

ALEX AYED

Born in 1989, Strasbourg, France

Lives and works on a boat with which he sails across oceans and the Mediterranean

SOLO EXHIBITION

- 2023 *Farewell*, (curated by Claudia Buizza and Ludovic Delalande), Fondation Louis Vuitton, Paris, France  
*Letters From Kattegat*, Balice Hertling, Paris, France
- 2022 *Coyote*, The Intermission x Balice Hertling, Athens, Greece  
*Owls and Promises*, Kunstverein Freiburg, Freiburg, Germany
- 2021 *Laws of Confusion*, collaboration with Lydia Ourahmane, (curated by Myriam Ben Salah and Karsten Lund), Renaissance Society, Chicago, USA
- 2020 *Roaring Forties*, Balice Hertling, Paris, France
- 2019 *Soap Opera*, B7L9 Art Station Kamel Lazaar Foundation, Tunis, Tunisia
- 2018 IAIA, New York, USA
- 2017 *Pathetic Fallacy*, Balice Hertling, Paris, France

GROUP EXHIBITION

- 2024 *Public Art Abu Dhabi Biennial*, Abu Dhabi, United Arab Emirates  
*Primavera, Primavera*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France  
*Among the Invisible Joins, Works from the Enea Righi Collection*, Museion, Bolzano, Italy  
*Between Rivers*, Astrup Fearnley Museet, Oslo, Norway  
*Digital Diaries*, Julia Stoschek Foundation, Düsseldorf, Germany  
*Biennale Gherdëina 9. The Parliament of Marmots*, Ortisei, Italy  
*(Re)generation*, Prix Reiffers Art Initiatives, Acacias Art Center, Paris, France  
*Returning to the Sea*, Tag Art Museum, Qingdao, China  
*Vieilles coques & jeunes récifs*, Frac Ile-de-France, Paris, France
- 2023 *Biennale Internationale Saint-Paul de Vence*, (curated by Ludovic Delalande and Claire Staebler), Saint-Paul de Vence, France
- 2022 *The Floating Collection*, (curated by Lorenzo Balbi and Caterina Molteni), MAMbo, Bologna, Italy  
*Exposition N°120 (maybe)*, Balice Hertling, Paris, France  
*Alfabeto Bianco*, temporary space, Piacenza, Italy  
*Tactics of augmented dreaming*, (curated by Guillaume Désanges), La Verrière Hermès, Bruxelles, Belgique



- 2021 *Soft Water, Hard Stone*, New Museum Triennial, New Museum, New York, USA  
*Hotel Sahara*, Magasins Generaux, Paris, France  
*Children Power*, Frac Ile-de France, Romainville, France  
*La lune est tombée ainsi que les pleiades*, Karl Marx Studio, Paris, France
- 2020 *Risquons tout*, (curated by Dirk Snauweart), WIELS, Brussels, Belgium  
*La psychologie des serrures*, CAN, Neuchatel, Switzerland  
*Gennariello II*, Balice Hertling, Paris, France  
*Programme Spécial*, (curated by La Méditerranée), Gael Charbeau, Yvannoe Kruger, Clichy, France
- 2022 *Coyote*, The Intermission x Balice Hertling, Athens, Greece  
*Owls and Promises*, Kunstverein Freiburg, Freiburg, Germany
- 2021 *Transumanza*, ZERO..., Milan, Italy  
*Laws of Confusion*, collaboration with Lydia Ourahmane, (curated by Myriam Ben Salah and Karsten Lund), Renaissance Society, Chicago, USA
- 2020 *Roaring Forties*, Balice Hertling, Paris, France
- 2019 *Horology*, Jack Hanley Gallery New York, USA
- 2018 *Water Pressure*, (curated by Myriam Ben Salah), Jaou, Tunis, Tunisia
- 2017 *Economy Plus*, (curated by Camille Blatrix), Balice Hertling, Paris, France

## EDUCATION

- 2015 DNSAP – Ecole Nationale Supérieure des Beaux-Arts de Paris, France
- 2013 DNAP – Ecole Nationale Supérieure des Beaux-Arts de Paris, France

## COLLECTION

Frac Champagne Ardenne, Reims, France  
CNAP - Centre National des Arts Plastiques, Paris, France  
Frac Nouvelle-Aquitaine La MÉCA  
Frac Ile de France, Paris, France  
The Embassy Collection, Bruxelles  
Frac Franche - Comté  
Kamel Lazaar Foundation





*Untitled (Beit el hmam I), 2023.  
Installation view, Public Art Abu Dhabi Biennial, Abu Dhabi, 2024-2025.*





exhibition view, *Primavera*, FRAC MECA, Bordeaux, France, 2024.





