

For Immediate Release: November 13, 2008

Nikolas Gambaroff: 8864 3362 2250 Z1 CDGRT

November 13 - December 13, 2008

Opening Reception: November 13, 2008, 6 - 9 pm

Ei Arakawa:

TCCA MAGAZINE 1

"He will drop, it will be his first corner, his first experience of the vertical support, the vertical shelter, reinforcing those of the ground. That must be something while waiting for oblivion, to feel a prop and buckler, not only for one of one's six planes, but for two, for the first time." S.B.

50678 03274 43423 66677 82556
92901 51878 56441 22998
29718 38447 06453
25311 07565
53771 03551
9 0 0 7 0
09483 94050
45938 18135
36908 43321
11073 51803
98884 66209 06830
53656 14663 56346
71430 04909 19818
05707 27369 86882
53473 07541 53633

Monte Carlo methods are a class of computational algorithms that rely on repeated random sampling to compute their results. Monte Carlo methods are often used when simulating physical and mathematical systems. Because of their reliance on repeated computation and random or pseudo-random numbers, Monte Carlo methods are most suited to calculation by a computer. Monte Carlo methods tend to be used when it is infeasible or impossible to compute an exact result with a deterministic algorithm.

The term Monte Carlo method was coined in the 1940s by physicists working in the Los Alamos National Laboratory.

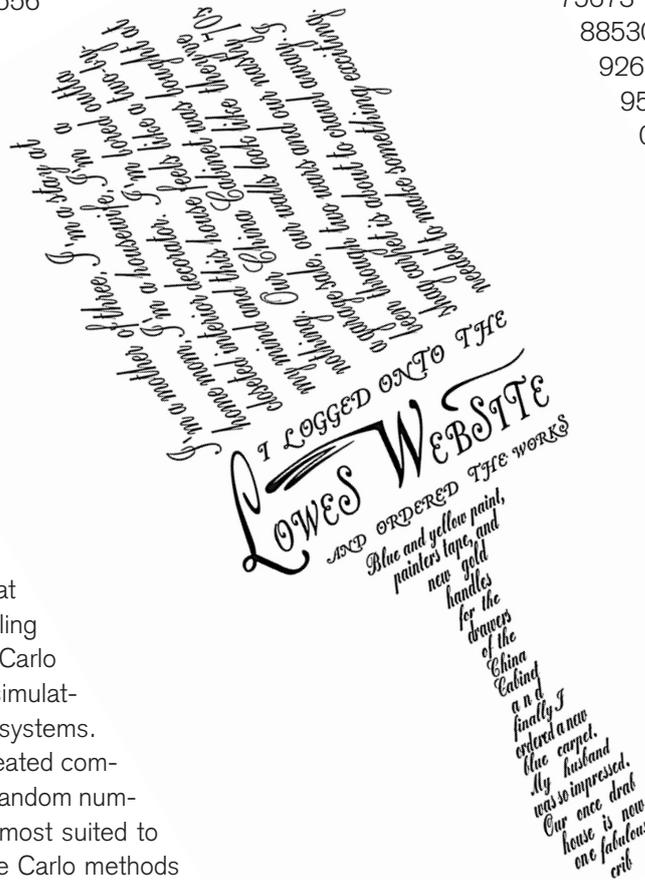
70863 03748 12822 19360 49088 59066 75974 63335
20483 43514 37481 58278 26967 49325 43951 91647
93783 64169 49022 98588 09495 49829 59068 38831

Support the Surface. Encryption. Visa Applications. Abstract Painting. Displaced Brushstrokes. Paris, France. Castillo vs.

Corales. Cinematic sequencing. 24 images per second. 24 paintings per second. And then I asked Ei about the possibility of performative residue. Speculative logic. Painted Paintings. Stretch - unstretch. Paint - unpaint.

04838 83605 92419 39542 07772 71568
75673 35185 89759 44901 74291 24895
88530 70774 35439 46758 70472 70207
92675 91623 61275 35720 26556
95596 20094 73750 85788 34264
01703 46833 38649 06343 57256
61342 72709 75318 90379 37562
27416 75670 92176 72535 93119
56077 06886

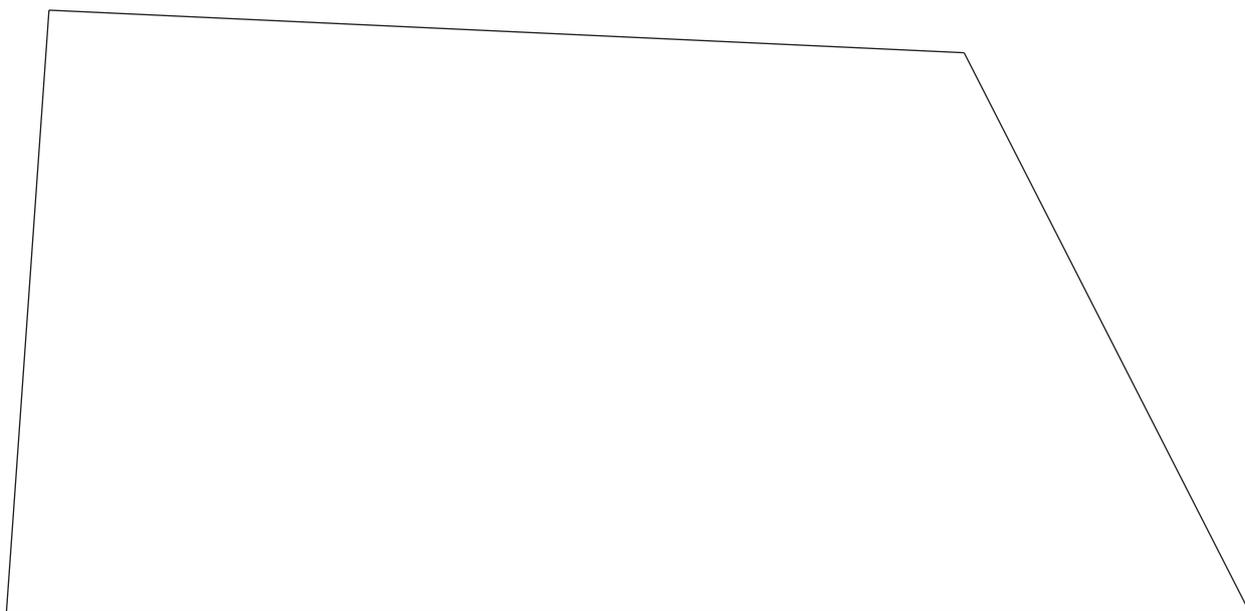
This will be Nikolas Gambaroff's first show at BaliceHertling Gallery. Born in Germany 1979 he lives and works in New York. In 8864 3362 2250 Z1 CDGRT he shows a sequence of abstract paintings as well as residues of a series of events and procedures as part of a collaboration with the artist Ei Arakawa, who will conceive a performance for the opening of the exhibition.



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INTRODUCTION

EARLY in the course of research at The RAND Corporation a demand arose for random numbers; these were needed to solve problems of various kinds by experimental probability procedures, which have come to be called Monte Carlo methods.



PRODUCTION OF THE RANDOM DIGITS

* References are listed on page xxiv.

† Both the digit and the deviate tables are available on IBM cards and may be purchased from The RAND Corporation, Santa Monica, California.