

Born in 1942 in Damas, Syria
Lives and works in Paris, France

SOLO EXHIBITION

- 2024 *Simone Fattal. Suspension of Disbelief*, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
MetaphorS Secession, Vienna, Austria
Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Voix des antiquités orientales, Musée du Louvre, Paris, France
- 2023 *Ocean Space* (curated by Barbara Casavecchia), Venice, Italy
Les Manifestations du voyage, Portikus, Frankfurt, Germany
- 2022 *Simone Fattal "—provide me the clay so I can do the making"*, Museum Fünf Kontinente, Kontinente, Munich, Germany
- 2021 *Simone Fattal: A breeze over the mediterranean*, ICA Milano, Milan, Italy
- 2020 *Fix Your Gaze On Saturn's Rings*, Bergen Kunsthall, Bergen, Norway
- 2019 *Simone Fattal*, Balice Hertling, Paris, France
Works and Day, MoMA PS1, New York, USA
Simone Fattal, National Museum of Qatar, Doha
- 2017 *The Man who will make a new tree grow*, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
Paintings and Ceramics, Balice Hertling, Paris, France
- 2016 *Simone Fattal*, Sharjah Art Foundation, Sharjah, UAE
- 2015 *Sculptures and Collages*, Balice Hertling, Paris, France
- 2010 *The Pottery*, San Rafael, CA, USA
- 2006 *Simone Fattal*, The Eileen Reynolds Curtis Museum, Sausalito, CA, USA
Simone Fattal, Festival Arte Mare, Bestia, France
- 2003 *Simone Fattal*, Cité des Arts, Paris, France
- 2001 *The Pottery*, San Rafael, CA, USA

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GROUP SHOWS (Selection)

- 2024 *Queer Histories*, MASP, São Paulo, Brasil
Manifesta 15, Monastery of Sant Cugat, Barcelona, Spain
With my eyes, Vatican's Holy Sea Pavilion, 60th International Art Exhibition, Venice Biennale, Venice, Italy
- 2023 *The Weight of Words*, (curated by Clare O'Dowd and Nick Thurston) Henry Moore Institute, Leeds, UK
Voices without borders, (curated by Sebastien Delot), Kindl - Zentrum für zeitgenössische Kunst Berlin, Germany
Since then, at an uncertain hour, (Since then, at an uncertain hour), Schinkel Pavillion and Bruecke Museum, Berlin, Germany
- 2022 *Toucher Terre*, Fondation Villa Datris, Paris, France
Working Together, Dalle Nogare Foundation, Bolzano, Italy
- 2021 *AISTIT / coming to our senses*, curated by Satu Herrala and Hans Rosenström, Maison Louis Carré, Bazoches-sur-Guyonne, France, traveled to Kunsthalle Helsinki, Finland
The Rain Forever Will be Made of Bullets, Sharjah Art Foundation, Sharjah, United Arab Emirates
Artists' Library: 1989 - 2020, curated by Luca Lo Pinto, online project for MACRO Museum, Rome, Italy
- 2020 *Artifices instables : Histoires de céramiques*, Nouveau Musée National de Monaco - Villa Sauber, Monaco, Monaco
Gennariello, Balice Hertling, Paris, France
Between the Sun and the Moon, Lahore Biennial 02, Punjab, Pakistan
- 2019 *Etel Adnan et les Modernes*, Mudam Luxembourg, Luxembourg, Luxembourg
Le monde n'est pas nécessairement un empire, LaM, Villeneuve D'Ascq, France
Where the Oceans Meet, Museum of Art and Design at Miami Dade College, Miami, USA
The Palace at 4 a.m., Archaeological Museum of Mykonos, Mykonos, Greece
Luogo e Segni, Punta della Dogana - Pinault Collection, Venice, Italy
Revolution Generations, Arab Museum of Modern Art, Doha, Qatar
- 2017 *Medusa*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2016 *Ceramix, Art and ceramics from Rodin to Schütte*, Maison Rouge, Paris – Cité de la Céramique, Sèvres, France

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- 2015 *Take Me (I'm Yours)*, (curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi), Monnaie de Paris, Paris, France
Heartland - Territoire d'Effects, (curated by Joanna Abou Sleiman Chevalier), Beirut Exhibition Center, Beirut, Lebanon
Ceramix, Art and ceramics from Rodin to Schütte, Bonnefantenmuseum, Maastricht, Netherlands
Nel Mezzo del Mezzo, Museo d'Arte Contemporanea Palazzo Riso, Palermo, Italy
Simone Fattal, Festival Arte Mare, Bestia, France
- 2014 *Here and Elsewhere*, New Museum, New York, USA
Meeting Points 7: Ten thousand wiles and a hundred thousand tricks, Museum of Contemporary Art, Antwerp, Belgium - Beirut Art Center, Beirut, Lebanon - Wiener Fiest wochen, Vienna, Austria - Contemporary Image Collective, Cairo, Egypt - Para Site, Hong Kong, China
Ping Pong, American Embassy, Zagreb, Croatia
- 2010 *Biennial of the Teapot, First Prize*, National Museum of Arts and Crafts, Shanghai, China
- 2008 *Paris-Damas, Regards Croisés*, Institut du Monde Arabe, Paris, France
- 2007 *ANüans*, Dusseldorf, Germany
Lilliputh Ceramics, Zagreb, Croatia
- 2006 *Blue Studio*, San Francisco, USA
- 2004 *23rd Salon d'Automne*, Sursock Museum, Beirut, Lebanon
- 2002 *Virginia Woolf: Past & Present*, Sonoma State University Art Gallery, Rohnert Park, USA
First International Forum of Ceramics, Choueifat, Lebanon
- 1980 *Poésie murale*, Aubigny sur Nère, France
- 1979 *Museum of Modern Art*, Tunis, Tunisia
- 1978 *6th Salon Art et Matière*, Musée du Luxembourg, Paris, France
- 1967 *The Sorbonne*, Paris, France