*Untitled (Beit el hmam II), 2023. Clay, Olive Wood, Hay, Steel, Limewash.*  
9th Gherdëina Biennale, Val Gardena, Italy, 2024.





Works from the series *Untitled (Sails)*, 2023, found sails stretched over canvas.  
Exhibition view, *Between Rivers*, Astrup Fearnley Museum, Oslo, Norway, 2024-2025.



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*Untitled (Beit el hnam) (Pigeon House), 2019*  
Exhibition view, *Among the Invisible Joins Works from the Enea Righi Collection*,  
Museion Bolzano/Bozen, Italy, 2024-2025





*Untitled (Sonara), 2019*

Installation view, *Among the Invisible Joins Works from the Enea Righi Collection*

Museion Bolzano/Bozen, Italy, 2024 – 2025





*Untitled, 2019*

Exhibition view, *Among the Invisible Joins Works from the Enea Righi Collection*,  
Museion Bolzano/Bozen, Italy, 2024 – 2025





*Untitled*, 2019

Exhibition view, *Among the Invisible Joins Works from the Enea Righi Collection*,  
Museion Bolzano/Bozen, Italy, 2024 – 2025



*Digital Diaries*, 2024, Julia Stoschek Foundation Düsseldorf, Berlin, Germany, exhibition view





*Untitled (poems) I, 2023*

Marble, steel drawer, floated wood, stone, grasshopper, envelopes, paper, nano computer, screen  
52 x 31 x 11 cm (20 1/2 x 12 1/4 x 4 3/8 in)



*Farewell*, 2023, Fondation Louis Vuitton, Paris, France, exhibition view





*Farewell*, 2023, Fondation Louis Vuitton, Paris, France, exhibition view



*Farewell*, 2023, Fondation Louis Vuitton, Paris, France, exhibition view



*Farewell*, 2023, Fondation Louis Vuitton, Paris, France, exhibition view





*Farewell*, 2023, Fondation Louis Vuitton, Paris, France, exhibition view



*Untitled*, 2023  
Ink on paper in artist frame  
22 x 14 x 2 cm (8 5/8 x 5 1/2 x 3/4 in)

