

MORGAN COURTOIS

Born in 1988, France
Lives and works in Paris, France

SOLO EXHIBITIONS

- 2022 *Décharge*, Fondation Pernod Ricard, Paris, France
- 2021 Solo Show Morgan Courtois, Les Capucins, Embrun, France
- 2019 *Open Studios*, Rijksakademie, Amsterdam, Netherlands
- 2018 It's All Tied Up in a Rainbow, Passerelle Centre d'art contemporain, Brest, France
Morgan Courtois, École d'art de Beauvais, Beauvais, France
Still Life, La Tôlerie / Non-breaking space, Clermont-Ferrand, France
Open Studios, Rijksakademie, Amsterdam, Netherlands
- 2016 *Morgan Courtois*, Balice Hertling, Paris, France
Grisette, Bikini Espace d'Art Contemporain, Lyon, France
Unview, Bad Reputation, Los Angeles, USA
- 2015 *Berezina*, Pauline Perplexe, Arcueil, France
Blues on Purpose, Friche La Belle de Mai, Marseille, France
- 2013 *The Frozen Spring*, Cité Internationale des Arts, Paris, France

GROUP SHOWS (Selection)

- 2025 *Éprouver l'inconnu*, MO.CO. Montpellier, France
- 2024 *Sentience, écouter le parfum de la couleur*, Abbaye de Maubuisson, Saint-Ouen-l'Aumône, France
Revenir du présent, regards croisés sur la scène actuelle, Collection Lambert, Avignon, France
- 2022 *Exposition N°120 (maybe)*, Balice Hertling, Paris, France
Lyon Biennial, Lyon, France
- 2021 *L'âme primitive*, Musée Zadkine, Paris, France
Les Flammes, Musée d'Art Moderne de la Ville de Paris, Paris, France
The negative version of the official version of things, (curated by Julie Beaufigli), Balice Hertling, Paris, France
- 2020 *Geneva Biennial of Sculpture*, Sculpture Garden, Geneva, Switzerland

- 2019 *J'aime le rose pâle et les femmes ingrates* (curated by Sarah Tritz), le Crédac, Ivry-sur-Seine, France
Delirious (curated by Chris Driessen and David Jablonowski), Lustwarande, Tilburg, Netherlands
Mondes Flottants, Biennale de Lyon, Lyon, France
Suffis-toi d'un buis, Ménagerie de Verre, Paris, France
Body Splits, SALTS, Birsfelden, Switzerland
I Have Never Dreamed of Him, Townhouse Gallery, Cairo, Egypt
- 2018 *Le fantôme d'une puce*, Pauline Perplexe, Arcueil, France
Se mettre au vert, MAL, Laon, France
Recto Verso, Fondation Louis Vuitton, Paris, France
- 2017 *Subterranea*, Florence Loewy, Paris, France
Tenaces promesses, dérision magnifique, Gare des Mines, Paris, France
Les Temps Suspendus, Le Meurice, Paris, France
MEDUSA, Bijoux et tabous, Musée d'art Moderne de la Ville de Paris, Paris, France
Rien ne nous appartient : Offrir, Fondation Pernod Ricard, Paris, France
Format À Deux, Le Plateau, FRAC Île-de-France, Paris, France
- 2016 *Palabre*, Florence Loewy, Paris, France
The Great Depression (curated by Romain Dauriac), Balice Hertling, Paris, France
A)olade, Pauline Perplexe, Arcueil, France
Vol 1 : Sans Titre (2016), sans titre, Paris, France
- 2015 *Heartbreak Hotel*, Aula, Hochschule für bildende Künste, Hamburg, Germany
Les Trépignements du Fakir, Centre d'art contemporain du Parc Saint Léger extra-muros, Pougues-les-Eaux, France
Sweating as Distribution, Treize, Paris, France
- 2014 *Faire des fleurs*, Florence Loewy, Paris, France
It's Got To Happen Inside First, Atelier de Jean-Alain Corre, Paris, France
Men with Broken Hearts, De La Charge, Brussels, Belgium
Exosquelette Totale Dispersion, Couac, Villeurbanne, France
- 2013 *Les Méprises*, Collège François Villon, Paris, France
Les Enfants du Sabats XIV, Creux de l'Enfer, Thiers, France 58th Salon de Montrouge, Montrouge, France
Cité Internationale des Arts, Paris, France

