

JULIE BEAUFILS



Born in 1987 Paris, France
Lives and works in Paris, France

SOLO EXHIBITION

- 2025 *Slow definition*, Matthew Brown Gallery, New York, USA
- 2024 *Inner Sources*, presented by Balice Hertling and Matthew Brown, Unlimited at Art Basel, Basel, Switzerland
- 2023 *Démo*, Galerie Balice Hertling, Paris, France
Diegesis, Matthew Brown Gallery, Los Angeles, USA
- 2020 ART021, Shanghai, China
Solo Show, Balice Hertling, Paris, France
- 2018 *La Plage*, Balice Hertling, Paris, France
- 2017 *True Myths*, Mendes Wood DM, São Paulo, Brazil
- 2016 *Cadors*, Balice Hertling, Paris, France
Le Meilleur des Mondes, La Kunsthalle, Mulhouse, France
In Tongues, Overduin & Co., Los Angeles, USA
- 2014 *Tu Vois ; You Seek*, Balice Hertling, Paris, France

GROUP SHOWS (Selection)

- 2024 *Itinéraires Fantômes*, CAPC - Musée d'art contemporain, Bordeaux, France
- 2023 *Studio of the South*, Fondation Vincent Van Gogh, Arles, France
Slackers, Tonus, Paris, France
- 2022 *Inner Dims*, Sifang Art Museum, Shanghai, China
Exposition 120 (maybe), Balice Hertling, Paris, France
En transit, All Stars x Signal L, Lausanne, Switzerland
- 2021 *The negative version of the official version of things*, curated by Julie Beaufils, Balice Hertling, Paris, France
Impulse in Color, Balice Hertling, Gallery Weekend Beijing, Beijing, China
- 2019 *Amitiés* (curated by Exo Exo), David Giroire, Paris, France
- 2017 *Vol. 3 : Nothing to hide* (curated by Marie Madec), Paris, France

- 2016 *Sans Titre (2016)*, (curated by Marie Madec), Paris, France
Your Memories are our Future, (curated by Julien Fronsacq), Palais de Tokyo
Extramuros, Zurich, Switzerland
- 2015 *The Great Depression* (curated by Romain Dauriac), Balice Hertling, Paris, France
C'est la vie ?, Occidental Temporary (Neil Beloufa's studio), Villejuif, France
Being With People, Shanaynay, Paris, France
Recesses, Park View Gallery, Los Angeles, USA
Calisthenics, Thomas Duncan Gallery, Los Angeles, USA
Synecdoche, Jessica Silverman Gallery, San Francisco, USA
- 2014 *Today : Morrow* (curated by Romain Dauriac), Balice Hertling at the Film Center, New York, USA
Supernaturel (curated by Neil Beloufa), Fondation Pernod Ricard, Paris, France
59th Salon de Montrouge, Montrouge, France

CURATING

- 2022 *Inner Dims*, Sifang Art Museum, Shanghai, China
- 2021 *The negative version of the official version of things*, Balice Hertling, Paris, France
- 2018 *Windowlicker* (curated by Julie Beaufils, Ana Iwataki and Marion Vasseur Raluy) ,
Balice Hertling, Paris, France

EDUCATION

- 2015 MFA – USC (University of Southern California)
- 2010 DNSAP – Ecole Nationale Supérieure des Beaux-Arts de Paris, France

PUBLICATIONS

- 2018 “Julie Beaufils: Le Large”, After 8 Books, Paris, France

COLLECTION

Aïshti Foundation, Beirut, Lebanon
CAPC musée d'art contemporain de Bordeaux
CNAP - Centre National des Arts Plastiques, Paris, France
Fondation Thalie, Arles, France
Frac-Artothèque Nouvelle-Aquitaine, Limoges, France
Luo Bonian Art Foundation, Beijing, China
M WOODS Museum, Beijing, China
Rockbund Museum, Shanghai, China
Sifang Art Museum, Nanjing, China
Pond Society, Shanghai, China