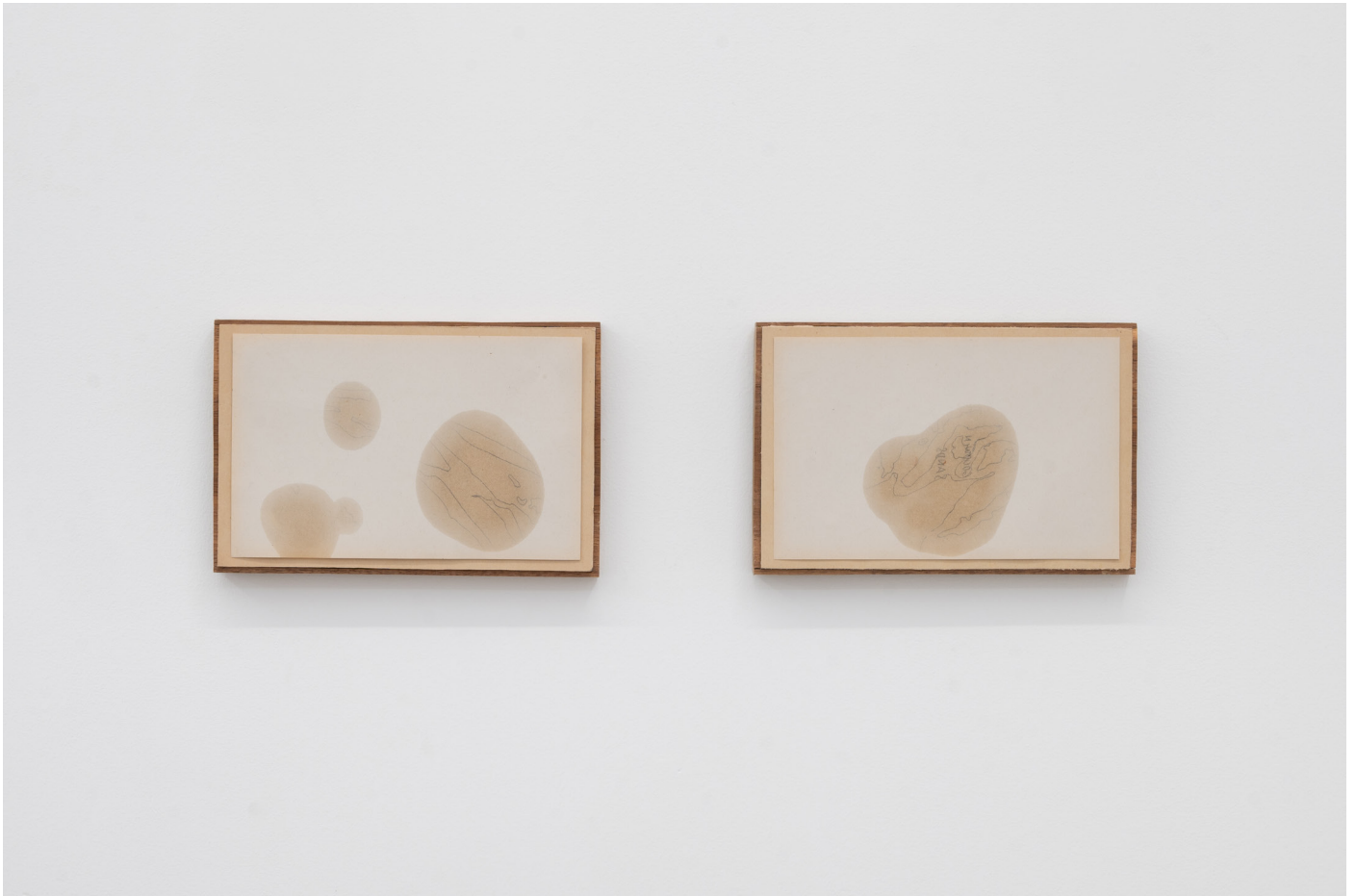


*Letters from Kattegat*, 2023, Balice Hertling, Paris, France, exhibition view



*Untitled (Sail L)*, 2023  
Found textile stretched on canvas  
200 x 200 cm (78 3/4 x 78 3/4 in)





*Letters from Kattegat*, 2023, Balice Hertling, Paris, France, exhibition view



*Letters from Kattegat*, 2023, Balice Hertling, Paris, France, exhibition view



*Untitled (Sail LI)*, 2023  
Found textile stretched on canvas  
200 x 170 cm (78 3/4 x 66 7/8 in)



*Untitled (Sail LX), 2023*  
Found textile stretched on canvas  
200 x 170 cm (78 3/4 x 66 7/8 in)





*Untitled (Seagull)*, 2023  
Taxidermied seagull  
37 x 25 x 10 cm (14 5/8 x 9 7/8 x 4 in)



*Letters from Kattegat*, 2023, Balice Hertling, Paris, France, exhibition view



*Untitled (Sail LV), 2023*  
Found textile stretched on canvas  
200 x 200 cm (78 3/4 x 78 3/4 in)



*Untitled (Sail LIII)*, 2023  
Found textile stretched on canvas  
200 x 170 cm (78 3/4 x 66 7/8 in)





Installation as a part of Art Basel Paris, Tuilleries gardens, Paris, France, exhibition view





*Untitled (Belt el hmam I), 2023*  
Olive wood, lime, steel, plaster, clay, hay  
410 x 175 x 180 cm (161 3/8 x 68 7/8 x 70 7/8 in)





Biennale Internationale Saint-Paul de Vence (curated by Ludovic Delalande and Claire Staebler),  
2023, Saint- Paul de Vence, France, installation view



*Owls and Promises*, 2022, Kunstverein Freiburg, Germany, exhibition view





*Owls and Promises*, 2022, Kunstverein Freiburg, Germany, exhibition view



*Owls and Promises*, 2022, Kunstverein Freiburg, Germany, exhibition view





*Owls and Promises*, 2022, Kunstverein Freiburg, Germany, exhibition view





*Owls and Promises*, 2022, Kunstverein Freiburg, Germany, exhibition view



*Coyote*, 2022, The Intermission x Balice Hertling, Piraeus, Greece, exhibition view