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COMMISSIONS

- 2023 National Museum of Qatar Sculpture Park, Doha
2021 Minneapolis Sculpture Garden, Minneapolis
2019 National Museum of Qatar, Doha, Qatar

SCREENINGS

- 2014 MoMA PS1, New York, USA
2013 Venice Biennial, Venice, Italy
Sharjah Art Foundation, Sharjah, UAE
2012 FID, International Film Festival, Marseille, France
Mapping Subjectivity: Experimentation in Arab Cinema from the 1960s to Now, MoMA, New York, USA

PRESS, PUBLICATIONS (Selection)

- 2024 "Simone Fattal", Hatje Cantz, Portikus, October 2024
2022 "Simone Fattal: Fragility and Fiction", Jareh Das, *Ocula*, December 2022
2019 "New York Galleries: What to See Right Now", Roberta Smith, *The New York Times*,
September 2019
"Simone Fattal : Réactive les Guerriers du Temps Passé", F.A.D, *L'officiel Levant*,
June/July Issue 2019
"Simone Fattal", Johanna Fateman, *New Yorker*, 2019
"Simone Fattal, tout vient à point...", Anne-Cécile Sanchez, *Le Journal des Arts*,
February 2019
"Simone Fattal : son oeuvre à l'honneur, à New York et au-delà", Sylviane Zehil,
L'orient Le Jour, May 2019
"Contradictions in Clay", Arella Budick, *Financial Times*, May 2019
"Simone Fattal Sculpts Poetry from Chaos", Shirine Saad, *Hyperallergic*, April 2019
"Simone Fattal. In the Light and the Darkness of the Self and the Other", Ala Younis,
Flash Art, March 2019
"History is a Continuous Movement: An Interview with Simone Fattal", Negar Azimi,
Frieze, March 2019

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- 2018 “Critic’s Picks: Garden of Memory”, Agneszka Gracza, *Artforum*, 2018
“Simone Fattal”, Paola Nicolin, *Domus Architectura*, July/August 2018
- 2017 “Simone Fattal: Watercolours”, *HENI Publishing*, catalogue, November 2017
“Femmes artistes, omission plus possible”, Magali Lesauvage, *Libération*,
August 2017
“Medusa, Bijoux et Tabous”, *Musée d’Art moderne de la Ville de Paris*, catalogue, 2017
“Simone Fattal”, Review, *The New Yorker*, Feb 2017
- 2016 “Simone Fattal highlights at-risk elements in the Arab world in her exhibition at the
Sharjah Art Foundation”, Myrna Ayad, *The National United Arab Emirates*, March 2016
“Collage of Mass Destruction”, William Massey, *L’Officiel d’Art*, Spring 2016
“Simone Fattal, A Studio Visit”, Hans Ulrich Obrist, *Mousse Magazine*, April/May 2016
“Around Town : Sharjah”, Harry Thorne, *Frieze*, Apr 2016
- 2015 “Simone Fattal”, Review, Lillian Davis, *Artforum*, Summer 2015
- 2014 “Simone Fattal”, *Etel Adnan*, Catalogue, 2014
“Simone Fattal”, *Khaled el Najjar* (translated by Etel Adnan), catalogue, 2014
“In Conversation : Etel Adnan & Simone Fattal” with Sara Roffino & Anna Tome, *The Brooklyn Rail*, Sep
tember 2014
- 2012 “Self Sufficient”, Kelen Wilson-Goldie, *Artforum*, Dec 2012

SIMONE FATTAL

**BALICE
HERTLING**
GALERIE

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PUBLIC AND PRIVATE COLLECTIONS (Selection)

Musée d'Art Moderne de Paris
Aïshiti Foundation, Beirut
Burger Collection, Hong Kong
Centre National des Arts Plastiques (CNAP), Paris
Centre Pompidou, Paris
Metropolitan Art Society, Beirut
mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna
Musée d'Art Contemporain de la Haute-Vienne, Rochechouart, France
LaM – Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Lille, France
Musée Yves Saint Laurent, Marrakech, Morocco
National Museum of Qatar, Doha
Sharjah Art Foundation, Sharjah, United Arab Emirates
Sursock Museum, Beirut
Walker Art Center, Minneapolis