GRANTS, AWARDS, RESIDENCIES

- 2018 Residence École d'art du Beauvaisis, Paris, France
Rijksakademie, Amsterdam, Netherlands
- 2017 Prix Meurice pour l'art contemporain, Paris, France

- 2016 Exceptional aid, Centre National des Arts Plastiques, France Residence Hélène Bertin, Provence, Cucuron, France
- 2015 Residence Triangle, Marseille, France
Residence Moly-Sabata, Sablons, France
Residence The Parc Saint Léger, Pougues-les-Eaux, France
- 2013 Residence Cité Internationale des Arts, Paris
- 2012 Paris Prize, École nationale supérieure des beaux-arts, Lyon, France

EDUCATION

- 2016 Botanical Training, Paris, France
- 2012 École Nationale Supérieure des Beaux-Arts, Lyon, France
- 2009 École Supérieure d'Art et de Design, Valenciennes, France
- 2007 Preparatory classes, École Municipale des Beaux-Arts, Beauvais, France

COLLECTION

Céline, France
Zabludowicz Collection



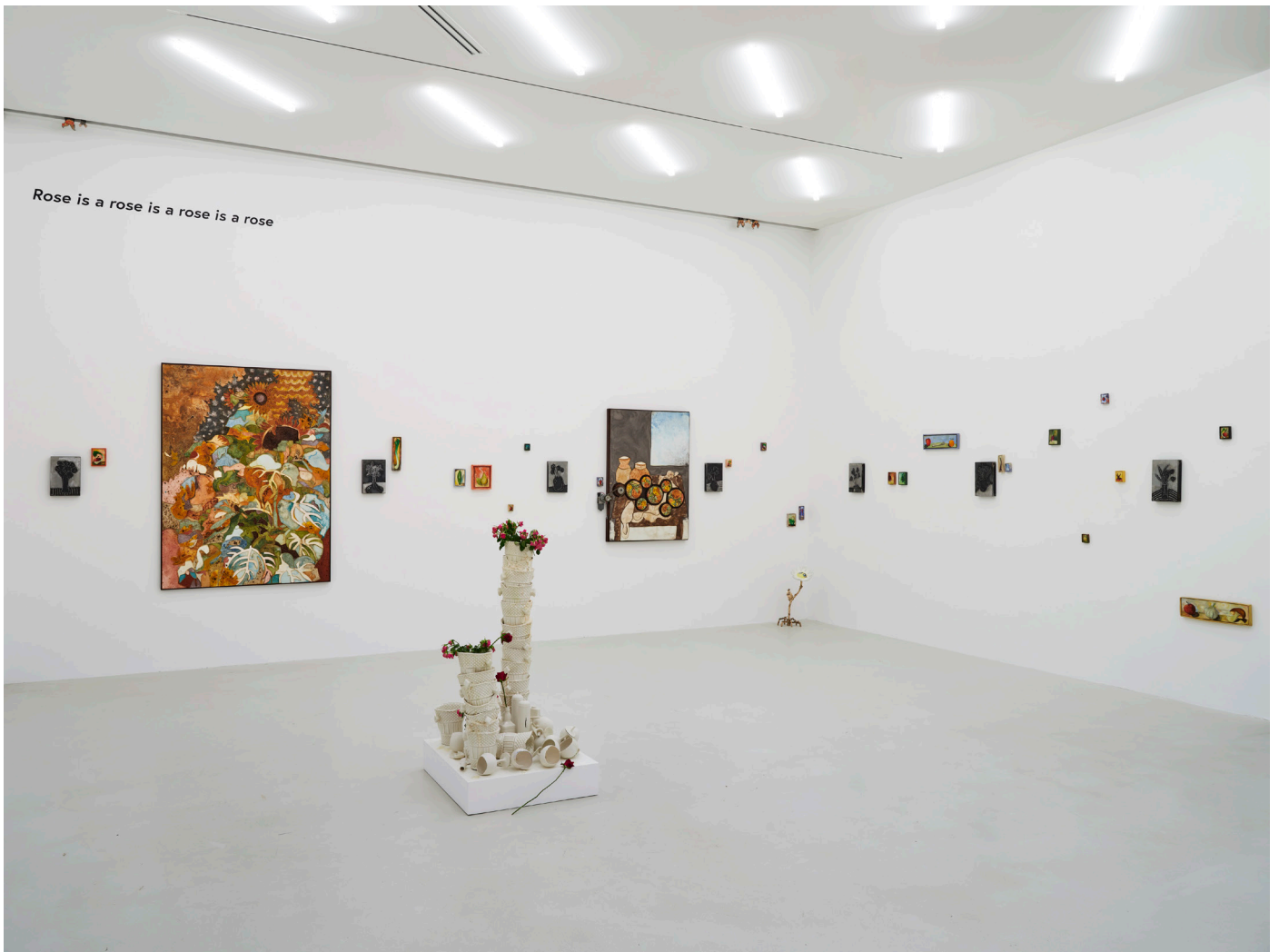
Sentience, écouter le parfum de la couleur, 2024, Abbaye de Maubuisson, Saint-Ouen-l'Aumône, France
exhibition view