*Untitled (Sail XX)*, 2022  
Sail on canvas  
200 x 170 cm (78 3/4 x 66 7/8 in)



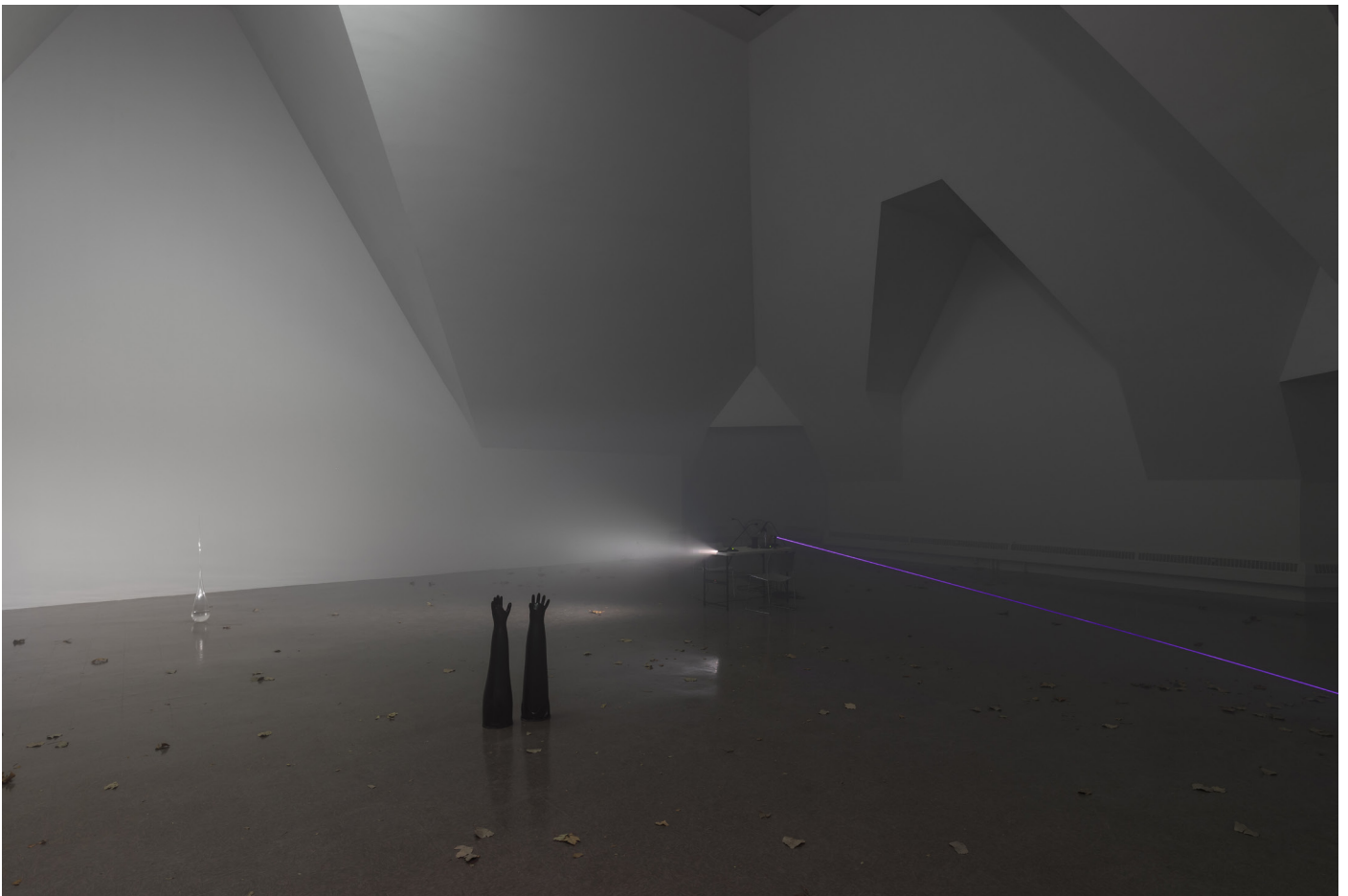


*Untitled (Nutria)*, 2022  
Stainless steel fender support, Nutria skull  
29 x 20 Ø 17 cm (11.4 x 7.8 Ø 6.7 in.)

