

PUPPIES PUPPIES (Jade Guanaro Kuriki-Olivo)

Born 1989, USA

Lives and works in New York, US

SOLO EXHIBITION

2024 *Trigger Warning*, Balice Hertling, Paris, France

2023 *Nothing New*, New Museum, NY, USA

2022 *Transcendence*, Performance Space, NY, USA
MOCA Cleveland, Ohio, USA

2021 *I'm Jade. I'm a trans woman trans womxn trans femme two spirit human being. Life feels long even though it hasn't been all that long. A brain tumor surgically removed, getting divorced, losing my dad, brain tumor resurgence scare, starting hormone replacement therapy, experiencing sexual assault and rape multiple times and coming out as a woman. This exhibition is a roller coaster of the emotions feelings but also thoughts connections that happened over this span of time... only a little more than a decade. This exhibition covers the span of Puppies Puppies to Jade. It's hard to get up each morning. My heart aches but I'm happy to be a woman. I'll try my best to enjoy life even though society makes it difficult. From dust to dust I am but a speck on this planet and I wonder how to use this short life of mine. Trying not to let my trauma take over but still be kind to yourself Jade. This is the end of a decade • a new way of working coming soon. Sincerely, Jade Kuriki Olivo, Kunsthauus Glarus, Glarus, Switzerland*

2019 *BODY FLUID (BLOOD)*, Remail Modern, Saskatoon, Canada
Plague, Halle für Kunst, Lüneburg, Germany
Anxiety, Depression, Balice Hertling, Paris, France

2018 *Andrew D. Olivo 6.7.1989 - 6.7.2018*, What Pipeline, Michigan, USA

2017 *Policing the Police performance*, Back to School Benefit, MoMA PS1, NY, USA
Club/Bar, Horseshoe Crabs (Provincetown), 283 Commercial Street, Provincetown, USA
Carlos, Oracle, Berlin, Germany
Barriers (Stanchions), T293, Rome, Italy

2016 *Puppies Puppies with works by Ken Kagami, D'Ette Nogle and Will Benedict*, Balice Hertling, Paris, France
Puppies Puppies with Cédric Rivrain, Will Benedict and Marie Angeletti, Balice Hertling, Paris, France
Still Alice, Outpost, Norwich, UK
Puppies Puppies (performance organized by SVA's Curatorial Program), Pfizer Building, NY, USA
Puppies Puppies, Goldie, Long Island City, NY, USA
KFC, XYZ Collective, Tokyo, Japan
Vie d'ange, Vie Dange, Montréal, Canada

- 2015 *Eat Me*, performance (in honor of the release of aCCeSions an online journal of the Center of Curatorial Studies, Bard College, NY), Sculpture Center, NY, USA
Frozen, Vilma Gold, London, UK
HORSESHOECRABS HORSESHOECRABS, Freddy, Maryland, USA
Puppies Puppies, Neue Alte Brücke, Frankfurt, Germany
Eat Me, performance, Oslo 10, Basel, Switzerland
Puppies Puppies, Caribic Residency, Athens, Greece
Puppies Puppies, What Pipeline, Detroit, US
9800 Sepulveda (Albino Python Performance), Los Angeles, USA
Performance, Evelyn Yard at Paramount Ranch, Los Angeles, USA
Magical Lantern Cycle, Halle for Kunst, Luneburg, Germany
- 2014 *Bathroom/Gollum*, Courtney Blades, Chicago, USA
Voldemort on Lunesta, Evelyn Yard, London, UK
Puppies Puppies, Important Projects, Oakland, USA
- 2013 *Puppies Puppies presents Autumn Space Autumn Space*, Autumn Space, Chicago, USA
- 2010 *BRB, Basis Buro*, Gerrit Rietveld Academie, Amsterdam, Netherlands
Hairy Plotter (and the Polygrapher's Tones), Toves, Copenhagen, Netherlands
Small Sculpture, Shane Campbell Gallery, Chicago, USA
Telepathy or Esperanto?, Futura, Prague, Czech
Interregnum, Rob Tufnell, London, UK
Under a Thawing Lake, Mexico City, Mexico
Episode 2: Corridors, Oslo 10, Münchenstein, Switzerland
Green, What Pipeline, Detroit, USA

GROUP SHOW (Selected) :

