

## XINYI CHENG

Born in 1989 in Wuhan, China  
Lives and works in Paris, France

### SOLO EXHIBITION

- 2023 Matthew Marks, NY, USA
- 2022 *Seen Through Others*, Lafayette Anticipations, Paris, France
- 2020 *The Horse with Eye Blinders*, Hamburger Bahnhof, Berlin, Germany
- 2019 *Parure*, Condo London : Antenna Space x Carlos / Ishikawa, London, UK
- 2018 *Harnessing the Power of Wind*, Antenna Space, Shanghai, China
- 2017 *The hands of a barber, they give in.*, Balice Hertling, Paris, France
- 2015 *Swimming Hole*, Practice, NY, USA

### GROUP EXHIBITION

- 2025 *Les Yeux dans les yeux*, Couvent des Jacobins, Rennes, France
- 2024 *Monomania*, Atelier Woolworth, Paris, France  
*Portrait of a Collection: Selected Works from the Pinault Collection*, SONGEUN Art and Cultural Foundation, Seoul, Korea  
*Coming Soon : en attendant demain*, Lafayette Anticipations, Paris, France
- 2023 *"Pictures Girls Make": Portraits*, BLUM, Los Angeles, USA  
*Horizons: Is there anybody out there?*, Antenna Space, Shanghai, China
- 2022 *Exposition N°120 (maybe)*, Balice Hertling, Paris, France  
*Significant Form*, Matthew Marks, Los Angeles, USA
- 2021 *Smashing Into My Heart*, The Renaissance Society, Chicago, USA  
*13th Shanghai Biennale : Bodies of Water*, Power Station of Art, Shanghai, China  
*Private Passions*, The Karpidas Collection, Dallas, USA  
*Ouverture*, (curated by François Pinault), Bourse de Commerce - Pinault Collection, Paris, France  
*The Displacement Effect*, Capitain Petzel, Berlin, Germany  
*JOY*, Seine-Saint-Denis, Bobigny, France
- 2020 *What Fruit it Bears*, Peres Projects, Berlin, Germany  
*Antibodies*, Palais de Tokyo, Paris, France

- 2019 *Futomomo*, CAC Brétigny, Brétigny-sur-Orge, France  
*Lateral Recovery Position*, Bétonsalon, Paris, France  
*Stay Gold, The Meeting / Bill Cournoyer*, NY, USA  
*Craig Robins Art Collection*, Dacra, Miami, USA
- 2018 *Transcendental Empathy*, Antenna Space, Shanghai, China  
*Noise! Frans Hals, Otherwise, Frans Hals Museum*, Haarlem, Netherlands  
*Ormai*, Balice Hertling, Paris, France
- 2017 *OPEN 2017*, Rijksakademie, Amsterdam, Netherlands  
*Scraggly Beard Grandpa*, Capsule, Shanghai, China  
*Coiffeur*, Frieze, London, UK  
*Cul-De-Sac*, Antenna Space, Shanghai, China  
*Economy Plus*, Balice Hertling, Paris, France
- 2016 *Soft Haze*, Thomas Erben, NY, USA  
*A Piece of Paper*, Fou, NY, USA
- 2015 *24th Drawing Show : Feelers*, Boston Center for the Arts, Boston, USA  
*NEWD Art Show*, The 1896, Brooklyn, USA  
*Bronx Calling : The 3rd AIM Biennial*, The Bronx Museum of the Arts, NY, USA
- 2014 *Tactility and Texture*, Lower East Side Printshop, NY, USA  
*Art + Crush*, Platform Gallery, Baltimore, USA  
*Blush*, CA, Baltimore, USA  
*Structure*, Frontline Arts, Branchburg, USA
- 2013 *Drunk-Tank Pink*, Field Projects, New York, USA  
*Naked*, Leidy and Riggs Gallery, Maryland Institute College of Art, Baltimore, USA

AWARDS, HONORS

- 2019 *Baloise Art Prize*, Art Basel, Basel, Switzerland
- 2015 *The Bronx Museum of the Arts AIM Program*, NY, USA
- 2014 *Vermont Studio Center Fellowship Award*, Johnson, Vermont, USA  
*The Wassaic Artist Residency and Fellowship*, Wassaic, NY, USA

Residence

2016-2018 *The Rijksakademie Residency*, Amsterdam, Netherlands

2014-2015 *Keyholder Residencies*, Lower East Side Printshop, NY, USA

EDUCATION

2014 MFA – Maryland Institute College of Art, Baltimore, USA

2012 BA – Academy of Arts & Design, Tsinghua University, Beijing, China

PUBLICATION

2022 “Xinyi Cheng: See Through Others”, Lafayette ANTicipations-Fondation Galeries Lafayette, Paris, France

2020 “The Horse with Eye Blinders”, *Hamburger Bahnhof - Museum für Gegenwart*, Berlin, Germany

2018 The Blower, *BHKM*, Hong Kong, China

COLLECTION

Aïshti Foundation, Beirut, Lebanon

Fondation d'entreprise Galeries Lafayette, France

Hammer Museum, Los Angeles, US

KADIST, Paris, France

M+ Museum, Hong Kong, China

Pinault Collection, France