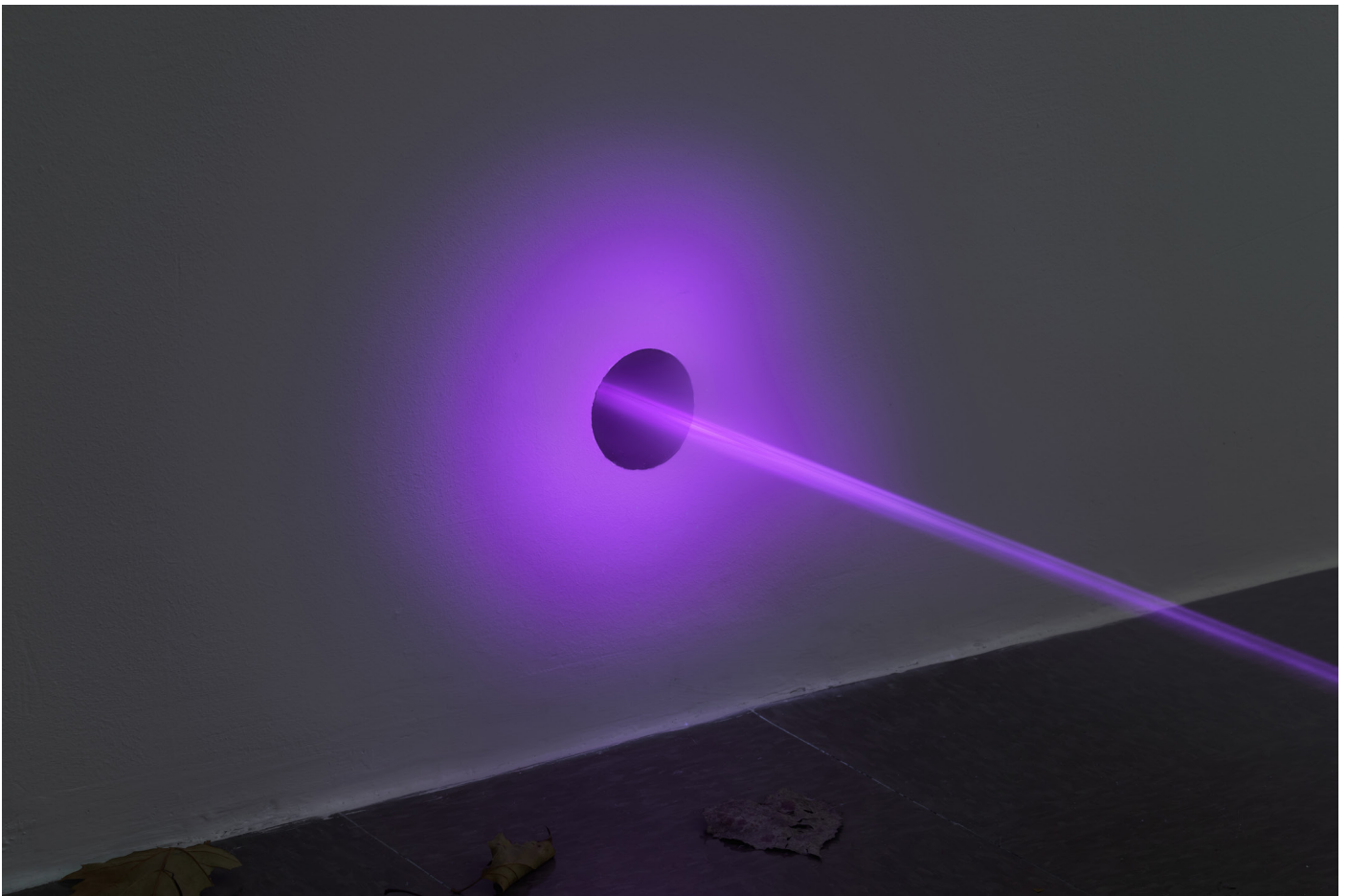


*Untitled (Cleat)*, 2022  
Stainless steel cleat, sea cucumber, copper wire  
17 x 5 Ø 6 cm (6.7 x 1.9 Ø 2.3 in.)





