

Born in 1987 Paris, France  
Lives and works in Paris, France

SOLO EXHIBITIONS

- 2023 *Démo*, Galerie Balice Hertling, Paris, France  
Matthew Brown Gallery, Los Angeles, USA
- 2020 ART021, Shanghai, China  
Solo Show, Balice Hertling, Paris, France
- 2018 *La Plage*, Balice Hertling, Paris, France
- 2017 *True Myths*, Mendes Wood DM, São Paulo, Brazil
- 2016 *Cadors*, Balice Hertling, Paris, France  
*Le Meilleur des Mondes*, La Kunsthalle, Mulhouse, France  
*In Tongues*, Overduin & Co., Los Angeles, USA
- 2014 *Tu Vois ; You Seek*, Balice Hertling, Paris, France

GROUP SHOWS (Selection)

- 2023 *Studio of the South*, Fondation Vincent Van Gogh, Arles, France  
*Slackers*, Tonus, Paris, France
- 2022 *Inner Dims*, Sifang Art Museum, Shanghai, China  
*Exposition 120 (maybe)*, Balice Hertling, Paris, France  
*En transit*, All Stars x Signal L, Lausanne, Switzerland
- 2021 *The negative version of the official version of things*, curated by Julie Beaufils,  
Balice Hertling, Paris, France  
Palai, Palazzo Tamborino Cezzi, Lecce, Italy  
*Impulse in Color*, Balice Hertling, Gallery Weekend Beijing, Beijing, China
- 2019 *Amitiés* (curated by Exo Exo), David Giroire, Paris, France
- 2017 *Vol. 3 : Nothing to hide* (curated by Marie Madec), Paris, France
- 2016 *Sans Titre (2016)*, (curated by Marie Madec), Paris, France  
*Your Memories are our Future*, (curated by Julien Fronsacq), Palais de Tokyo  
Extramuros, Zurich, Switzerland
- 2015 *The Great Depression* (curated by Romain Dauriac), Balice Hertling, Paris, France  
*C'est la vie ?*, Occidental Temporary (Neil Beloufa's studio), Villejuif, France  
*Being With People*, Shanaynay, Paris, France  
*Recesses*, Park View Gallery, Los Angeles, USA  
*Calisthenics*, Thomas Duncan Gallery, Los Angeles, USA  
*Synecdoche*, Jessica Silverman Gallery, San Francisco, USA

- 2014 *Today : Morrow* (curated by Romain Dauriac), Balice Hertling at the Film Center, New York, USA  
*Supernaturel* (curated by Neïl Beloufa), Fondation Pernod Ricard, Paris, France  
59th Salon de Montrouge, Montrouge, France

## EDUCATION

- 2015 MFA – USC (University of Southern California)  
2010 DNSAP – Ecole Nationale Supérieure des Beaux-Arts de Paris, France

## CURATING

- 2022 *Inner Dims*, Sifang Art Museum, Shanghai, China  
2021 *The negative version of the official version of things*, Balice Hertling, Paris, France  
2018 *Windowlicker* (curated by Julie Beaufiles, Ana Iwataki and Marion Vasseur Raluy)  
Balice Hertling, Paris, France

## PRESS, PUBLICATIONS

- 2021 “L’artiste du mois : Julie Beaufiles”, Nicolas Tremley, *Numéro*, n°223, Summer 2021  
2020 “Julie Beaufiles, amalgames chromatiques”, Judicaël Lavrador, *Libération*, June 2020  
2018 “Julie Beaufiles : La Plage”, Laurent Boudier, *Télérama*, 28 June 2018  
“Julie Beaufiles : La Plage at Balice Hertling”, Paris, *Blouin ArtInfo*, 22 June 2018  
“Les rendez-vous à ne pas manquer cette semaine”, Oscar Duboy, *AD Magazine*, 11 June 2018  
“Les crépuscules abstraites de Julie Beaufiles à la galerie Balice Hertling” in “Sexe, mystique et vieux matelas...4 expositions à ne surtout pas rater”, Alexis Thibault, *Numéro*, 8 June 2018  
2017 “Julie Beaufiles ou la poésie faite peinture”, Marion Vasseur Raluy, *Le Quotidien de l’art*, October 2017  
“Julie Beaufiles”, *L’Officiel Art*, Buck Ellison, 6 October 2017  
“Nothing to hide, exposition pulpeuse qui explore le plaisir”, Léa Chauvel-Lévy, *Grazia*, 24 April 2017  
“Paris : Art is moving out”, Dan Thawley, *L’Uomo Vogue*, 31 July 2017  
“Bright Young Artists”, Zoe Stillpass, *Interview Magazine*, December, January 2017  
2016 “Julie Beaufiles, Artist Portfolio”, Flaunt, *La La Land issue*, 27 September 2016  
“Julie Beaufiles at Overduin & Co. / Los Angeles”, Kristen Osborne-Bartucca, *Artillery*, 28 June 2016  
“Julie Beaufiles”, Zoe Stillpass, *Interview Magazine*, 12 December 2016

- 2015 “Julie Beaufils” in *Reviews France*, S. Tarasoff, Frieze issue 169, March 2015  
« Expo du mois, Beaufils », I. Luquet-Gad, Belle Expo in “Selector Art”, Technickart, Feb  
2015
- 2014 “Julie Beaufils” in “Critics’ Picks”, M.Hoberman, Artforum, 2014