- 2025 *Silver Suits You, 25 Years Loving Art*, Kunstmuseum, Liechtenstein
- 2024 *Queer Histories*, MASP, São Paulo, Brasil
Foreigners Everywhere, 60th International Art Exhibition – La Biennale di Venezia, Venice, Italy
8th Yokohama Triennale “Wild Grass: Our Lives”, Yokohama Museum of Art, Yokohama, Japan
- 2023 *ALIAS*, M Leuven, Leuven, Belgium
The Renaissance Society, Chicago, USA
Body, Materiality, Gender, Green Family Art Foundation, Dallas, USA
Vida Social, Galería Agustina Ferreyra, San Juan, Puerto Rico
- 2022 *Exposition N°120 (maybe)*, Balice Hertling, Paris, France
Turning Pain Into Power, Kunst Meran, Merano, Italy
DAPHNE AHLERS, LEDA BOURGOGNE, EVELYN PLASCHG, PUPPIES PUPPIES (JADE GUANARO KURIKI-OLIVO), Kunstverein Bremerhaven, Bremerhaven, Germany
Transcendence, Performance Space, New York, USA
Texan Part II, Various Small Fires Texas, Dallas, USA
- 2021 *Stop Painting*, (curated by Peter Fischli), Fondazione Prada, Venice, Italy
- 2020 *Museum for Preventive Imagination – Editorial*, MACRO, Rome, Italy
Studio Berlin, Berghain, Berlin, Germany
- 2019 *Maskulinitäten* (curated by Eva Birkenstock and Michelle Cotton), Nikola Dietrich, Kunstvereine
Bonner, Köln, and Düsseldorf, Germany
Body Splits, SALTS, Birsfelden, Switzerland
On the Backlot, Galerie Balice Hertling, Paris, France
Body Splits, SALTS, Basel, Switzerland
- 2017 *Sie sagen wo Rauch ist, ist auch Feuer*, Kunsthalle Bern, Bern, Switzerland
Marching to the Beat, Jessica Silverman, San Francisco, USA
Sayonara Jupiter (curated by Misako & Rosen and XYZ Collective), 356 Mission,
Los Angeles, USA
Daniel Albuquerque & Puppies Puppies, BFA Boatos Fine Arts, Milan, Italy
- 2016 *Is this living*, The Approach, London, UK
New Intimacies, XYZ Collective, Tokyo, Japan
Rage Farmer Rage Profeteer, (curated by Alivia Zivich), Beautiful, Chicago, USA

- 2015 *4 works, 55 artists, one drawing*, Rib, Rotterdam, Netherlands
Magic Lantern Cycle, Halle Für Kunst, Luneburg, Germany
Co-workers (within the DIS magazine installation), Musée d'Art Moderne de la Ville de Paris, Paris, France
System Of A Down, Ellis King, Dublin, UK
Cool Invitation 2, XYZ Collective, Tokyo, Japan
Civilization and its Discontents, SAIC Alumni Exhibition, Selections from 1985-2015, Sullivan Galleries, Chicago, USA
Aubergine, Et al., San Francisco, USA
Have it your way, Minerva, Sydney, Australia
Comic Relief, Levy Delval, Brussels, Belgium
Movies in May, Nosbaum Reding Projects, Luxembourg, Luxembourg
Hairy Plotter (and the Polygrapher's Tones), Toves, Copenhagen, Netherlands
Small Sculpture, Shane Campbell, Chicago, USA
Telepathy or Esperanto?, Futura, Prague, Czech
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Green, (curated by Puppies Puppies), What Pipeline, Detroit, USA
Small sculpture, Shane Campbell, Chicago, USA
- 2014 *Corruption Feeds*, (curated by Will Benedict), Bergen Kunsthall, Bergen, Norway
Welcome Screen, London, UK
The Office, ACL Partners, Paris, France
RRBGGRRWW (polysemes), Grand Century, NY, USA
That That Is Is That That Is Not Is Not Is That It It Is, The Lab, San Francisco, USA
Puppies Puppies and Lena Youkhana, Peregrine Projects, Chicago, USA
Are You Thinking About Atlantis?, Parallel, Oaxaca, Mexico
Puppies Puppies ft. Martin Creed, Important Projects, Oakland, USA
- 2013 *MFA Thesis Exhibition-Sullivan Gallery*, The School of the Art Institute of Chicago, USA
- 2012 *Poetry Night*, Oliver Francis, Dallas, USA
25 Days 24 Nights, New Capital, Chicago, USA
They Shapes, Student Union, Chicago, USA
SNAFU, Oliver Francis, Dallas, USA
Allstate, Robert Bills Contemporary, Chicago, USA
Vitrine, Inland Steel Building, Chicago, USA
- 2011 *Cocktails 2*, Bodega, Philadelphia, USA
Young Contemporaries, Courtney Blades, Chicago, USA
Grand Ideas, Courtney Blades, Chicago, USA
Lite, Sullivan, Chicago, USA
Replica, Alternative Space, Hong Kong, Hong Kong, China
POD SHOW, Hyde Park Art Center, Chicago, USA
- 2010 *Transformation*, Basis Buro, Gerrit Rietveld Academie, Amsterdam, Netherlands
Cocktails, Courtney Blades, Chicago, USA

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**BALICE
HERTLING**
GALERIE

COLLECTION

Aishti Foundation, Beirut, Lebanon
Whitney Museum of American Art, New York, USA
Dallas Museum of Art, Dallas, Texas, USA
Zabludowicz Collection