*Lydia Ourahmane and Alex Ayed* (curated by Myriam Ben Salah and Karsten Lund), 2021,  
Renaissance Society, Chicago, USA, exhibition view



*Lydia Ourahmane and Alex Ayed, 2021, Renaissance Society, Chicago, USA, exhibition view*





*Lydia Ourahmane and Alex Ayed, 2021, Renaissance Society, Chicago, USA, exhibition view*



*Lydia Ourahmane and Alex Ayed, 2021, Renaissance Society, Chicago, USA, exhibition view*





*Soft Water, Hard Stone*, 2021, New Museum Triennial, New Museum, New York, USA, exhibition view



*Soft Water, Hard Stone*, 2021, New Museum Triennial, New Museum, New York, USA, exhibition view



*Roaring Forties* Balice Hertling, 2020, Paris, France, exhibition view





*Roaring Forties* Balice Hertling, 2020, Paris, France, exhibition view



*Roaring Forties* Balice Hertling, 2020, Paris, France, exhibition view



*Untitled (Lighthouse)*, 2020  
Found assembled objects  
9 x 4 x 3 cm (3 1/2 x 1 1/2 x 1 in.)





*Untitled (Pipefish), 2020*  
Dried pipefish  
25 x 3 x 14 cm (10 x 1 x 5 1/2 in.)



*Risquons-Tout*, 2020, WIELS, Brussels, Belgium, exhibition view



*Risquons-Tout*, 2020, WIELS, Brussels, Belgium, exhibition view





*Risquons-Tout*, 2020, WIELS, Brussels, Belgium, exhibition view



*La psychologie des serrures*, 2020, CAN Centre d'art Neuchâtel, Switzerland, exhibition view



*La psychologie des serrures*, 2020, CAN Centre d'art Neuchâtel, Switzerland, exhibition view





*Untitled (Shelf I)*, 2020 (detail)  
Marble, wood, glass, copper wire, found objects  
29 x 16 x 6 cm (11 3/8 x 6 1/4 x 2 3/8 in)



*Untitled (Shelf II)*, 2020 (detail)  
Marble, wood, glass, copper wire, beetle  
29 x 16 x 6 cm (11 3/8 x 6 1/4 x 2 3/8 in)





*La psychologie des serrures*, 2020, CAN Centre d'art Neuchâtel, Switzerland, exhibition view





*Untitled (Sundial)*, 2019  
Marble, wood, steel, seashell, longhorn beetle  
33 x 29.9 x 7.6 cm (13 x 11 3/4 x 3 in)



