Gallery, London
- “Protest And Survive”, Whitechapel Art Gallery, London
- “Work becoming of the man about town”, Morgan Falconer, Highbury & Islington Express
- 1999 “Deer ganz alltägliche Funktionalismus”, Interview by Vitus Weh, *Kunstforum Bd. 143*, Jan – Feb
- 1997 “Stephen Willats”, Middlesbrough Art Gallery, Matthew Higgs, *Art Monthly*, October No. 210
- “Realitybytes”, John O’Riley, *The Independent*, Saturday 19th July
- “Les Arts Steve Willats”, Alexandre de Cadene, *Sleaze Nation, Nov/Dec, Vol. 2, No.1*
- “Stephen Willats, Art, Ethnography and Social Change”, *Variante, Vol. 2, No. 4*, October
- “Photographie d’une Collection, 2, Caisse des Depots et Consignations”, Hazen Paris
- “The Grand Design The Art of the Victoria & Albert Museum”, Harry N, Abrams Inc, New York

- 1996 "Stephen Willats", Frank Hoenjet, catalogue for 'Everybody's Talking', Gemeentemuseum, Helmond, Netherlands
 "Ich lebe in einem Betonklotz", Stephen Willats, Zurich, Tip 13th
- 1995 "Living Together, Tramway, Glasgow", Andrew Wilson
 "Stephen Willats", *Harald Fricke in Neue bildende Kunst, No. 3*, Galerie Franck & Schulte, Berlin
 "Konzeptuelles Leben Galerie Franck & Schulte", Berlin, Jochen Becker, *Zitty No. 8*, Berlin Nos. 5 & 6
 "Kaupunkkirakenne ja ihmmissuheet, Stephen Willats, ja modernin maailman Kuva", Kukka Haikkola, Taide 6/95, Helsinki
 "Paste-Up, Past and Present", Kent Gallery, New York
- 1994 "Ideal Society", Phillip Peters in the published report made by the HCAK, Den Haag on the Ideal Place Project
 "Stephen Willats: Galerie Franck & Schulte", Berlin, Peter Herbstreuth, *Falsh Art*, No. 174, Jan/ Feb
 "Stephen Willats: Random Life, Victoria Miro Gallery", Clifford Myerson, Portfolio No. 20, Stephen Willats, Renate Puvogel, *Artis No. 3*, April/May
 "The Complexity of People", Gareth Jones, *Flash Art No. 179*, Nov/Dec
- 1993 "Channel Hopping", Adrian Glew of 'Art and Social Function', *Art Monthly No 246*, May
 "Life Codes, Diagramme Und Schwarzweisskopien", Andreas Fogarasi, *Derive*, Heft 4 June, Austria
 "Traces And Signs", Christel Vesters, *Tubelight 16*, July/August Netherlands
 "Double Vision", Andrea Schlieker, Galerie fur Zeitgenossische Kunst, Leipzig
 "Selbt Portrat", Schloss Agathenburg, Agathenburg, Germany
 "Conception. Conceptual Documents 1968- 1972", Norwich Art Gallery, Norwich, UK
- 1990 "Conceptual Living", Stephen Bann, Victoria Miro Gallery, London (exh.cat.),
 "Publishing Interventions", Stephen Willats and Simon Ford
National Art Library, Victoria & Albert Museum (exh.cat.)
 "High Rise to Heaven: Stephen Willats", Andrew Wilson, Victoria Miro Gallery, *Artscribe*, Nov/ Dec
 "City of Concrete", Galerie Montevideo, Antwerp (exh.cat.)
- 1989 "Secret Language", Cornerhouse Gallery, Manchester (exh.cat.)
- 1988 "Andrew Wilson: Review", Laing Art Gallery exhibition, *Artscribe*, Sept/Oct
 "Transformers", The Laing Art Gallery, Newcastle, (exh.cat.)
 "Code Breakers", Torch Gallery, Amsterdam (exh.cat.)
- 1987 "Between Objects and People", Leeds City Art Gallery (exh.cat.)
 "Groeten van Stephen Willats uit het moderne leven", Phillip Peters, *De Tijd*, 2nd Jan., Amsterdam
- 1986 "Rob le Frenais: Brentford Towers", *Performance No. 38*
 "Stephen Willats. Three Essays", ICA, London and The Mappin Art Gallery, Sheffield (exh. cat.)
 "City of Concrete", Ikon Gallery, Birmingham (exh. cat.)

