

Born in 1995, Los Angeles, USA
 Lives and works between New York and Paris

SOLO EXHIBITIONS

- 2023 *I fear (J'ai peur)*, (curated by Caroline Bourgeois), Bourse de Commerce - Pinault Collection, Paris, France
 Ser Serpas, Swiss Institute, New York, USA
- 2022 *Ser Serpas: Head banger Boogie*, Barbara Weiss, Berlin, Germany
Ser Serpas: Monakhos, LC Queisser, Tbilisi, Georgia
- 2021 Balice Hertling, Paris, France
 Guesthouse, LC Queisser, Tbilisi, Georgia
- 2020 *Two Take Red Series*, Karma International, Zurich, Switzerland
Models, Karma International, Zurich, Switzerland
- 2019 *Against Attachment*, (curated by Franziska Sophie Wildförster), Ludlow 38, New York, USA
What we need is another body, (curated by Mohamed Almusibli), Truth and Consequences, Geneva, Switzerland
Stars are Blind, with Sitara Abuzar Ghaznawi, (curated by Lisa Offermann), LC Quiesser, Tbilisi, Georgia
- 2018 *You were created to be so young (self-harm and exercise)*, (curated by Fredi Fischli and Niels), Olsen, LUMA Westbau, Zurich, Switzerland
Bare Teeth, with Bri Williams, (curated by Luis Miguel Bendaña and Sam Lipp), Queer Thoughts, New York, USA
- 2017 *Dust Patterns*, (curated by Quinn Harrelson), Current Projects, Miami, USA
- 2016 *Dumbo Open Studios*, with Donna Huanca, Smack Mellon, Brooklyn, USA

GROUP SHOWS

- 2024 *Flow States – LA TRIENAL 2024*, El Museo Del Barrio, New York, USA
Des Seins à Dessin, Musée Lausanne, Lausanne, Switzerland
Among the Invisible Joins, Works from the Enea Righi Collection, Museion, Bolzano, Italy
Portrait of a Collection: Selected Works from the Pinault Collection, SONGEUN Art and Cultural Foundation, Seoul, Korea
Productive Narcissism, 032c Berlin, Germany
Whitney Biennial 2024: Even Better Than the Real Thing, Whitney Museum of American Art, NY, USA
The Uncanny House, Museum Cada di Goethe Rome, Rome, Italy
- 2023 *The Gleaners*, Krone Couronne, Biel, Switzerland
INFILTRÉES – 5 manières d’habiter le monde, Prix Reiffers Art Initiatives 2023, Accacias Art Center, Paris, France
The First Finger, Bonner Kunstverein, Bonn, Germany