*Soap Opera*, 2019, B7L9, Tunis, Tunisia, exhibition view



*Soap Opera*, 2019, B7L9, Tunis, Tunisia, exhibition view





*Soap Opera*, 2019, B7L9, Tunis, Tunisia, exhibition view



*Soap Opera*, 2019, B7L9, Tunis, Tunisia, exhibition view



*Soap Opera*, 2019, B7L9, Tunis, Tunisia, exhibition view



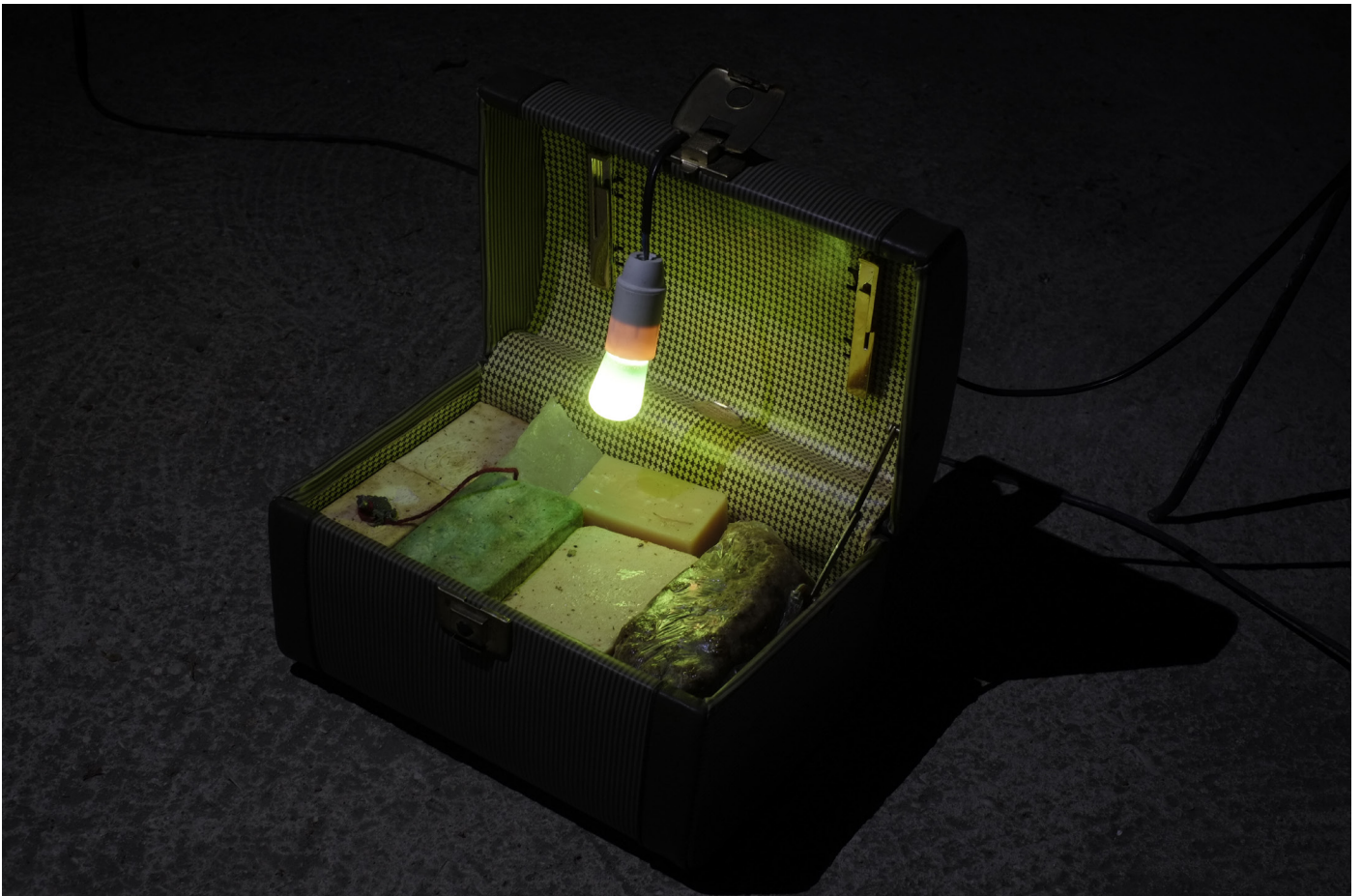


*Untitled (Cicada)*, 2018

Marble, Brass nail, Steel, Pink piece of shirt, Chrome-Cobalt alloy  
104 x 17 x 60 cm ( 3 7/8 x 6 6/8 x 23 5/8 in.)



*Soap Opera*, 2019, B7L9, Tunis, Tunisia, exhibition view



*Untitled (Soap Suitcase), 2014-2018*  
Soap collection in suitcase , Green lamp  
Dimensions vary





*Water Pressure*, 2018, Jaou Tunis, Fondation Kamel Lazaar Tunis, Tunisia, exhibition view



*Water Pressure*, 2018, Jaou Tunis, Fondation Kamel Lazaar Tunis, Tunisia, exhibition view