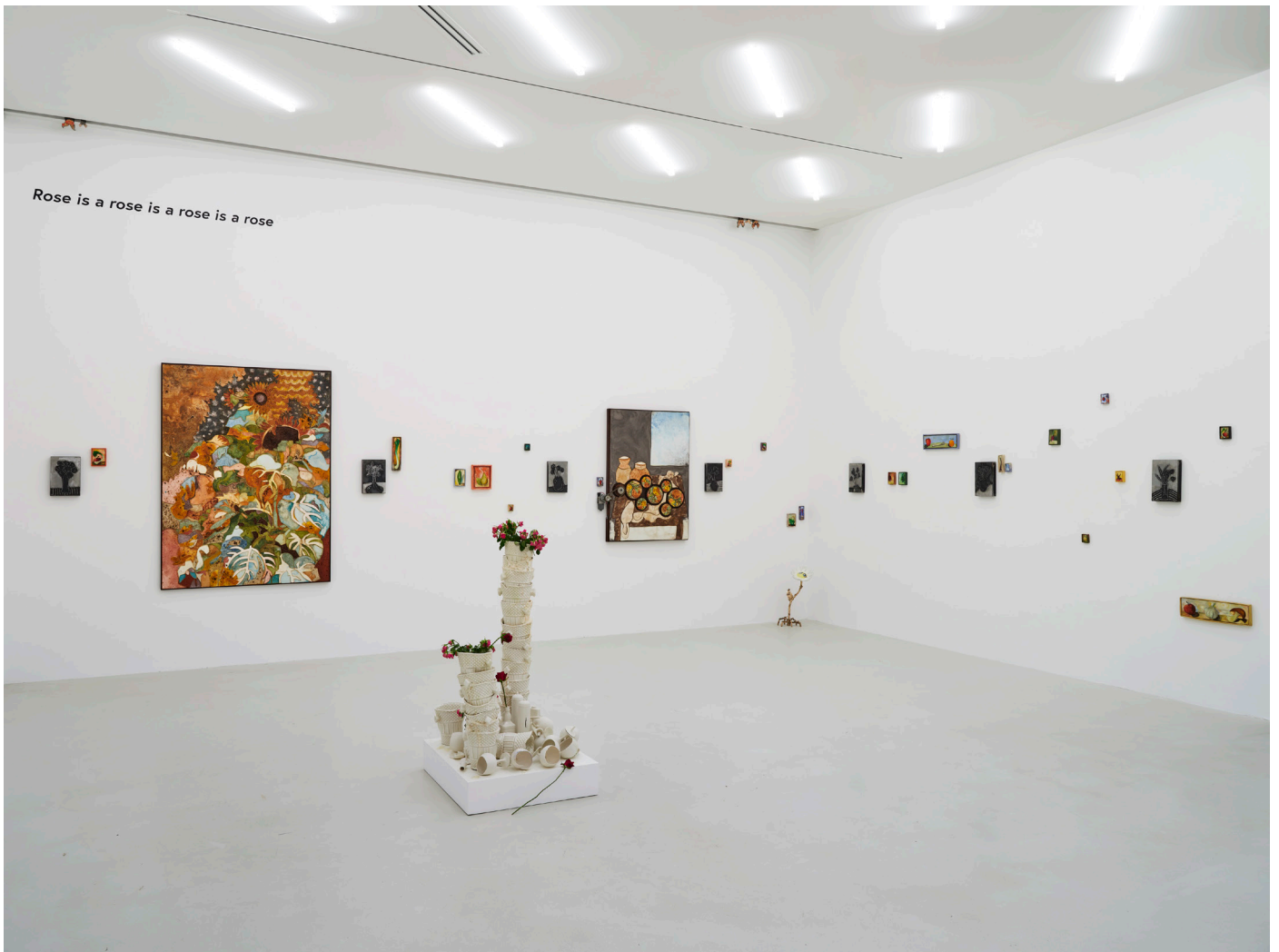
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exhibition view