- “Margaret Garlake: Artists and Our Environment”, *The Artist*, Vol. 101, No. 7, Issue 665, July
- “Gray Watson: Stephen Willats at the ICA”, *Artscribe*, No. 57, April-May
- “Michael Archer: Recent Project Works”, ICA, London (exh. cat.)
- “Manfred Schmalriede: In Berlin und Eindhoven geschaffene Werke” - catalogue text in ‘Stephen Willats. Three Essays’, ICA, London
- 1985 “The British Show”, Richard Francis, Art Gallery of New South Wales, Sydney (exh. cat.)
- 1984 “Brian Smith: Soft Computing: Art and Design”, Addison-Wesley Publishing Company, London
- “Means of Escape”, Rochdale Art Gallery, Rochdale, Greater Manchester (exhibition catalogue)
- “Nadine Descendre: Anatomie d’une Creation”, *Autrement No. 6*, Paris, (London issue)
- “Sarah Kent: Art and Artifice: Changing Attitudes”, *Artscribe No 45*
- 1983 “Eli Pascal”, *À l’Interieure de la Nuit Artistes No. 16*, Paris
- “John Roberts, Willats in Derry”, *Performance*, Nos. 20-21, Dec - Jan, London
- “Christiane Bergob, Sprechen sie Cha Cha”, *Kunstforum International, Band 61*, May
- “Michael Compton: New Art”, (catalogue essay) in *New Art at the Tate Gallery*, Tate Gallery Publications, London
- “Lewis Biggs: Under Cover”, *Arnolfini Review*, May
- 1982 “Deirdre O’Connell, Steve Willats”, *CIRC*, No. 7, Northern Ireland
- “Michael Newman, Man’s Place - Four Works”, *Art and Artists No. 193*
- 1981 “Marina Vaizey, The Artist as Photographer”, Sidgwick and Jackson, London
- “The New Reality”, Orchard Gallery, Londonderry, Northern Ireland (exh. cat.)
- “Vergangenheit Gegenwart Zukunft”, Tilman Osterwold, Wurtembergischer Kunstverein, Stuttgart, (exh. cat.)
- “Noi altri wir anderen”, Viet Loers, Statdische Galerie, Regensberg, West Germany (exh. cat.)
- 1980 “Over onze aktuele leefwijzwe”, Frank Gribling, *Museum Journal*, 80/5, Netherlands
- “Over onze actuele leefwijje”, Stedelijk Van Abemuseum, Eindhoven, Netherlands
- “4 Inseln in Berlin”, Nationalgalerie Berlin, West Berlin (exc. cat.)
- “Jorg Johnen, Stephen Willats”, *Kunstforum International, Band 41*, May
- “The Lurky Place”, Jurgen Schweinebraden, *Art Monthly No. 41*
- 1978 “Stephen Willats”, Marina Vaizey, *Arts Review*, Vol. 31, No. 2, Feb
- “Stephen Willats”, Sandy Nairne, Palais des Beaux-Arts, Brussels
- “Concerning Our Present Way of Living”, Whitechapel Art Gallery, London (Ex. Cat.)
- 1977 “Richard Cork, Involved - Yet Semi-Detached”, *Evening Standard*, 21 April
- “Jane Kelly (with Willats), Contemporary Artists”, ed. Colin Naylor and Genesis P. Orridge, St James Press
- “Report from a Coded World”, Sandy Nairne, *Art Monthly No. 10*
- 1976 “Jane Kelly (with Willats)”, Midland Group Gallery Exhibition Nottingham, *Studio International*, Vol. 191, No. 981, May – June
- 1975 “Meta Filter, interview with Stephen Willats”, John Walker, *Studio International*, Vol. 190, No. 977, Sept
- “Nice to Meta You”, Richard Cork, *Evening Standard*, 16 October

STEPHEN WILLATS

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GALERIE

- 1973 “Behavioural Art”, Rosetta Brooks, *Studio International*, Vol. 185, No. 951
“Rationale Englishe Kunst-tendenzen”, Martin Kunz, (11 Teil), *Kunst Nachrichtung*, March
- 1972 “Cognition and Control Project”, Conway Lloyd Morgan, *New Scientist*, 26 October