- 2022 *L'arcobaleno riposa sulla strada*, Istituto svizzero, Roma, Italy
Sketch of Summer, Karma International, Zurich, Switzerland
24h, In collaboration with Super Super Markt, Braunsfelder, Cologne, Germany
The Puppet Show, (curated by Mohamed Almusibli), Centre d'Art Contemporain Genève, Geneva, Switzerland
A Mimetic Theory of Desire, David Lewis, New York, USA
From One Fetish to Another, Carlye Packer, Los Angeles, USA
Mettere al Mondo il Mondo, Thomas Dane, Naples, Italy
Exposition N°120 (maybe), Balice Hertling, Paris, France
And Your Flesh Is My Greatest Poem, Antenna Space, Shanghai, China
Hamishi Farah, Ser Serpas, SoIL Thornton, Maxwell Graham, New York, Karma International, Zürich, Switzerland
House Taken Over, (curated by Violeta Burckhardt & Andreas Wagner), Milieu Bern, Bern, Switzerland
- 2021 *Made in L.A. 2020: a version*, The Huntington & The Hammer Museum, San Marino, USA
Still Time, Fitzpatrick, Los Angeles, USA
Dora Budor: Autoreduction, Progetto, Lecce, Italy
- 2020 *CORPOREALITY - when can a body be said to exist*, CUADRO22, Chur, Switzerland
Notes on Entropy, Arcadia Missa, London, UK
 Group show, Karma International, Zurich, Switzerland
Made in LA, (curated by Myriam Ben Salah and Lauren Mackler), Hammer Museum, Los Angeles, USA
Untitled, 2020, Punta della Dogana, Venice, Italie
- 2019 *We Shall Survive in the Memory of Others*, (curated by Bärbel Trautwein and Daniel Herleth), Barbara Weiss, Berlin, Germany
A Home is not a House, (curated by Nicolas Brulhart), Fri Art, Kunsthalle Fribourg, Fribourg, Switzerland
Kreislaufprobleme, (curated by Anna Gritz), Croy Nielsen, Vienna, Austria
Tissue, (curated by Elizabeth Lamb and Sophie Morner), Company, New York, USA
Dog Days, (curated by Olivier Babin), Clearing, Brooklyn, USA
- 2018 *Who loves in the world*, (curated by Harry Burke), Canton, Guangzhou, China
SOMETHING IN MY HOUSE, Karma International / Gavin Brown's enterprise / VIVA Projects, Paris, France
Obsequies, (curated by Manuel Arturo Abreu), AA|LA, Los Angeles, USA
Putting Out, (curated by Taylor Trabulus and Reba Maybury), Gavin Brown's Enterprise, NY, USA
READYMADES BELONG TO EVERYONE, (curated by Fredi Fischli and Niels Olsen), Swiss Institute, New York, USA
Who Wants to Be Human All the Time, (curated by Jenny Schlenzka and Bjarne Melgaard), Performance Space New York, New York, USA
- 2017 *Strap your hands across my engine*, (curated by Camille Schefter and Thomas Linder), Tin Flats, Los Angeles, USA
Entre Nous, (curated by Andreas Waris, Bad Reputation), Los Angeles, USA
Clay Club, with Hayley Silverman, SculptureCenter, Long Island City, USA
Prick Up Your Ears, (curated by Taylor Trabulus), Karma International, Los Angeles, USA
Cabin Pressure, (curated by Quinn Harrelson), BBQLA, Los Angeles, USA
Undergraduate Visual Arts Senior Thesis Exhibition, LeRoy Neiman, New York, USA

Black Mirror: SPRING/BREAK Art Show #2345, with Rindon Johnson, (curated by Teriha Yaegash), Spring/Break Art Show, New York, USA

Eric Schmid is an Idiot, (curated by Eric Schmid for Kavita B Schmid and What Pipeline), Cave, Detroit, USA

All Fine Figures, (curated by Kenta Murakami), Osmos Address, New York, USA

Soc or Barb, Collaboration with Hannah Black, Bodega, New York, USA

2016 *Hopes and Fears: The Next Four Years* (curated by The Curators), Pace University Gallery, New York, USA

Date Night: An Art Salon by Elliott Brown Jr. (curated by Elliott Brown Jr.), 475 Kent Avenue, Brooklyn, USA

Authority Figure (curated by Monica Mirabile and Sarah Kinlaw), Knockdown Center, Maspeth, USA

PERFORMANCE

2024 BASEMENT SCENE, Bourse de Commerce - Pinault Collection, Paris, France

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EDUCATION

2021 MFA – HEAD, Geneva, Switzerland

2017 BA – Visual Arts, Columbia University, New York, USA

AWARDS

2023 Prix Reiffers Art Initiatives, Paris, France

2019 Prix Matsutani Occident, Paris, France

PUBLICATIONS

2021 *Guesthouse*, Kona Books, Tbilisi, Georgia, USA

2018 *Carman*, Based on the Opera, König Books, London, UK

COLLECTIONS

Shade the King, Capricious, New York, USA; amores perros, Publishing House, New York, USA; Pinault Collection, Paris, FR; The Burger Collection, HK; Palm Spring Art Museum, USA; Neal Baer Collection, USA; Collezione De Iorio, IT; Hammer Museum, USA; Flash Art Collection; LUMA Foundation, Zürich, CH; Rubell Family Foundation, Miami, USA