Sentience, écouter le parfum de la couleur, 2024, Abbaye de Maubuisson, Saint-Ouen-l'Aumône, France
exhibition view



Revenir du présent, regards croisés sur la scène actuelle, 2024, Collection Lambert, Avignon, France, exhibition view



Revenir du présent, regards croisés sur la scène actuelle, 2024, Collection Lambert, Avignon, France, exhibition view



Revenir du présent, regards croisés sur la scène actuelle, 2024, Collection Lambert, Avignon, France, exhibition view



Pure, relative, 2023
Painted stoneware
67 x 27 x 27 cm (26 3/8 x 10 5/8 x 10 5/8 in)



Décharge, 2022, Fondation Pernod Ricard, Paris, France, exhibition view



Décharge, 2022, Fondation Pernod Ricard, Paris, France, exhibition view



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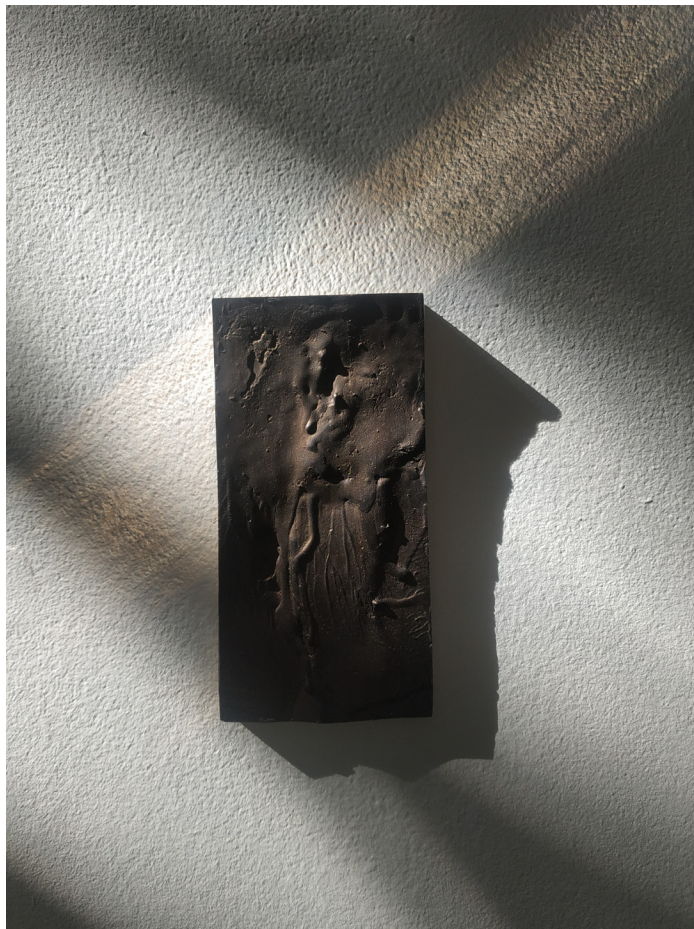


