

Born in 1997 in Dublin, Ireland
Lives and works in Paris, France

SOLO EXHIBITIONS

- 2024 *The Longest Sleep*, Balice Hertling, Paris, France
2022 *Machines Behave Badly*, 247, Paris, France
2021 *Closer*, Balice Hertling, Paris, France

GROUP SHOWS (Selection)

- 2024 *Trucs Machins et Bidules (Nooks & Crannies)*, Galerie Christophe Gaillard, Brussels, Belgium
Zurich Biennial, Kunsthalle Zurich, Zurich, Switzerland
2023 *Tsinamdagvrishvili 49 / Mazniashvili 10*, LC Queisser, Tbilisi, Georgia
Ser Serpas: Hall, Swiss Institute, NY, USA
2022 *Love is the Devil: Studies after Francis Bacon*, Marlborough, London, UK
Exposition N°120 (maybe), Balice Hertling, Paris, France
2021 *The Negative Version of the Official Version of Things*, (curated by Julie Beauflis),
Balice Hertling, Paris, France
Sprezzatura, (curated by Caio Twombly and Avant Arte), Spazio Amanita, Florence, Italy
2020 *Photoville*, (curated by DPI), Brooklyn Bridge, NY, USA
Gennarielo Pt. II, (curated by Daniele Balice), Balice Hertling, Paris, France
Yard Sale, (curated by Ben Werther), Online
Show of Support, (curated by Kesewa Aboah), Online
STP BFA Show, (curated by Lucien Smith), Online
2018 *Good Taste Series*, (curated by Paige Silveira and Katja Hovrat), Miami, USA
Patchwork, (curated by William Corman, Alex Levene, Charles Levene), 525 W 25 St, NY,
USA
2016 *Finder's Keepers*, (curated by Caio Twombly), 293 Bowery, NY, USA
Clear Eyes, (curated by Caio Twombly), 95 Avenue B, NY, USA

EDUCATION

- 2016-2020 BFA, Double Major in Photography and Imaging and Art History, NYU, New York

RESIDENCIES

2023 Propaganda, Tbilissi, Georgia

2017 Factum Arte, Madrid, Spain

COLLECTIONS

2021 Zabłudowicz Collection

PRESS

2022 “He Touched Me, So I Live to Know: Rafik Greiss” Mitchell Anderson, *Mousse Magazine*
79, March 2022

2021 “Seine Werke wollen angefasst, benutzt und sogar zerstört werden”, Hans Ulrich-Obrist,
Das Magazine, September 2021