*Pathetic Fallacy*, 2018, Balice Hertling, Paris, France, exhibition view

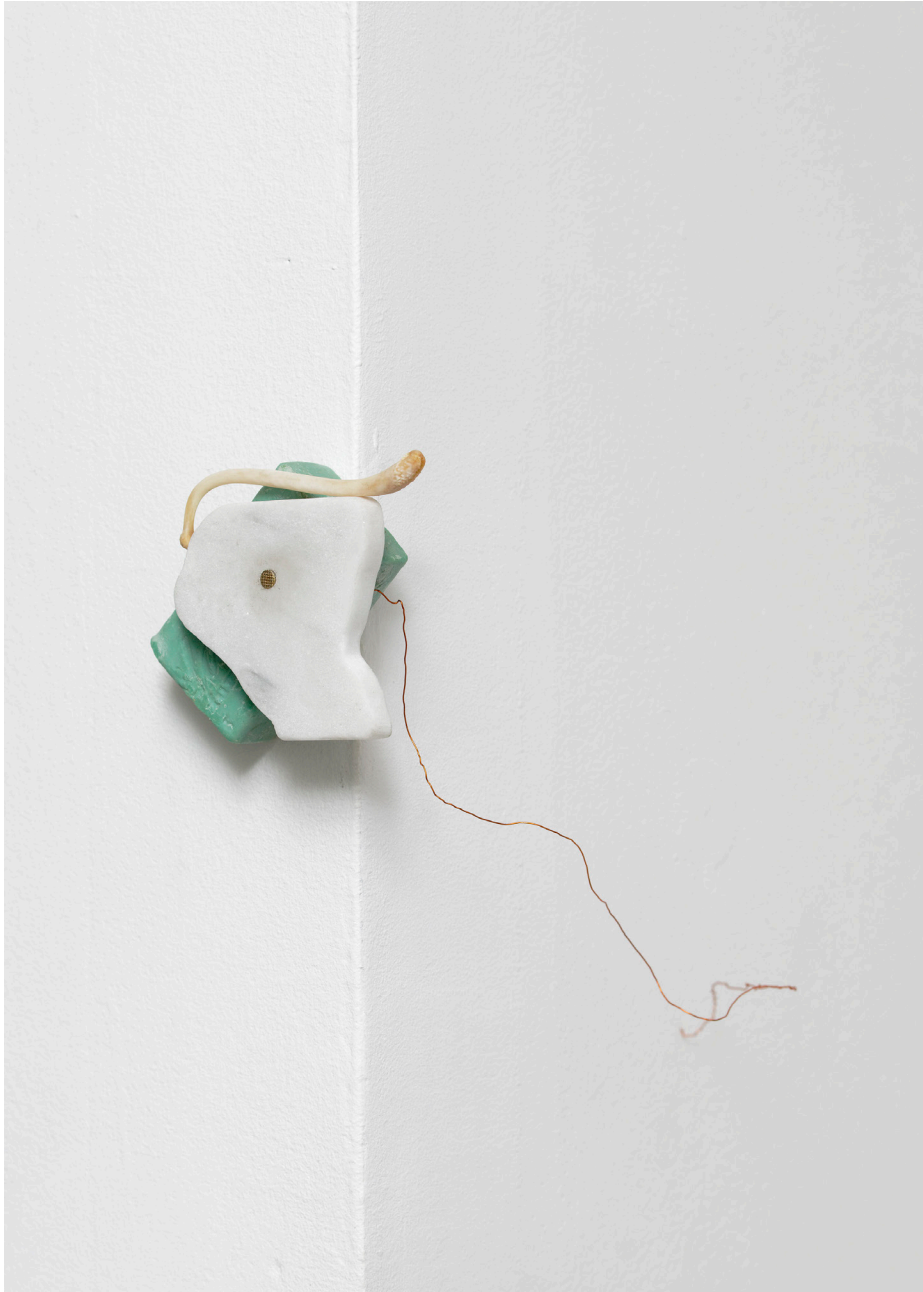




*Pathetic Fallacy*, 2018, Balice Hertling, Paris, France, exhibition view



*Untitled (Sandy soap)*, 2018  
Olive oil soap, styrofoam, fishing line, marble, knitting needle  
28 x 18 x 13 cm (11 x 7 x 5 in.)



*Untitled (Baculum)*, 2018

Marble, soap, racoon penis bone, brass nail, copper  
11 x 13,5 x 26'5 cm (4 3/8 x 5 3/8 x 10 3/8 in.)





*Untitled (Shelf)*, 2018  
Wood, Sahara sand, spinosaurus tooth, found objects  
62,5 x 89,5 x 13 cm (24 5/8 x 35 1/4 x 5 1/8 in.)



*Untitled (Grasshopper), 2018*  
Grasshopper, Mahdia soap, aluminium  
18 x 6 x 7 cm ( 7 1/8 x 2 3/8 x 2 3/4 in.)



*Teyo*, 2018  
Rubber, metal  
62 x 3,5 cm (24 3/8 x 1 3/8 in.)





*Sea Cucumber, 2018*  
*Sea cucumber, rope*  
*9 x 26 x 3 cm (3 1/2 x 10 1/4 x 1 1/8 in.)*



*Sans Titre (2016) vol.4*, 2017, Le Laboratoire, Marseille, France, exhibition view



*Bumblebee*, 2017  
Copper, plastic foam, Bumblebee  
11 x 6.3 x 8.4 cm (27,9 x 16 x 21,3 in.)





*Economy Plus*, 2017, Balice Hertling, Paris, France, exhibition view



*Kamel (Mita series), 2015*  
Chameleon  
15 x 7 x 2 cm (38,1 x 17,8 x 5,1 in.)