Solo Show Morgan Courtois, 2021, Les Capucins, Embrun, France, exhibition view



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Garden sculpture, 2020, Biennale de Genève, Switzerland, exhibition view



Garden sculpture, 2020, Biennale de Genève, Switzerland, exhibition view



Open studios, 2019, Rijksakademie, Amsterdam, Netherlands, exhibition view



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Open studios, 2019, Rijksakademie, Amsterdam, Netherlands, exhibition view



Là où les eaux se mêlent, 2019, 15e Biennale de Lyon, France, exhibition view



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Là où les eaux se mêlent, 2019, 15e Biennale de Lyon, France, exhibition view



Là où les eaux se mêlent, 2019, 15e Biennale de Lyon, France, exhibition view



Delirious, 2019, Lustwarande, Tilburg, the Netherlands, exhibition view



Body Splits, 2019, SALTS, Basel, Switzerland, exhibition view



Body Splits, 2019, SALTS, Basel, Switzerland, exhibition view



Open studios, 2018, Rijksakademie, Amsterdam, Netherlands, exhibition view



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It's All Tied Up in a Rainbow, 2018, Passerelle Centre d'art contemporain, Brest, France, exhibition view



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It's All Tied Up in a Rainbow, 2018, Passerelle Centre d'art contemporain, Brest, France, exhibition view



Still Life, 2018, La Tôlerie, Clermont-Ferrand, France, exhibition view



Still Life, 2018, La Tôlerie, Clermont-Ferrand, France, exhibition view



Still Life, 2018, La Tôlerie, Clermont-Ferrand, France, exhibition view



Subterranea, 2017, Florence Loewy, Paris, France, exhibition view



Subterranea, 2017, Florence Loewy, Paris, France, exhibition view



Subterranea, 2017, Florence Loewy, Paris, France, exhibition view



Tenaces promesses, dérision magnifique, 2017, Gare des Mines, Paris, France, exhibition view



Tenaces promesses, dérision magnifique, 2017, Gare des Mines, Paris, France, exhibition view



Tenaces promesses, dérision magnifique, 2017, Gare des Mines, Paris, France, exhibition view



Still life XXIII, 2017
Plaster, tarpaulin, resin and mixed media
60 x 76 x 159,5 cm (23 5/8 x 29 7/8 x 62 3/4 in.)



Les Temps Suspendus, 2017, Le Meurice, Paris, France, exhibition view



MEDUSA. Bijoux et tabous, 2017, Musée d'art moderne de la ville de Paris, Paris, France, exhibition view



MEDUSA. Bijoux et tabous, 2017, Musée d'art moderne de la ville de Paris, Paris, France, exhibition view



Rien ne nous appartient : Offrir, 2017, Fondation d'entreprise Ricard, Paris, France, exhibition view



Rien ne nous appartient : Offrir, 2017, Fondation d'entreprise Ricard, Paris, France, exhibition view



Mars 2017 (I), 2017
Dyed resin on cardboard
197 x 100 x 0,5 cm (77 1/2 x 39 3/8 x 0 1/4 in.)



Mars 2017 (IV), 2017
Dyed resin on cardboard
197 x 100 x 0,5 cm (77 1/2 x 39 3/8 x 0 1/4 in.)



Mars 2017 (V), 2017
Dyed resin on cardboard
197 x 100 x 0,5 cm (77 1/2 x 39 3/8 x 0 1/4 in.)



Morgan Courtois, 2016, Balice Hertling, Paris, France, exhibition view



Morgan Courtois, 2016, Balice Hertling, Paris, France, exhibition view



Ô Spring, 2016
Plaster, mixed media)
196 x 69 x 60 cm (77 x 27 x 23 inches)



Daph, 2016
Plaster, mixed media
192 x 70 x 19 cm (77 x 27 x 7 inches)



Still Life XXI, 2016
Plaster, mixed media
140 x 32 x 29 cm (55 x 13 x 11 inches)



Dormant, 2016
Plaster, mixed media
220 x 50 x 26 x cm (86 x 19 x 10 inches)



The Great Depression, 2015, Balice Hertling, Paris, France, exhibition view



Still life II, 2012
Cover
230 x 160 cm (90 1/2 x 63 in.)