

Born in 1989, Strasbourg, France

Lives and works on a boat with which he sails across oceans and the Mediterranean

SOLO SHOWS (Selection)

- 2023 *Farewell*, (curated by Claudia Buizza and Ludovic Delalande), Fondation Louis Vuitton, Paris, France  
*Letters From Kattegat*, Balice Hertling, Paris, France
- 2022 *Coyote*, The Intermission x Balice Hertling, Athens, Greece  
*Owls and Promises*, Kunstverein Freiburg, Freiburg, Germany
- 2021 *Transumanza*, ZERO..., Milan, Italy  
*Laws of Confusion*, collaboration with Lydia Ourahmane, (curated by Myriam Ben Salah and Karsten Lund), Renaissance Society, Chicago, USA
- 2020 *Roaring Forties*, Balice Hertling, Paris, France
- 2019 *Soap Opera*, B7L9 Art Station Kamel Lazaar Foundation, Tunis, Tunisia
- 2018 IAIA, New York, USA
- 2017 *Pathetic Fallacy*, Balice Hertling, Paris, France

GROUP SHOWS (Selection)

- 2023 Biennale Internationale Saint-Paul de Vence, (curated by Ludovic Delalande and Claire Staebler), Saint-Paul de Vence, France
- 2022 *The Floating Collection*, (curated by Lorenzo Balbi and Caterina Molteni), MAMbo, Bologna, Italy  
*Exposition N°120 (maybe)*, Balice Hertling, Paris, France  
*Alfabeto Bianco*, temporary space, Piacenza, Italy  
*Tactics of augmented dreaming*, (curated by Guillaume Désanges), La Verrière Hermès, Bruxelles, Belgique
- 2021 *Soft Water, Hard Stone*, New Museum Triennial, New Museum, New York, USA  
*Hotel Sahara*, Magasins Generaux, Paris, France  
*Children Power*, Frac Ile-de France, Romainville, France  
*La lune est tombée ainsi que les pleiades*, Karl Marx Studio, Paris, France
- 2020 *Risquons tout*, (curated by Dirk Snauweart), Wiels, Brussels, Belgium  
*La psychologie des serrures*, CAN, Neuchatel, Switzerland  
*Gennariello II*, Balice Hertling, Paris, France  
*Programme Spécial*, (curated by La Méditerranée), Gael Charbeau, Yvannoë Kruger, Clichy, France
- 2019 *Horology*, Jack Hanley Gallery New York, USA
- 2018 *Water Pressure*, (curated by Myriam Ben Salah), Jaou, Tunis, Tunisia
- 2017 *Economy Plus*, (curated by Camille Blatrix), Balice Hertling, Paris, France

EDUCATION

2015 DNSAP – Ecole Nationale Supérieure des Beaux-Arts de Paris, France

2013 DNAP – Ecole Nationale Supérieure des Beaux-Arts de Paris, France

PRESS, PUBLICATIONS (Selection)

2023 “Alex Ayed installe son atelier en pleine mer”, Ingrid Luquet-Gad, *Les inrockuptibles*, November 2023

2021 “Lost and found : The Well-Traveled objects of Alex Ayed”, Kaelen Wilson-Goldie, *Issue 75, Mousse Magazine*, May 2021

2019 “B7L9”, Kate Sutton, *Artforum*, October 2019

“Alex Ayed B7L9 / Tunis”, by Carlos Kong, *Flash Art*, September 2019

“Galerie B7L9 à Bhar Lazreg : le monde mystérieux d’Alex Ayed”, *Kapitalis*, Fawz Ben Ali, July 2019

“Inside Alex Ayed’s World of Magic and Mystery”, Amina Kaabi, *Mill*, July 2019

2021 “Souvenirs de Paris”, *ATP Diary*, 2018

“Poetic putrefaction : Alex Ayed’s oily installations at IAIA, New York”, *Art Radar*, Megan Miller, May 2018

“Institute of Arab & Islamic Art, Exhibition 3: Alex Ayed”, *Quiet Lunch*, May 2018